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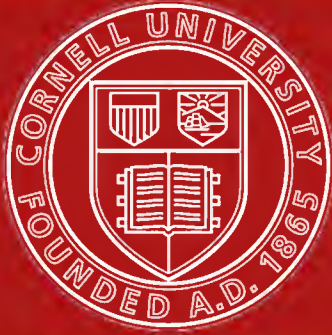
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*CENTENNIAL CELEBRATION OF THE INAUGURATION
OF GEORGE WASHINGTON AS FIRST PRESIDENT
OF THE UNITED STATES*

CATALOGUE
OF THE
LOAN EXHIBITION
OF
HISTORICAL PORTRAITS
AND RELICS

Metropolitan Opera House, New York City

April 17th to May 8th, 1889

NEW YORK

1889

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COMMITTEE ON ART AND EXHIBITION.

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INTRODUCTORY NOTE.

As a part of the Centennial Celebration of the Inauguration of George Washington as first President of the United States, at New York on April 30, 1789, it was deemed appropriate that a loan collection of historical portraits and relics should be brought together for exhibition. It was at first intended that the scope of this exhibition should be confined to objects relating to Washington, to his Cabinet, to members of the First Congress, to members of the Convention to frame a Constitution for the United States, and to those persons who were immediately connected with the event celebrated. Subsequently it was determined, for reasons satisfactory to the Committee, to enlarge the scope both in regard to objects and to their character; so that, while the present catalogue enumerates many interesting portraits and relics of persons who come within the original plan, it also contains many of great interest that would have been excluded had the original plan been adhered to. It was at first proposed, as set forth in the preparatory circular, to accept only *original* portraits or, when it was impossible to obtain the original, a *replica*, and contemporary engravings. These restrictions, which would have added great historical value to the exhibition, had to be abandoned, and copies and modern prints have been received. These explanations the Committee makes in view of the important changes noted.

It was particularly desirable that on this occasion as large a collection of Washington memorials as possible should be brought together; and the public is to be congratulated that the owners of these invaluable mementoes have been so generous in placing them where they can be generally seen. Portraits in oil, miniatures, and personal belongings, such as spurs and swords and other memorials to a large number, have been contributed from several States of the Union.

In this connection the Committee considers it proper to say that it does not hold itself responsible for the correctness of the entries; they being given in this catalogue generally as received from the exhibitor.

It also takes this opportunity of recommending to exhibitors and others who possess family or historical portraits to have **inscribed on the back of the canvas or panel or miniature the names of the subject and the artist** and thus avoid the danger of loss of identity hereafter.

The Committee wishes to acknowledge its indebtedness to Mr. John H. Buck for the Catalogue of the Silver Ware, and to Mr. W. H. Patten, for the Catalogue of the contribution of the Fellowcraft Club, also to the Metropolitan Museum of Art and the Grolier Club for the loan of cases.

CHARLES HENRY HART,
ALEXANDER W. DRAKE,
CHARLES PARSONS,
OLIVER H. PERRY,
Committee on Catalogue.

EXPLANATIONS.

Miniatures will be found in the cases and not on the walls.

Pictures are described from the observer's right and left, and not the right and left of the picture.

The Committee is indebted to Messrs. C. W. Schumann & Sons for their voluntary assistance in tastefully arranging the cases for the display of the miniatures and relics and for the loan of cases.

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THE WASHINGTON CENTENNIAL MEDAL.

- I.** The Washington Centennial Medal, designed by Augustus St. Gaudens, and modeled by Philip Martiny, was prepared under the auspices of the Committee on Art and Exhibition, and issued by authority of the Committee on the Centennial Celebration, April 30, 1889, of the Inauguration of George Washington as President of the United States. It was first exhibited at the formal opening of the Centennial Exhibition, on the evening of April 17, 1889; with a number of preliminary studies.

The Committee on Art and Exhibition.

DECORATIVE DESIGNS.

- II.** Wash drawing by Will H. Low, designed for Souvenir of the Centennial Celebration.

The Committee on Art and Exhibition.

- III.** Black and White drawing in oil, by Edwin Howland Blashfield, designed for Souvenir of the Centennial Celebration.

The Committee on Art and Exhibition.

PORTRAITS.

1. **Washington, George.** **Exine.**
In uniform, bust, profile, to left. 26 x 21.
Born in Westmoreland Co., Virginia, February 22, 1732, died at Mount Vernon, December 14, 1799. First President of the United States. Served against the French as Colonel, 1754-58. Delegate to the Continental Congress, 1774-75. Commander of the American Army, 1775-83. President of the Constitutional Convention, 1787. Inaugurated President of the United States at New York, April 30, 1789. Re-elected, 1793, served until March 4, 1797. Lieutenant-General and Commander of the Army, 1798-99.
Luther Kountze, New York.
2. **Washington, George.** **R. Field**, after G. Stuart's first portrait. Miniature, bust, oval, full face to right. 2½ x 3.
"Has Washington's hair in back, and was given by Mrs. Washington to Col. Tobias Lear, and is now owned by his granddaughter."
Mrs. Louise Lear Eyre, Philadelphia.
3. **Washington, George.** **W. Grimaldi**, 1800, after Stuart's Enamel Miniature, half length. 4 x 4½ [Lansdowne Portrait].
John A. King, Great Neck, N. Y.
4. **Washington, George.** **Wm. Hubert.**
Full length, life-size, to right, in uniform, holding in right hand scroll lettered "Commission dated Philadelphia, June 17, 1775," left hand gloved, resting on sword lying on table. 73 x 105.
Luther Kountze, New York.

| SUBJECT | EXHIBITOR | ARTIST |
|--|-------------------------------------|---------------------|
| 5. Washington, George. Bust, three-quarters, facing right. Painted from Houdon's Statue in the Capitol at Richmond, Va. 25 x 30. <i>Mrs. Leo P. Wheat, Berryville, Va.</i> | | Wm. Hubert. |
| 6. Washington, George. Pen and ink sketch in profile. 4 x 6. <i>Benj. S. Ewell, Ewell, Va.</i> | Attributed to B. H. Latrobe. | |
| 7. Washington, George. Miniature, oval, bust, three-quarters to right. 1½ x 1½. This is the miniature that was engraved by De Mare for Irving's Life of Washington and inscribed " <i>Washington at the age of twenty-five.</i> " " <i>From a miniature on ivory presented by Washington to his niece Harriet and now belonging to her daughter's family.</i> " The lettering on this print undoubtedly laid the foundation for the assumption so widely accepted that Copley painted Washington in 1757, and that this was the Copley miniature. A comparison of this miniature with one by Copley plainly shows that it is not the work of that artist and the uniform as plainly shows that it is of the revolutionary period. Rembrandt Peale said it was painted by his father in 1777, and this is most probably correct, as in that year he painted Washington for Mrs. Washington. This miniature was sent to Mr. S. P. Avery in 1877, by the heirs of Mrs. Milton Hansford of Kanawha Co., W. Va., who was Mary Parks, daughter of Major Parks and Harriet Washington, daughter of Samuel the brother of George Washington. Mr. Avery sold it to Mr. W. H. Huntington, who bequeathed it to the Metropolitan Museum together with his entire Washington collection. It is hoped that this will set at rest the Copley story.—C. H. H. <i>Metropolitan Museum, New York.</i> | | C. W. Peale. |
| 8. Washington, George. Half-length, full face to right, in uniform, right hand resting on sword, holding hat. 29 x 36. This portrait was owned by Jonathan Swift, of Alexandria, Va. He was the Consul for seven European nations, an intimate friend of General Washington, and a fellow-Mason with him in the | | C. W. Peale. |

| SUBJECT | EXHIBITOR | ARTIST |
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Washington Lodge of Alexandria. Mr. Swift attended Washington's funeral, and was the one who sprinkled the earth over the body during the services.

Extract from a letter by General Joseph G. Swift :

" GENEVA, 12 June, 1858.

" JONATHAN T. PATTEN, ESQ.:

" . . . My Uncle Jonathan, whose property it was, used to say it was 'more natural' than Stuart's, and was painted by the elder Peale before the surrender of Yorktown. . . ."

William H. Patten, New York.

9. Washington, George.

C. W. Peale, 1787.

Bust, three-quarters to right. 19 x 24.

Engraved by the painter in mezzotint.

"During the sittings of the Convention to frame a Constitution for the United States, Washington records in his diary three sittings to Peale 'who wanted my picture to make a print or mezzotinto by.' Where this original now is we do not know, but the engraving was made and published the same year and is a very interesting study."—*The Century*, April, 1889.

Mrs. Joseph Harrison, Philadelphia, Pa.

10. Washington, George.

C. W. Peale, 1785.

Miniature, full face, in uniform. 1 $\frac{3}{8}$ x 1 $\frac{5}{8}$.

"Given by General Washington to Mrs. Constable, wife of the original owner of the Stuart portrait of Washington, now owned by Henry E. Pierrepont, Esq., of Brooklyn."

Mrs. Josephine B. Foster, New Haven, Conn.

11. Washington, George.

C. W. Peale, 1784.

Full length, life size, to left, in uniform, holding in right hand an uplifted sword; to the right the death of Gen. Mercer is represented with attending surgeon, and standard-bearer holding flag over Washington; to the left, the battle of Princeton, with Nassau Hall in the background. 57 x 94.

"This picture replaced a portrait of George II., which was ruined by a shot from the American Artillery when the British were quartered in the College Building."

Trustees of Princeton College, Princeton, N. J.

| SUBJECT | EXHIBITOR | ARTIST |
|--|-----------|---------------------------------------|
| <p>12. Washington, George.</p> <p>Half length, three-quarters to left. 20 x 26.</p> <p>"This original portrait of Washington was painted by Chas. W. Peale, about the year 1787, at the request of Mr. and Mrs. Bernard Gallagher," of Dumfries, Prince William Co., Va.</p> <p><i>Rev. Mason Gallagher, Brooklyn, N. Y.</i></p> | | C. W. Peale. |
| <p>13. Washington, George.</p> <p>Three-quarter length, standing, facing left, right hand on hip holding hat, left hand resting on a field-piece, Nassau Hall in background, at right of picture an orderly holding a horse's head.</p> <p>39 x 51.</p> <p>This picture is a replica of a portion of the full length painted in 1778, and has the blue sash, about the meaning of which there has been so much fruitless controversy.</p> <p>Col. Asa Bird Gardiner says: "The blue ribband worn by General Washington, and represented in Peale's portrait, is the designation which he prescribed for himself as 'Commander-in-Chief,' in General Orders. Major-Generals and Brigadier-Generals of the Continental army were required to wear ribbands of different colors."</p> <p><i>Miss J. J. Boudinot, New York.</i></p> | | C. W. Peale. |
| <p>14. Washington, George.</p> <p>Half-length, facing left. 26 x 36.</p> <p>Three-quarters view; continental uniform; hat in right hand which rests on hilt of sword; camp and tree in background.</p> <p><i>Albert Rosenthal, Philadelphia.</i></p> | | C. P. Polk, after C. W. Peale. |
| <p>15. Washington, George.</p> <p>Miniature, oval, three-quarters to right, flowing hair, in uniform.</p> <p>1½ x 2. Engraved by H. B. Hall.</p> <p>The painter of this miniature was a younger brother of Charles Willson Peale and, as this work shows, the better miniaturist of the two. It remained in his possession and that of his family until purchased by the present owners. The case has this inscription: "This likeness painted from life by the late James Peale in 1788, and purchased from his son, James Peale, by the Artillery Corps Washington Grays in 1843."—C. H. H.</p> <p><i>Artillery Corps, Washington Grays, Philadelphia, Pa.</i></p> | | James Peale, 1788. |

16. Washington, George.

James Peale, 1782.

Miniature bust, three-fourths to right, oval. 1 x 1½.

"This is to certify that the accompanying Miniatures* of George Washington and Lady Washington were painted at the close of the Revolutionary War by our Father, James Peale, in the year one thousand seven hundred and eighty-two. They are original pictures, painted from life at sittings given for that purpose. They have always been in the possession of the family, and have not been out of our custody a single hour, nor been exhibited or offered for sale until purchased by Joseph C. Duncan, of San Francisco, California.

" JAMES PEALE.

" MARGARETTA A. PEALE.

" PHILADELPHIA, November 15, 1873."

" City of Philadelphia, ss.

"Personally before me, William S. Stokley, Mayor of the City of Philadelphia, appeared James Peale and Margaretta A. Peale, who being duly affirmed say that the facts set forth in the foregoing Certificate are true.

"Affirmed and subscribed this fifteenth day of November, A.D., 1873.

" WM. S. STOKLEY,
Mayor of Philadelphia."

"Connected with the miniature of Lady Washington an interesting little anecdote is worth relating, as showing that for business habits and nice punctuality she greatly resembled General Washington himself. At her own suggestion the first sitting was to be at the unusual early hour of seven o'clock in the morning. Our father, considering the hour for a lady so very early, was not exactly up to time; he, however, found her waiting and received for his salutation the remark: 'Why, Mr. Peale, you are behind time this morning.' He made a suitable apology but she quickly added: 'When I make an engagement, I am as particular in keeping it as the General. Early as it is, I have been in my kitchen, given orders for the day, gave my niece a lesson on the harp, read the newspaper, and have waited twenty minutes for you.'

"A similar anecdote of the General may be mentioned. On one of the occasions in which he sat for his likeness to our father he pulled out his watch and said: 'Mr. Peale, my time is nearly out, but if three minutes is of use to you, I will give it to you,' adding that he had an engagement of consequence to meet.

"Our father joined the Regular Army under Washington, being appointed a lieutenant in General Smallwood's Maryland regiment, served three years, and had many opportunities of seeing the General, and was, therefore, well acquainted with his features. Our

| SUBJECT | EXHIBITOR | ARTIST |
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| <p>father never put his full name on his pictures, but simply used the initials, I. P.</p> <p>“JAMES PEALE, “MARGARET A. PEALE.</p> <p>“PHILADELPHIA, December 12, 1873.”</p> <p><i>Durant da Ponte, New Orleans, La.</i></p> | | |
| 17. Washington, George. | | Rembrandt Peale. |
| <p>Bust in uniform, head three-quarters to left. 30 x 37.</p> <p><i>Luther Kountze, New York.</i></p> | | |
| 18. Washington, George. | | Rembrandt Peale. |
| <p>Bust, military costume, three-quarters to left, oval, in stone, rectangle. 31 x 38.</p> <p>“The well-known Rembrandt Peale portrait of Washington is a composite picture, and not an original from life.”—<i>Century</i>, April, 1889.</p> <p>Of this picture Peale made seventy-nine copies.—C. H. H.</p> <p><i>Henry Chauncey, Garden City, L. I.</i></p> | | |
| 19. Washington, George. | | Rembrandt Peale. |
| <p>Same as above. 29 x 37.</p> <p><i>Miss Caroline Phelps Stokes, New York.</i></p> | | |
| 20. Washington, George. | | Rembrandt Peale. |
| <p>“Crayon portrait by Peale from his well-known portrait. Bought of a niece, Miss Mary Peale, by Mrs. J. Henry Adam. Certified by Harriet C. Peale.” 18 x 22.</p> <p><i>Mrs. J. Henry Adam, New York.</i></p> | | |
| 21. Washington, George. | | Peale (?). |
| <p>Bust, three-quarters to left. 25 x 30.</p> <p><i>Oswald Tilghman, Easton, Md.</i></p> | | |
| 22. Washington, George. | | John Ramage, 1789. |
| <p>Miniature, bust, full face, in uniform, oval. 1½ x 2.</p> <p>“October 3, 1789, Washington in his diary records: ‘Sat for Mr. Ramage near two hours to-day, who was drawing a miniature picture of me for Mrs. Washington.’ This artist was an Irishman and the principal miniature painter in New York from 1777 until</p> | | |

his death, which occurred soon after he painted the miniature of Washington. All trace of this interesting portrait is unfortunately lost."—*The Century*, April, 1889.

The above paragraph discovered the picture now exhibited. It "was presented to my father, Des Rivières, by the artist shortly before his death, in recognition of my father's kindnesses during his sickness. Since that presentation, the miniature has constantly remained in the possession of my father's family. It has been my own property, and never out of my possession, for more than sixty years."—Madame M. L. Mac Kenzie, Montreal, Canada, August 20, 1884.

Purchased from Mrs. Mac Kenzie by present owner.

Mrs. M. S. Beach, Peekskill, N. Y.

23. Washington, George. Archibald Robertson, 1791-92.

Miniature, oval, bust, three-quarters to right. 2 x 2½.

"Archibald Robertson is the Scotch artist who carried from David, Earl of Buchan, to Washington the gift of the celebrated box made from the wood of the oak tree which sheltered Sir William Wallace after his defeat at Falkirk. Mr. Robertson arrived in New York in December, 1791, and Washington sat to him on the 13th for a miniature from which a large picture was painted for the Earl of Buchan."—*The Century*, April, 1889.

Owned by Granddaughters of the artist.

Mrs. S. M. Mygatt and Mrs. C. W. Darling, New York.

24. Washington, George. Walter Robertson, 1794.

Miniature, bust, three-quarters to right, in uniform. Oval 2⅝ x 3.

"Walter Robertson was an Irishman and no relation, it is thought, to the preceding. He came to this country with Stuart in 1793, and the next year painted a miniature of Washington which, from the engravings of it, could have borne little or no resemblance to the subject, notwithstanding the statement of Robert Field, who made a contemporaneous engraving of it, that it 'is as good a likeness and as fine a piece of painting as I ever saw.' Its dissimilarity to the other portraits, together with the statement of Field, would indicate pretty clearly that it was from life."—*The Century*, April, 1889.

The several prints after this picture, following Field's engraving, are engraved as if Washington wore a black stock, a remarkable error considering that in the miniature he wears the usual white neckerchief. They are also very unsatisfactory renderings of the picture.—C. H. H.

Edmund Law Rogers, Baltimore, Md.

| SUBJECT | EXHIBITOR | ARTIST |
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| <p>25. Washington, George. Half length, arms folded, three-quarters to left. 25 x 32. 1858. "Before painting this portrait the artist made sketches of all the existing likenesses of Washington, including Houdon's bust, the likeness may therefore be regarded as composite."</p> | | T. P. Rossiter. |
| | <i>E. K. Rossiter, New York.</i> | |
| <p>26. Washington, George. Bust, to right, in uniform. 25 x 30. In 1789-90 Washington sat to Savage for a portrait for Harvard University, where it now hangs in Memorial Hall. The present exhibit is a replica of that portrait, with some variations in costume.—C. H. H.</p> | | Edward Savage. |
| | <i>Mrs. Charles Francis Adams, Quincy, Mass.</i> | |
| <p>27. Washington, George. Oval. 7 x 8½. "The original was painted by Sharpless in 1795 and became the property of Miss Rosalie Eugenie Stuart, who subsequently married William Greenleaf Webster, the only son of Noah Webster. The present whereabouts of the original unknown."</p> | | After James Sharpless. |
| | <i>Gordon L. Ford, Brooklyn, N. Y.</i> | |
| <p>28. Washington, George. Mrs. E. Sharpless, after James Sharpless. Miniature on ivory. Profile, to left, civil dress. 2½ x 3. "Given by her son to Eliza White, only child of General Anthony Walton White, and grandmother of the present owner."</p> | | |
| | <i>Miss Anita E. Evans, New Rochelle, N. Y.</i> | |
| <p>29. Washington, George. Mrs. E. Sharpless, after James Sharpless. Miniature on ivory, oval, profile, to left, in uniform. "The property of Mrs. Washington. Set in gold, to be hung around the neck. "Given by Mrs. Washington to Eliza Parke Custis and by her given to her grandson, the present owner."</p> | | |
| | <i>Edmund Law Rogers, Baltimore, Md.</i> | |

30. Washington, George. Gilbert Stuart, 1795.

The Vaughan Portrait. Bust, to right. 24 x 29.

This is believed to be the original portrait painted from life, in the spring or fall of 1795, at the southeast corner of Fifth and Chestnut Streets, Philadelphia. It presents the right side of the face and is the first portrait of Washington that Stuart painted. Of this portrait there are but three replicas known, and the present picture has every indication of being the original. From it Holloway's print was engraved and published November, 1796, in Lavater's "Physiognomy." It was at this time in the possession of Mr. Samuel Vaughan, of London, a staunch friend of Franklin and admirer of Washington, from which fact it has become known as the Vaughan portrait. Stuart stated in 1823 of the original, that he had "rubbed it out." This must have been an error of memory, as from the date the engraving was published in London, allowing for transportation and the time the engraver would occupy engraving a quarto plate in pure line, this, it would seem, must be the original picture painted as above. As a likeness of Washington it is doubtless more correct than the accepted Lansdowne and Athenæum heads, the familiar Stuart's Washington.—C. H. H.

Mrs. Joseph Harrison, Philadelphia, Pa.

31. Washington, George. Gilbert Stuart.

Bust, to right. 25 x 30.

Known as the Gibbs-Channing Washington.

Dr. W. F. Channing makes the following statement; "The Gibbs Washington was sold by Stuart, at an early date, to his warm personal friend, Col. George Gibbs, of New York, with the statement that it was on the easel while Washington was sitting, and worked upon from life. At a later period Col. Gibbs, having purchased from Stuart a set of his Presidents of the United States (copies), including Washington, sold or gave the 'Gibbs' picture to his sister, Mrs. Wm. Ellery Channing, who gave it, thirty years ago, to her son, Dr. Wm. F. Channing, the present owner. The Gibbs Washington has thus never been out of the possession of the Gibbs-Channing family since it left Stuart's hands. It is an open question whether the picture on which Stuart chiefly labored during Washington's first sitting is in existence. If it is in existence there can be no reasonable doubt that it is the Gibbs Washington. If it is not in existence the Gibbs Washington is still the distinctive representative of the first sitting and type which, in many respects, is a nobler portraiture of its subject than the pic-

tures of the second type, resulting from Washington's second sitting, in April, 1796, all of which show the *left* side of Washington's face."

Dr. W. F. Channing, Providence, R. I.

32. Washington, George. Gilbert Stuart.

Full length, standing, facing left, right hand extended as if in speaking, left hand holding a sheathed dress sword by his side. in the left foreground a library table with books, etc., an arm-chair to the right behind the figure, curtains and massive pillars in the background, with glimpses of landscape between, part of a rainbow in the extreme left distance. 60 x 95.

The composition of this picture, pose, and accessories, is strikingly like that of Rigaud's portrait of Bossuet, made familiar by Drevet's print. On April 12, 1796, Washington, at the request of Mrs. Bingham, sat to Stuart for a full length portrait for the Marquis of Lansdowne. Of this he painted the replica here exhibited. The Lansdowne portrait is best known through the engraving of James Heath, published in London in 1800, and erroneously lettered "Painted by *Gabriel* Stuart 1797."—C. H. H.

Henry Picrrepont, Brooklyn, N. Y.

33. Washington, George. Gilbert Stuart.

Replica Athenæum portrait. Bust, three-quarters, facing left. 24 x 30. Repeatedly engraved.

The third and last of Stuart's portraits of Washington was painted on the sitter's order, but purposely left unfinished, and by Washington's consent retained by the artist. After Stuart's death it passed into the possession of the Boston Athenæum, and is now deposited in the Museum of Fine Arts, Boston. It is only a vignette head; but a large number of finished copies were made from it by the artist, and it became in popular estimation the typical portrait of Washington.—C. H. H.

Wm. H. Aspinwall, New York.

34. Washington, George. Gilbert Stuart.

Replica Athenæum portrait. 24 x 29.

George C. Clark, New York.

35. Washington, George. Gilbert Stuart.

Replica Athenæum portrait. 24 x 29.

Chauncey M. Depew, New York.

| SUBJECT | EXHIBITOR | ARTIST |
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| <p>36. Washington, George. Replica of Athenæum portrait. It was an heirloom in family of Samuel Washington, an older brother of the General, and was given by Samuel Washington to his son Stephen, and by Stephen to his son William Temple Washington, of Virginia, of whom Mrs. Pruyn bought it. 23 x 27. <i>Mrs. John L. Pruyn, Albany, N. Y.</i></p> | | Gilbert Stuart. |
| <p>37. Washington, George. Oval, on panel. 5 x 6. <i>R. T. Auchmuty, New York.</i></p> | | After Stuart's Athenæum head. |
| <p>38. Washington, George. Full length standing, three-quarters left, right arm resting on horse. 20 x 30 inches. The original of the life-size portrait in the City Hall, New York. This original portrait of Washington was painted by John Trumbull at New York in July, 1790, and is now the property of Edmund Law Rogers, of Baltimore, by inheritance from his grandmother, who was the eldest grandchild of Martha Washington. The following letter from the artist to Lloyd N. Rogers, Esq., of Druid Hill, near Baltimore, father of the present owner of the picture, refers to this picture :</p> | | <p><i>John Trumbull.</i></p> <p>' New York, 10th Nov., 1825.</p> <p>' LLOYD ROGERS, ESQ. :</p> <p>" <i>Dear Sir</i>—In answer to your inquiry I beg leave to inform you that the small, whole-length portrait of General Washington, now in the possession of Mrs. Custis, was painted by me in this city (New York) in the year 1790.</p> <p>' In the year 1775 I had had the honor to be one of the General's aids de camp ; and afterwards had received from him many civilities which added the endearment and affection of personal feelings to the reverential respect which his public character always commanded from all men.</p> <p>' I had also been honored by much civility from Mrs. Washington : and this picture, painted 'con amore' in my best days, was intended as an offering of grateful respect : and was accordingly presented by me to Mrs. Washington.</p> <p>' The portrait, tho' of a small size, preserves accurately the resemblance of the face—the proportions and manner of his Figure—and the style and minutiae of his military dress. It is painted on fine cloth :—if I recollect what we painters call a head size, <i>i. e.</i></p> |

| SUBJECT | EXHIBITOR | ARTIST |
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about 2 x 2½ feet—the figure is of course one-third or one-quarter the size of life.

‘ With great respect and esteem, Dear Sir,
‘ Your servant and friend,
‘ JNO. TRUMBULL.’

In Washington’s diary will be found the following entries in 1790, July, “Tuesday 8th:” “Sat from 9 o’clock till after 10, for Mr. Jno. Trumbull, who was drawing a Portrait of me at full length which he intended to present to Mrs. Washington.” “Monday 12th, exercised on horseback between five and six in the morning. Sat for Mr. Trumbull from 9 until half after 10” “Tuesday 13th—again sat for Mr. Trumbull from 9 until half past 10 o’clock.”

The following bequest will be found in the will of Martha Washington: “Item. I give and bequeath to my granddaughter Elizabeth Parke Law the dressing table and glass that stands in the chamber called the yellow room and General Washington’s picture painted by Trumbull.”

The granddaughter mentioned above was married to Thomas Law, the brother of Edward Law, Lord Ellenborough and son of Edmund Law, Lord Bishop of Carlisle, and she wrote her name sometimes Elizabeth and sometimes Eliza.

The following certificate was given by the late George Washington Parke Custis as a receipt showing who was the owner of the picture: “The original picture of Washington by Col. Trumbull was given to me until her grandson Edmund comes of age, or in case of my death before the said Edmund comes of age, then said Picture to be given up to the said Edmund on my decease.—May 18th, 1833. GEORGE W. P. CUSTIS.”

The canvas is fastened down upon panel. The signature, Jno. Trumbull, 1790, is on the right in the lower part of the picture and painted like printed text.—EDMUND LAW ROGERS.

Edmund Law Rogers, Baltimore, Md.

39. Washington, George. John Trumbull, 1790.

Full length, standing, right arm resting on white horse, left hand holding cocked hat, three-quarters left. This was painted after the above. 72 x 108.

City of New York.

40. Washington, George. John Trumbull.

Luther Kountze, New York.

| SUBJECT | EXHIBITOR | ARTIST |
|---|-----------|------------------|
| 41. Washington, George. | | F. Vallee, 1795. |
| India ink silhouette, profile, to left. Small. | | |
| <i>Charles Henry Hart, Philadelphia, Pa.</i> | | |
| 42. Washington, George. | | "W. V." |
| Miniature, oval, bust, three-quarters to right, in uniform, with order of Cincinnati. $1\frac{1}{4} \times 1\frac{1}{2}$. | | |
| Apparently after the portrait by Savage. In back, hair of General and Mrs. Washington. | | |
| <i>John C. Fay, M.D., New York.</i> | | |
| 43. Washington, George. | | Joseph Wright. |
| Bust, full front, head profile, facing right. 17×21 . | | |
| When and where this portrait was painted is not known. Wright drew and etched a profile portrait of Washington in 1790 and it is stated painted him the same year. This may be that portrait. It was engraved by W. Evans and published, London, March 1, 1800, by Thomas Medland, Abingdon Street, Westminster.—C. H. H. | | |
| <i>G. L. McKean, Chicago, Ill.</i> | | |
| 44. Washington, George. | | Joseph Wright. |
| Three-quarter length, seated at table, holding plan of District of Columbia. 39×49 . | | |
| "Mr. C. W. Bowen has a most interesting and important portrait of Washington by Wright, but whether it is an original, which it would inherently indicate, cannot be positively settled. This last named picture would seem to have given to Savage the pose and accessories for his familiar and large mezzotinto plate."— <i>The Century</i> , April, 1889. | | |
| <i>Clarence Winthrop Bowen, Brooklyn, N. Y.</i> | | |
| 45. Washington, George. | | Unknown. |
| Oil painting on glass, three-quarters to left, seated. $7\frac{1}{2} \times 10$. | | |
| <i>Luther Kountze, New York.</i> | | |
| 46. Washington, George. | | |
| Photograph from the portrait by Gilbert Stuart in the Boston Athenæum. Same size as original. | | |
| <i>Mrs. Mary Mapes Dodge, New York.</i> | | |

| SUBJECT | EXHIBITOR | ARTIST |
|--|--|--------------------------------------|
| 47. Washington, George. | | Unknown. |
| Bust, three-quarters to right. 25 x 30. | | |
| | <i>Henry M. Leverich, Brooklyn, N. Y.</i> | |
| 48. Washington, George. | | |
| Profile silhouette, facing left, showing queue, presented by Mrs. Washington to Mrs. Duer, daughter of Lord Sterling. | | |
| | <i>Gordon L. Ford, Brooklyn, N. Y.</i> | |
| 48a. Washington, Martha. | | James Peale, 1782. |
| Miniature, bust, three-quarters to left, oval. 1 x 1½. See No. 16. | | |
| | <i>Durant da Ponte, New Orleans, La.</i> | |
| 49. Washington, Martha. 1732-1802. | | Rembrandt Peale, after |
| Bust, full face. 29 x 37. | | [C. W. Peale. |
| | <i>Miss Caroline Phelps Stokes, New York.</i> | |
| 50. Washington, Martha. | | Charles Jalabert. |
| Reduced crayon copy, after Stuart, for Goupil's steel engraving, to which those on the United States one dollar notes are similar. | | |
| | <i>Edmund Law Rogers, Baltimore, Md.</i> | |
| 51. Washington, Martha. | | Archibald Robertson, 1791-92. |
| Miniature, oval, bust, three-quarters to left. 2 x 2½. | | |
| Owned by granddaughters of the artist. | | |
| | <i>Mrs. S. M. Mygatt and Mrs. C. W. Darling, New York.</i> | |
| 52. Washington, Martha. | | Edward Savage. |
| Bust, full face to left. 25 x 30. | | |
| Born in New Kent County, Va., 1732; died at Mount Vernon, 1802. | | |
| Married Daniel Parke Custis, 1749. Left a widow, 1757. Married George Washington, 1759. Accompanied Washington during the war at Valley Forge, Philadelphia, New York, Newburg, etc. Lived at Mount Vernon after 1797. | | |
| | <i>Mrs. Charles Francis Adams, Quincy, Mass.</i> | |

53. Washington, Martha. Joseph Wright.

Three-quarter length, seated, full face to left. 39 x 49.

"Both painted for New York Museum, or Gardner Baker's Museum, as it was called after 1795; afterward owned by John Bailey, a friend of Washington, in whose family the portraits remained for three generations, or until 1887, when they came into the possession of the present owner by purchase. The artist died in 1793."

Clarence Winthrop Bowen, Brooklyn, N. Y.

54. Washington, Martha, and her only son John Parke Custis. Unknown.

"Two miniatures enclosed in one frame, set in gold, as a locket. Given by Mrs. Washington to her eldest granddaugheer, Eliza Parke Custis, who married Thomas Law, son of Edmund Law, Bishop of Carlisle, and by her were given to her grandson, the present owner.

1. Miniature of Mrs. Washington on ivory with hair rolled on cushion and powdered, wearing a lace cap with three frills and a thin embroidered lace shawl over a dark dress and crossed over the breast, full face but looking to the left, eyes brown.
2. On the reverse the portrait of her son John Parke Custis in a blue coat, cut plain in front but with a rolling collar, dark brown hair, parted on the right and falling in curls on either side, face three-quarters, looking to the right, eyes brown, ruffled shirt, and vest white satin embroidered with red silk."

Edmund Law Rogers, Baltimore, Md.

55. Adams, John. 1735-1826. S. F. B. Morse, 1816.

Born and died at Quincy, Mass. Second President of the United States. Leading American patriot before the Revolution. Member of the Continental Congress, 1774-77; signer of the Declaration of Independence; diplomatic agent in France, Great Britain, and Holland, 1778-85; United States Minister to Great Britain, 1785-88; Vice-President, 1789-97; President, 1797-1801.

Painted for Delaplaine's Gallery. Half length, seated, body to left, full face. 25 x 30.

Alex. M. White, Brooklyn, N. Y.

56. Adams, John. Gilbert Stuart.

Half length, seated, three-quarters to left. 24 x 29.

Mrs. Chas. Francis Adams, Quincy, Mass.

| SUBJECT | EXHIBITOR | ARTIST |
|--|--|------------------------------|
| <p>57. Adams, Mrs. John. Half length, seated, full face to right, hand in lap. 24 x 29. Engraved by G. F. Storm. Née Abigail Smith, of Weymouth, Mass., wife of President John Adams, to whom she was married in 1764. Described as a "lady of social position higher than his own (her husband's) and endowed with most rare and admirable qualities of head and heart."</p> | | Gilbert Stuart, 1804. |
| | <i>Mrs. Chas. Francis Adams, Quincy, Mass.</i> | |
| <p>58. Bard, Dr. Samuel. 1742-1821. Pastel, profile, to left. 8 x 10. President of the College of Physicians and Surgeons of the University of the State of New York, 1813-21.</p> | | James Sharpless. |
| | <i>Mrs. Eliza Delafield, New York.</i> | |
| <p>59. Bard, Dr. Samuel, Mrs. Carved ivory medallions, profile, facing.</p> | | Voloperta, 1790. |
| | <i>Louis Sands, New York.</i> | |
| <p>60. Bard, Dr. Samuel. 36 x 50.</p> | | Waldo. |
| | <i>Society of the New York Hospital, New York.</i> | |
| <p>61. Barlow, Joel. 1754-1812. Panel. 12 x 16. Head, full face to right. Author. Native of Connecticut and graduate of Yale; Chaplain in Revolutionary Army; afterward lawyer, editor, and author. Famous for his epic, "The Columbiad." Lived much in Paris and London among wits and politicians. The artist is the famous inventor. He studied under Benjamin West in London. "In 1794 he became a member of the family of Joel Barlow, author of the Columbiad in Paris. Here he painted a panorama, the first ever shown in the French capital." —<i>Appleton's Cyclopædia of American Biography.</i></p> | | Robert Fulton. |
| | <i>S. L. M. Barlow, New York.</i> | |

| SUBJECT | EXHIBITOR | ARTIST |
|--|---|-------------------------------|
| 62. Barton, Mrs. Three quarter-length, life size, full face, body to left, head front. 30 x 50. Wife of General William Barton, of Rhode Island. This portrait remarkable for excellent painting and the beauty of its subject was painted, according to family tradition, by J. S. Copley. Its appearance, however, seems to indicate an earlier period and even better painter. | | John Singleton Copley. |
| | <i>W. S. Allen, New York.</i> | |
| 63. Banyer, Maria. 1810, aged 28 Miniature, bust, three-quarters to right. 2½ x 3. | | Artist Unknown. |
| | <i>John Jay, New York.</i> | |
| 64. Brown, Moses. Bust, full face, seated, panel. 27 x 32. Captain Revolutionary Army, 14th Regiment. | | Gilbert Stuart. |
| | <i>Mrs. John W. Hitchings, East Saugus, Mass.</i> | |
| 65. Benson, Egbert. 1746-1833. Bust, three-quarters to left. Native of New York City, and distinguished lawyer; member of Continental Congress and of First and Second Federal Congress; again in Congress from 1813 to 1815. | | Gilbert Stuart. |
| | <i>John Jay, New York.</i> | |
| 66. Boudinot, Elias. 1740-1821. Full length, life size, seated, facing front. 61 x 94. Native of Philadelphia, and distinguished lawyer in New Jersey. Served in Continental Congress, and as its President signed the treaty of Peace with England. Also served in Federal Congress from 1789 to 1795. Widely known as a philanthropist and Biblical scholar. First President of the American Bible Society. | | Waldo and Jewett. |
| | <i>American Bible Society, New York.</i> | |

| SUBJECT | EXHIBITOR | ARTIST |
|--|--|--------|
| 67. Boudinot, Elias. Half length, seated. 28 x 36. Lent by great-grand nephew. | Rembrandt Peale , after Waldo and Jewett. | |
| <i>E. Boudinot Colt, Paterson, N. J.</i> | | |
| 68. Boudinot, Elias. Half length, seated to left, in hand paper endorsed "Proclamation of Peace with Great Britain, 1783." 25 x 30. Taken at the age of forty. Lent by great-niece. | C. W. Peale. | |
| <i>Miss J. J. Boudinot, New York.</i> | | |
| 69. Boudinot, Mrs. Elias. Half length, seated to right, holding in hand an open book. 25 x 30. <i>Née</i> Hannah Stockton, sister of Richard Stockton, signer of the Declaration of Independence. Lent by grand-niece. | C. W. Peale. | |
| <i>Miss J. J. Boudinot, New York.</i> | | |
| 70. Boudinot, Mrs. Elias. Miniature, oval, full face to right, powdered hair, décolleté dress. 1½ x 1½. | Unknown. | |
| <i>Miss J. J. Boudinot, New York.</i> | | |
| 71. Boudinot, Elisha. Bust, to left. 24 x 30. Judge Supreme Court of New Jersey and brother of Elias Boudinot. Lent by granddaughter. | Rembrandt Peale. | |
| <i>Miss J. J. Boudinot, New York.</i> | | |
| 72. Bradford, Mrs. William. Half length, seated to right, holding in hand a miniature. 25 x 30. <i>Née</i> Susan Boudinot, wife of the Attorney-General under Washington; daughter of Elias Boudinot and Hannah Stockton. | Unknown. | |
| <i>Miss J. J. Boudinot, New York.</i> | | |

| SUBJECT | EXHIBITOR | ARTIST |
|---|-----------|---|
| <p>73. Bryant, Mrs. Three-quarter length, seated, full face. 39 x 51. Great-great-grandmother of William P. Smith, Mayor of New York, and great-grandfather of owner. <i>Miss J. J. Boudinot, New York.</i></p> | | <p>Sir Godfrey Kneller, 1660-1670.</p> |
| <p>74. Cadwalader, John Born, January 10, 1742 ; died, February 11, 1786. After the peace he became prominently associated with Washington in promoting the latter's project (1784-85) for " opening and extending the navigation of the Potomac River to the Western Waters," through the joint action of Virginia and Maryland—a measure having its chief historical interest as the movement that initiated the steps which resulted in the formation of the Federal Constitution of 1787. Washington invited, among others, the co-operation of Madison and Cadwalader in their respective States, and it was upon their assistance in conducting the movement that he chiefly confided. Cadwalader obtained the appointment of the Commissioners on the part of Maryland, and at the Convention of the Commissioners of these States, held at Annapolis for the formulation of the project, on December 22, 1784, and over which Washington, one of the Commissioners for Virginia, presided, it was assigned to Cadwalader—a Commissioner for Maryland—to submit the report of the Convention, and he was Chairman of the Legislative Committee to introduce the bill, and conducted its passage, with but slight amendments, through the Legislature of the latter State. Its passage by the Virginia Legislature promptly followed. Cadwalader also was one of the principal founders and leaders of the Republican Society of Pennsylvania, that was so conspicuous for its influence and activity in advocating and advancing the movement that introduced the Constitutional Convention, and through whose instrumentality the prompt adoption of the new federal government on the part of Pennsylvania was secured. Cadwalader's death occurred before the Constitutional Convention, but all the members of a large family connection in Pennsylvania, New Jersey, Delaware, and Maryland were prominently identified with the history of the entire movement, and his brother, Lambert, and a number of other relatives were members of the First Congress of 1789, or otherwise connected with the new government. His first-cousin, as well as brother-in-law, General Philemon Dickinson, was a member of the U. S. Senate 1790-3, and General Samuel Meredith, another brother-in-law, was appointed by Washington in 1789 the first U. S. Treasurer.</p> | | <p>Charles Wilson Peale, 1772.</p> |

| SUBJECT | EXHIBITOR | ARTIST |
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| <p>75. Cadwalader, Lambert. 1743-1823.</p> <p>Bust, facing left, seated, book in hand, on panel. 25 x 31. Engraved for Penna. Archives, N. S. Second son of Dr. Thomas Cadwalader, born in Trenton, N. J., and educated in Philadelphia. Signed the non-importation agreement of 1765. Commissioned Colonel in the Continental Army, October 25, 1776; in 1784 elected to Continental Congress; in 1789 elected to the First Congress, and afterward served in the Third until March, 1795.</p> <p><i>John L. Cadwalader, New York.</i></p> | | T. Sully. |
| <p>76. Clinton, Cornelia Tappan.</p> <p>Miniature, three-quarter length, standing in landscape with arms folded, three-quarters to right, oval. Engraved for Griswold's Republican Court. "Second daughter of Gov. George Clinton, first wife of Edward Charles Genet, first Minister from the French Republic to the U. S."</p> <p><i>Mrs. A. L. J. Mackie (Cornelia Clinton), New York.</i></p> | | Unknown. |
| <p>77. Clinton, George. 1739-1812.</p> <p>Half length, three-quarter face, to right. 24 x 30. Engraved for Delaplaine's Portrait Gallery. Revolutionary patriot and Governor of New York; active as both soldier and state-man throughout the Revolution; delegate to Second Continental Congress; first Governor of New York after Declaration of Independence, from 1777 to 1795; Vice-President of the United States from 1805 to time of his death.</p> <p><i>Alex. M. White, Brooklyn, N. Y.</i></p> | | B. Otis. |
| <p>78. Clinton, George.</p> <p>Full length, standing, body full front, face three-quarters right, drawn sword in right hand. 72 x 108. Engraved in <i>The Century</i>, April, 1889.</p> <p><i>City of New York.</i></p> | | John Trumbull. |
| <p>79. Clinton, George.</p> <p>Uniform, body to left, head to right. 25 x 30.</p> <p><i>Gordon L. Ford, Brooklyn, N. Y.</i></p> | | J. Wright. |

| SUBJECT | EXHIBITOR | ARTIST |
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| <p>80. Clinton, George, and Wife. Minatures engraved, profiles. 2 x 2. Set on obverse and reverse, in gold medallion. <i>De Witt Clinton Jones, New York.</i></p> | | |
| <p>81. Clinton, George and Wife (Cornelia Tappan). Unknown. Miniature. Governor Clinton, bust, full face to right, in uniform ; wife, bust, full face to right, oval. 2 x 2. <i>L. Franklin Genet, West Orange, N. J.</i></p> | | |
| <p>82. Clymer, George. 1739-1813. Chas. W. Peale. Bust, seated, facing right, hand over back of chair. 25 x 30. Born in Philadelphia; signer of the Declaration of Independence ; member of Convention to frame Constitution of the U. S. ; three times member of Congress; First President of the Philadelphia Bank ; one of the founders and first President of the Pennsylvania Academy of the Fine Arts, 1805. <i>Mrs. Geo. Clymer, Washington, D. C.</i></p> | | |
| <p>83. Cobb, General David. Gilbert Stuart. Bust, seated, full face to left, panel. 23 x 28½. Entered the army in 1777, as lieutenant-colonel ; was soon called to Washington's family as his aide, there he remained until the termination of the war ; associate and intimate friend of Washington ; Lieutenant-Governor of Massachusetts ; Chief Justice of Court of Common Pleas in Maine ; Vice-President of the Order of Cincinnati, Mass. <i>George Cobb Wilde, New York.</i></p> | | |
| <p>84. Custis, Nellie. (See Mrs. E. P. Lewis.)</p> | | |
| <p>85. Delavan, Captain Daniel. 1757-1835. John Trumbull. Half length, uniform, three-quarters to left. 25 x 30. "Captain Delavan, with his company of Westchester Light Horse, escorted the civic procession to meet General Washington, Governor Clinton, General Knox, and aides at the Bull's Head Tavern." <i>C. S. and C. H. Delavan, New York.</i></p> | | |

| SUBJECT | EXHIBITOR | ARTIST |
|--|-----------|---------------------------|
| 86. Delavan, Daniel. "Miniature painted on ivory, given to Elizabeth, youngest daughter of Judge Robert Johnston, of Red Mills, New York, as a token of an engagement of marriage which was celebrated at the mansion of her father, June 11, 1796." <i>C. S. and C. H. Delavan, New York.</i> | | John Trumbull (?). |
| 87. De Peyster, Mrs. Frederick. Half length, seated, three-quarters to left. 24 x 30. "Née Helen Livingston Hake, daughter of General Hake, H. B. M.'s forces, and granddaughter of Robert Gilbert Livingston." <i>Frederick F. de Peyster, New York.</i> | | Unknown. |
| 88. De Peyster, Margaret. Bust, full face, facing right, seated. 23 x 28. "Married to Major John Stagg, May 8, 1788; was the daughter of William De Peyster and Elizabeth Brasher, his wife, and a descendant of Johannes De Peyster, who married Cornelia Lubberts in 1651." <i>Mrs. Henry Gallagher, Rochester, N. Y.</i> | | C. W. Peale. |
| 89. Duane, Hon. James. 1733-1797. 24 x 30. First Mayor of New York after its evacuation by the British, and in office at the inauguration of General Washington in 1789; member of Continental Congress and of convention which drafted Federal Constitution; U. S. District Judge for New York, 1789-1794. <i>Mrs. F. B. Austin, New York.</i> | | John S. Copley. |
| 90. Duane, Hon. James. Bust, life size, three-quarters left. 24 x 30. <i>City of New York.</i> | | Unknown. |
| 91. Ellsworth, Oliver. Photograph from portrait in Ellsworth homestead, at Windsor, Conn. <i>Oliver Ellsworth Wood, New York.</i> | | |

| SUBJECT | EXHIBITOR | ARTIST |
|---|---------------|--------|
| <p>92. Ellsworth, Oliver and Wife. Photograph from portrait in Ellsworth homestead, at Windsor, Conn. <i>Oliver Ellsworth Wood, New York.</i></p> | | |
| <p>93. Fish, Colonel Nicholas. 1758-1833. Aide to Washington, Adjutant-General of New York State, and President of the New York Society of the Cincinnati. 25 x 30. <i>Hamilton Fish, New York.</i></p> | Inman, 1823. | |
| <p>94. Fairlie, Mrs. James. Half length, full face, turned to right, hands resting in lap. 30 x 36. Daughter of Robert Yates, Chief Justice of the State of New York ; wife of Major James Fairlie, officer in the Continental Army, one of the founders of the Society of the Cincinnati. <i>Alfred Nelson, Astoria, L. I.</i></p> | Thomas Sully. | |
| <p>95. Few, Colonel William. Replica of Miniature. Signer of Constitution of U. S.; U. S. Senator from Georgia in first Congress. <i>W. Few Chrystie, Hastings on Hudson, N. Y.</i></p> | C. L. Brandt. | |
| <p>96. Franklin, Benjamin. 1706-1790. Half-length, seated to right, face to front, pastel. 23 x 28. Born in Boston, January 17, 1706, died in Philadelphia, April 17, 1790. Author of "Poor Richard's Almanac." Appointed Postmaster of Philadelphia, 1737, and Deputy Postmaster-General for the Colonies, 1753. Agent of the Colonies in England, 1764-75. Delegate to the Continental Congress, 1775-76. Signer of the Declaration of Independence, 1776. Ambassador to France, 1776-85. President of Pennsylvania, 1785-87. Member of the Constitutional Convention, 1787. Portrait presented by Franklin to Mons. Louis de Veillard, his friend and neighbor at Passy, and Gentleman in Ordinary to the Queen of France in 1783. Engraved by H. B. Hall. <i>John Bigelow, New York.</i></p> | Duplessis. | |

| SUBJECT | EXHIBITOR | ARTIST |
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| <p>97. Franklin, Benjamin. Half-length, pastel, oval, full face right. Evidently by Duplessis, or a copy after his picture. Engraved by Jacinet. Painted while he was Minister to France.</p> | | <p>Desnoyers (?).</p> |
| | <i>S. L. M. Barlow, New York.</i> | |
| <p>98. Franklin, Benjamin. Bust, full face to right. 24 x 30.</p> | | <p>After Duplessis.</p> |
| | <i>Wm. Grunow, West Point, N. Y.</i> | |
| <p>99. Franklin, Benjamin. Bust, three-quarters to left, with spectacles. 19 x 23. This portrait seems to express the individuality and character of Franklin, as shown by his life, more satisfactorily than any other. It was engraved in mezzotint by the artist himself in 1787. The print is now extremely rare. An impression, framed, is in the Print Room of the Pennsylvania Academy of the Fine Arts. There is a French print by Alix, in colors, which is a poor imitation of the original picture, and professes to be after Vanloo.—C. H. H.</p> | | <p>C. W. Peale, 1787.</p> |
| | <i>Mrs. Joseph Harrison, Philadelphia, Pa.</i> | |
| <p>100. Gorham, Nathaniel. 1738-1796. Bust, full face to right. 22 x 26. Delegate to the Provincial Congress, 1774-1775; member of the Board of War, 1778-1781; Delegate to Congress, 1782-1783, 1785-1787, and President of Congress from June 6, 1786, till the expiration of his term. Member of Convention which framed Constitution of United States.</p> | | <p>C. W. Peale (?).</p> |
| | <i>George Gorham, Buffalo, N. Y.</i> | |
| <p>101. Hamilton, Alexander. Enamel in profile, after bust by Cerracchi. 3 x 3. Born, 1757, died at New York City, July 12, 1804. Member of Washington's staff, 1776-81. Member of the Constitutional Convention, 1787. Author of the "Federalist" papers. First Secretary of the Treasury, 1789-95.</p> | | <p>W. Birch.</p> |
| | <i>S. Weir Mitchell, M.D., Philadelphia, Pa.</i> | |

| SUBJECT | EXHIBITOR | ARTIST |
|--|------------|-----------------------------|
| 102. Hamilton, Alexander. Pencil drawing made soon after his death. Profile, facing right. Presented by the artist to Richard Harison, March, 1805. | 1757-1804. | G. Fairman. |
| <i>R. M. Harison, New York.</i> | | |
| 103. Hamilton, Alexander. Pastel, profile to left. | | J. Sharpless. |
| <i>The Misses Hamilton, New York.</i> | | |
| 104. Hamilton, Alexander. Painted in oil. Profile, to right. 6½ x 8½. | | J. Sharpless. |
| <i>Allan McLane Hamilton, M.D., New York.</i> | | |
| 105. Hamilton, Alexander. Full length, life-size, to left, right hand resting on papers on table in attitude of speaking. 51 x 86. | | John Trumbull, 1792. |
| <i>Chamber of Commerce, New York.</i> | | |
| 106. Hamilton, Alexander. Bust, three-quarters to left. | | John Trumbull. |
| <i>John Jay, New York.</i> | | |
| 107. Hamilton, Alexander. Bust, body to front, head three-quarters left. 24 x 30. | | John Trumbull. |
| <i>Metropolitan Museum of Art, New York.</i> | | |
| 108. Hamilton, Alexander. Full length, life-size, standing near writing-desk with right hand extended, three-quarters left. 60 x 84. | | Weimar. |
| <i>City of New York.</i> | | |
| 109. Hamilton, Alexander. Bust, three-quarters to left, in uniform Order of Cincinnati. 21 x 27. | | Unknown. |
| <i>The Misses Hamilton, New York.</i> | | |

| SUBJECT | EXHIBITOR | ARTIST |
|---|------------|--------------------------|
| 110. Hamilton, Alexander. | | Unknown. |
| Miniature, oval, bust, full face to left. 1 $\frac{3}{4}$ x 1 $\frac{3}{4}$. From the John Allan collection, May 2, 1864, where it was catalogued "Miniature, supposed to be Alexander Hamilton." | | |
| <i>Frances E. Grant, New York.</i> | | |
| 111. Hamilton, Mrs. Alexander. | 1757-1854. | C. Martin, 1851. |
| Taken at the age of ninety-four. Life size, crayon, head three-quarters to right ; oval. <i>Née</i> Elizabeth Schuyler, and married 1780. | | |
| <i>George Lee Schuyler, New York.</i> | | |
| 112. Hawes, Joseph, | aged 89. | E. Metcalf, 1816. |
| Half length, full face to right, showing hands. 25 x 30. Helped to organize the first body of "Minute Men" in Massachusetts ; was Lieutenant in Captain Asa Fairbank's company, which marched from Wrentham, Mass., on April 19, 1775, in "the colony service," and subsequently fought at Bunker Hill, etc. ; representative to General Court, 1778-1781. | | |
| <i>Gilbert R. Hawes, New York.</i> | | |
| 113. Henry, Patrick. | 1736-1799. | Thomas Sully. |
| Bust, to right, glasses over forehead. Done about the year 1816 in Philadelphia from a miniature painted from life (?). Born at Studley, Va., May 29, 1736, died at Red Hill, Va., June 6, 1799. American patriot and orator. Elected to the Virginia House of Burgesses, 1765. Member of the Continental Congress, 1774-75. Governor of Virginia, 1776-79 and 1784-86. | | |
| <i>William Wirt Henry, Richmond, Va.</i> | | |
| 114. Huntington, Benjamin. | 1736-1800. | Unknown. |
| Member of the First Congress from Connecticut ; Judge, Superior Court, Connecticut, 1793-1798 ; Member Continental Congress, 1780 to 1784 and 1787-1788. | | |
| <i>Daniel Huntington, New York.</i> | | |

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| 115. Hopkinson, Francis. | 1737-1791. | Sully, after R. E. Pine, 1785. |
| Half length, seated before table, profile, to left, holding quill pen in right hand, with which he is writing. 28 x 36. Engraved by J. Heath and by J. B. Longacre. | | |
| Born and died in Philadelphia ; graduate University of Pennsylvania, 1757 ; 1774-1778, published "The Pretty Story," "The Prophecy," "The Political Catechism," and "The Battle of the Kegs," squibs designed to prepare the people for national independence ; represented New Jersey in the Continental Congress, 1776, and signed the Declaration of Independence ; Chairman Navy Board, 1777 ; Judge of Admiralty, Pennsylvania, 1779 ; appointed by Washington United States District Judge, 1790. | | |
| <i>F. Hopkinson Smith, New York.</i> | | |
| 116. Humphreys, Colonel David, LL.D. | 1752-1818. | G. W. Flagg, after Stuart. |
| Half length, seated at table, three-quarters to left, right hand holding paper, left hand resting on book. | | |
| Aid-de-camp and Secretary to Washington ; received a sword from Congress for gallantry at Yorktown ; author of many poems. | | |
| <i>Dr. F. Humphreys, Garden City, L. I.</i> | | |
| 117. Izard, Mr. and Mrs. Ralph. | John Singleton Copley. | |
| Painted in Rome, 1774. The scene is clearly in that city from the Colosseum in the background. The statuary, however, is believed to be in Naples. It is a well known antique, representing a Roman mother trying to prevail on her son, who, on account of his talents and discretion, has been admitted, as an unusual favor, to the deliberations of the Senate, to divulge the subjects which had been discussed. Mrs. Izard is represented as having sketched the group, and is handing it to her husband, who sits on the other side of the table, for his criticism. During the whole winter Copley devoted much of his time to this painting, as he had no other sitters. 69 x 89. | | |
| Mr. Izard was born near Charleston, S. C., in 1742. Having inherited large estates in the mother country, he settled in London in 1771. When the colonial troubles became serious, in 1774, he sympathized with the colonies and went to the continent. Because of the King's attitude toward the colonies, Izard had steadily declined to be presented at the British court. In 1780 he | | |

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| <p>came over and joined the Revolutionary army. From 1789 to 1795 he was United States senator from South Carolina. He died in 1804.</p> <p><i>G. E. Manigault, M.D., Charleston, S. C.</i></p> | | |
| 118. Izard, Mrs. Ralph. | 1745-1832. | S. 1774. |
| <p>Gold snuff-box with enamel miniature, made in Geneva. <i>Née</i> Alice de Lancey, niece of James de Lancey, Lieutenant Governor, New York.</p> <p><i>G. E. Manigault, M.D., Charleston, S. C.</i></p> | | |
| 119. Jay, Ann. | 1810, aged 27. | Unknown. |
| <p>Miniature, bust, three-quarters to left. 2½ x 3. Daughter of John Jay.</p> <p><i>John Jay, New York.</i></p> | | |
| 120. Jay, John. | 1745-1829. | Gilbert Stuart. |
| <p>Half-length, seated at table in robes as Chief Justice; left hand resting on book. 41 x 52. Appointed the first Chief Justice of the United States in September, 1789. He was, when the Constitution came into effect, as Secretary of Foreign Affairs, practically at the head of the Confederation, and at Washington's request continued to act as Secretary of State until Jefferson's return from France in 1789. Twice Governor of New York.</p> <p><i>Augustus Jay, Paris.</i></p> | | |
| 121. Jay, John. | | Gilbert Stuart. |
| <p>Three-quarter length, seated at table, legs crossed, three-quarters to right. 42 x 50. Engraved by Durand. The head engraved by Cornelius Tiebout, London, 1795.</p> <p><i>John Jay, New York.</i></p> | | |
| 122. Jay, Mrs. John, and her two Children. | | R. E. Pine. |
| <p>Pastel. Mrs. Jay, wife of John Jay and daughter of Governor William Livingston, in profile, her youngest daughter, Sarah Louisa, resting on knee; boy in tree, her son William holding bird's nest. 24 x 29.</p> <p><i>John Jay, New York.</i></p> | | |

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| <p>123. Jay, Sarah Louisa.</p> <p>Miniature, bust, half-length, full face to left. 2½ x 3. Daughter of John Jay.</p> <p><i>John Jay, New York.</i></p> | | Unknown. |
| <p>124. Jay, Peter Augustus. 1776-1842.</p> <p>Miniature, bust, full face to right. 3 x 3½. Son and private secretary to John Jay; Recorder of New York City.</p> <p><i>John Jay, New York.</i></p> | | J. Wood, 1807. |
| <p>125. Jay, William. 1789-1858.</p> <p>Miniature on ivory, oval, bust, full face to right. 2½ x 3. Son and biographer of John Jay; Judge 1818-1843, and author of numerous works on slavery, international arbitration, etc.</p> <p><i>John Jay, New York.</i></p> | | Unknown, 1809. |
| <p>126. Jefferson, Thomas.</p> <p>Enamel, profile, right. 3 x 3. Born at Shadwell, Albemarle County, Va., April 2, 1743, died at Monticello, July 4, 1826; third President of the United States; member of the Continental Congress, 1775-6; drafted the Declaration of Independence; governor of Virginia 1779-81; member of Congress 1783-4; sent as plenipotentiary to Europe 1784; United States Minister to France 1785-9; appointed Secretary of State 1789, resigned 1794; Vice-President 1797-81; President 1801-9. This is the same profile as that by Dr. Thornton, and also the same as was in the Stuart Exhibition at Boston, 1860. It is apparently from a bust, and it would be of interest to know from what it has been taken.</p> <p><i>S. Weir Mitchell, M.D., Philadelphia, Pa.</i></p> | | W. Birch. |
| <p>127. Jefferson, Thomas. 1743-1826.</p> <p>Half length, facing right, arm on table with papers, statue of Liberty in background. 28 x 36. Engraved for Bancroft's History. "London, May 12, 1786. Received of his Excellency, John Adams, Esq., six guineas for a kit-kat portrait of Mr. Jefferson.—MATHER BROWN."</p> <p><i>Mrs. Chas. Francis Adams, Quincy, Mass.</i></p> | | M. Brown, 1786. |

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| 128. Jefferson, Thomas. Bust, three-quarters length, face to right. <i>Paul L. Ford, Brooklyn, N. Y.</i> | | Unknown. |
| 129. Jefferson, Thomas. Bust, three-quarters to right. <i>F. A. March, Easton, Pa.</i> | | C. W. Peale. |
| 130. Jefferson, Thomas. Crayon, profile, medallion, to left, oval in rectangle. 17½ x 17½. <i>Fred. B. McGuire, Washington, D.C.</i> | | Dr. William Thornton. |
| 131. Johnson, Wm. Samuel, LL.D. Half length, seated at table, full face to right, right hand between open leaves of book. 28 x 37. First president of Columbia College, 1787 to 1800. Delegate to convention that framed Federal Constitution. First Senator in Congress from Connecticut. <i>Columbia College, New York.</i> | I. L. Waldo, after Stuart. | |
| 132. King, Rufus. 1755-1827. Panel, half length, seated at table to left. 24 x 30. Born Scarborough, Me., aide to General Sullivan in the Rhode Island Campaign, 1778; delegate from Massachusetts to Congress, 1784-1787; delegate to Federal Convention; delegate to Massachusetts Convention which ratified the Constitution; removed to New York, 1788; Member New York Legislature, 1789; United States Senator from New York from 1789 to 1796, and from 1813 to 1825; Minister to Great Britain from 1796 to 1803, and again under John Quincy Adams. <i>John A. King, Great Neck, N. Y.</i> | | Gilbert Stuart. |
| 133. King, Rufus. Half length, seated, facing left, hand holding paper. 25 x 30. <i>Charles R. King, M.D., Andalusia, Pa.</i> | | John Trumbull. |

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| <p>134. King, Rufus (Mrs.). 1769-1819.</p> <p>Half length, standing, three-quarter face, left, hands crossed. 25 x 30.</p> <p>Daughter of John Alsop, a merchant and member of the Continental Congress from New York.</p> <p><i>Charles R. King, M.D., Andalusia, Pa.</i></p> | | John Trumbull. |
| <p>135. Knox, Henry. 1750-1806.</p> <p>In uniform of Major-General, with Order of the Cincinnati, full face to left.</p> <p>Secretary of War under Washington.</p> <p><i>Oswald Tilghman, Easton, Md.</i></p> | | C. W. Peale. |
| <p>136. La Fayette, Marquis de. 1757-1834.</p> <p>Born at Chavagnac, France, died in Paris. French General. Came to America, 1777. Served as major-general in the American army. Personal friend of Washington. Wounded at Brandywine, distinguished at Monmouth and Yorktown. Returned to France, 1784. Commander of the French National Guard, 1789-91. Imprisoned by Prussia and Austria, 1792-97. Member of the French Chamber of Deputies. Revisited America, 1824-25. Full length, standing, right hand on pedestal with busts of Washington and Franklin, body full front, face three-quarters left. 64 x 96.</p> <p><i>City of New York.</i></p> | | S. F. B. Morse. |
| <p>137. Langdon, John. 1741-1819.</p> <p>Bust, three-quarters to right. 25 x 30.</p> <p>Delegate to Continental Congress; fought at Bennington and Saratoga; delegate to convention that framed Federal Constitution of 1787; U. S. Senator, 1789-1801, and made president of the Senate in order to count the first electoral vote; four times Governor N. H.</p> <p><i>Rev. Alfred Langdon Elwyn, Philadelphia, Pa.</i></p> | | Edward Savage. |
| <p>138. Langdon, John.</p> <p>Pastel, half length, full face to left. 8 x 10.</p> <p><i>John Erving, New York.</i></p> | | James Sharpless. |

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| 139. Langdon, John. | | After John Trumbull. |
| Bust, three-quarters to right. | | |
| | <i>State of New Hampshire, Concord, N. H.</i> | |
| 140. Law, Eliza. | | |
| Miniature on ivory. | | |
| Eliza Law was the eldest great-granddaughter of Mrs. Martha Washington and daughter of Thomas Law who married Eliza Parke Custis, the eldest granddaughter of Mrs. Washington; was the niece of Edmund Law, the first Lord Ellenborough, the Lord Chief Justice, and the granddaughter of Edmund Law, the Lord Bishop of Carlisle. She married Lloyd N. Rogers, the only son of Colonel Nicholas Rogers, the aide-de-camp of Major-General Du Coudray and, after his death, of Major-General the Baron De Kalb at Valley Forge and elsewhere. This miniature was inherited from his grandmother, the above-mentioned granddaughter of Mrs. Washington, by her grandson, the present owner. | | |
| | <i>Edmund Law Rogers, Baltimore, Md.</i> | |
| 141. Lear, Tobias. | 1762-1816. | Unknown. |
| Miniature, round, three-quarters to right, set in double row of pearls. 2½ x 2½. | | |
| Private Secretary to Washington from 1785 until the General's death, attending to all the details of domestic affairs, present at the death of Washington. | | |
| | <i>Mrs. Susan Eyre Lear, Philadelphia, Pa.</i> | |
| 142. Lewis, Mrs. Laurence (Nelly Custis). | 1779-1852. | Gilbert Stuart. |
| Half-length, seated, facing left, hand on chin, partially unfinished. 23 x 28. Engraved for Griswold's "Republican Court." | | |
| Granddaughter of Martha Washington. | | |
| | <i>E. P. C. Lewis, Berryville, Clark County, Va.</i> | |
| 143. Lewis, Mrs. Laurence (Nelly Custis). | | Sharpless. |
| Bust, profile to left; pastel. 7 x 9. | | |
| | <i>R. B. Windsor, M.D., Baltimore, Md.</i> | |

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| 144. Lewis, Colonel Fielding. 1726-1781. Half-length, full face. 25 x 30. Native of Fredericksburg, Va., and proprietor of half the town ; had an arms factory for the Revolutionary Army ; married Wash- ington's sister Elizabeth. <i>H. L. D. Lewis, Berryville, Clark County, Va.</i> | | Unknown. |
| 145. Lewis, Mrs. Fielding. Half-length, full face, to left. 25 x 30. Wife of above and sister of Washington ; described as " a majestic woman," who so resembled her brother late in life that masquerad- ing in military attire she might easily have been taken for him. <i>H. L. D. Lewis, Berryville, Clark County, Va.</i> | | Unknown. |
| 146. Lewis, Robert. Miniature. Nephew and Secretary of Washington ; son of his only sister, Mrs. Fielding Lewis, of Fredericksburg, Va., of which town he was mayor. <i>Mrs. Ella Bassett Washington, Charleston, W. Va.</i> | | Unknown. |
| 147. Linn, Wm., D.D. 1752-1808. Half-length, full face to right. 25 x 31. Chaplain in the Continental Army ; first chaplain of the United States House of Representatives ; once acting President of Rut- gers College, and later elected President of Union College, but died before taking office. Minister of Collegiate Dutch Church, New York, 1786-1805. <i>Rev. T. W. Chambers, New York.</i> | | Unknown. |
| 148. Livermore, Samuel. 1732-1803. Bust, three-quarters to right. 25 x 30. Born Waltham, Mass. Justice Supreme Court N. H. ; delegate Continental Congress ; Representative to 1st and 2d Congresses ; United States Senator, 1793-1801 ; President pro tem. Senate. <i>State of New Hampshire, Concord, N. H.</i> | | After Trumbull. |

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| 149. Livingston, Judge Robert R. 1718-1775. Full face to right, three-quarter length, standing, right hand resting on window frame. 40 x 50. Judge by appointment of the British Crown ; grandson of first Lord of the Manor of Livingston, and father of Chancellor Livingston. <i>Susan M. C. Livingston, New York.</i> | | Copley (?) |
| 150. Livingston, Robert R. 1746-1813. Bust, full face, facing right, pastel. 10 x 12. One of committee of five to draft the Declaration of Independence ; Chancellor of New York 1777-1801 ; administered the oath of office to Washington at his first inauguration. <i>Mrs. Alfred Nelson, Astoria, L. I.</i> | | J. Sharpless. |
| 151. Livingston, Robert R. Half-length, three-quarters facing left, both hands on table holding papers upon which are written, "Council of Revision." <i>John Henry Livingston, Clairmont, N. Y.</i> | | Gilbert Stuart, 1795. |
| 152. Livingston, Mrs. Robert R. Wife of Judge Robert R. Livingston and mother of Chancellor Livingston, <i>née</i> Beekman. <i>Mrs. Susan M. C. Livingston, New York.</i> | | J. S. Copley (?) |
| 153. Livingston, William. 1723-1790. (As a boy.) Member of the New York Livingston family, but removed in youth to New Jersey and became Governor of that State. <i>John Jay, New York.</i> | | Unknown. |
| 154. Louis XVI. King of France. Miniature, oval, bust, full face to left, in robes. 1½ x 2. This miniature was presented to Dr. Franklin by the King, in 1785, upon the occasion of his leaving the Court of France to return to America. It was set with four hundred and eight diamonds, arranged in three circles around the picture, and is said to have been worth about ten thousand dollars. By his will Franklin bequeathed the miniature with its diamonds to his daughter, Sarah Bache, "requesting, however, that she would not form any of | | Sicardy, 1784. |

those diamonds into ornaments, either for herself or daughters, and thereby introduce or countenance the expensive, vain, and useless fashion of wearing jewels in this country; and that those immediately connected with the picture may be preserved with the same." Mrs. Bache obeyed her father's injunction with regard to the diamonds. The outer circles she had removed and sold and with the proceeds of the sale made, with her husband, an European tour. With the remaining circle of diamonds the miniature was inherited by Franklin's granddaughter, Deborah Bache Duane, who, disregarding her grandfather's request, divided the diamonds among her grandfather's descendants. Thus bereft of its original magnificence it is exhibited by the great-grandson of Dr. Franklin. The back of the miniature has the royal cipher.—C. H. H.

James May Duane, Philadelphia, Pa.

- 155. Lynch, Dominick. 1825. Gilbert Stuart (?).**

Born in Galway, Ireland, of good family; came to America 1783 with much specie; neighbor and friend of Washington in New York; subscribed in aid of erection of first Roman Catholic church in New York, and named city of Rome, N. Y.

Harrison and Jasper Lynch, Rome, N. Y.

- 156. Lynch, Jane. Unknown.**

Half length, to left, seated. 23 x 28.

Harrison and Jasper Lynch, Rome, N. Y.

- 157. McClurg, Dr. James. 1747-1825. Unknown.**

Bust, three-quarters to right. 23 x 28.

College-mate of Thomas Jefferson; distinguished physician of Richmond, Va.; member of Convention to frame Constitution of United States, 1787.

Mrs. C. M. Fry, New York.

- 158. Madison, James. 1751-1836. Inman.**

Half length, seated, full face to right. 22 x 26.

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| <p>159. Madison, James.</p> <p>Fourth President of the United States, born in Virginia. In 1776, delegate to Virginia Constitutional Convention; 1780, member of the Continental Congress; member of Congress after peace was established, and of the Constitutional Convention 1787; in the House of Representatives 1789-97; Secretary of State under Jefferson; 1809, elected, President; re-elected, 1813.</p> <p><i>Mrs. Gouverneur, Washington, D. C.</i></p> | | |
| <p>160. Marshall, Chief Justice of the United States.</p> <p>Born in Virginia, 1755, died in Philadelphia, 1835. Served through the Revolutionary War. Rose to the rank of Captain. Member of the Virginia Legislature. Envoy to France, 1797-98. Member of Congress, 1799-1800. Secretary of State, 1800-01. Chief Justice, 1801-35.</p> <p>"Taken in March, 1808, when the Chief Justice was in the zenith of his powers, in the fifty-third year of his age. It is probably the most exact presentation of his face and bust that was ever made." —JUSTICE JOSEPH P. BRADLEY, of the United States Supreme Court.</p> <p>Original crayon portrait, bust, profile to left</p> <p><i>Thomas Marshall Smith, Baltimore, Md.</i></p> | | St. Mémin. |
| <p>161. Monroe, James. 1758-1831.</p> <p>Bust, facing right. 25 x 30.</p> <p>Fifth President of the United States, born in Virginia; in 1782 was in the State Legislature; 1783-86, a member of Congress; 1794, Minister to France; 1799, Governor of Virginia, and twice re-elected; acted with Livingston in purchasing the territory of Louisiana; 1804, Minister to England; again Governor of Virginia; under Madison Secretary of State and of War. Elected President in 1816; re-elected in 1820.</p> <p><i>James Monroe Heiskell, Baltimore, Md.</i></p> | | Vanderlyn. |
| <p>162. Monroe, James.</p> <p>Half length, three-quarters to right. 22 x 26.</p> <p><i>Mrs. Gouverneur, Washington, D. C.</i></p> | | John Vanderlyn. |

| SUBJECT | EXHIBITOR | ARTIST |
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| 163. Monroe, James. Ivory miniature, taken in France. <i>Mrs. Gouverneur, Washington, D. C.</i> | | Unknown. |
| 164. Monroe, Mrs. James (Elizabeth Kortright). 1768-1830. Half length, three-quarters to right, seated. 23 x 29. Wife of President Monroe; native of New York City; described as "an elegant and accomplished woman, with a dignity of manner that peculiarly fitted her for her station." As lady of the White House she mingled little in society because of delicate health. <i>Mrs. Gouverneur, Washington, D. C.</i> | | Unknown. |
| 165. Morris, Gouverneur. 1752-1816. Half length, seated before table, full face to right, right hand on arm of chair, inkstand on table. 28 x 36. Member of Constitutional Convention; United States Minister to France in 1792; elected United States Senator in April, 1800. <i>Grandchildren of G. Morris, Morrisania, N. Y.</i> | | Thomas Sully. |
| 166. Morris, Robert. 1734-1806. Half length, full face, seated at table with left hand on book. 29 x 36. Engraved by J. Heath for Delaplaine's gallery. Signer of the Declaration of Independence, and Financier of the American Revolution. No one of the many worthies of the Revolution stood higher in the esteem or approached nearer to the heart of Washington. Member of the Convention to frame Constitution of the United States and nominated Washington for President; First Senator from Pennsylvania to the Congress of 1789, and as such present at the Inauguration; accompanied Washington to Elizabethtown, May 27, 1789, to meet Mrs. Washington on her journey to New York. <i>Gouverneur Morris, Yonkers, N. Y.</i> | | R. E. Pine, 1785. |
| 167. Morris, Robert. Full face to right, panel oval. 3 x 4. <i>Mrs. Susan M. Ambler, Fauquier Co., Va.</i> | | John Trumbull, 1790. |

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| <p>168. Morris, Mrs. Robert. 1749-1827. John Trumbull, 1790. Full face to the right, panel, oval. 3 x 4. Mary, daughter of Colonel Thomas White and only sister of the Rt. Rev. William White, first bishop of Pennsylvania. Married March 2, 1769. Accompanied Mrs. Washington to New York, 1789, and at the first levee, Friday, May 29th, occupied the post of honor on Mrs. Washington's right.</p> <p><i>Mrs. Susan M. Ambler, Fauquier Co., Va.</i></p> | | |
| <p>169. Morris, Major Stats. 1760-1839. Unknown. In uniform, half length, three-quarters to right. Aide-de-camp to Mad Anthony Wayne. Son of General Lewis Morris, signer of the Declaration of Independence.</p> <p><i>Estate of Colonel Thomas Ford Morris, New York.</i></p> | | |
| <p>170. Morton, General Jacob. Unknown. Half length, seated, three-quarters left, uniform and order of Cincinnati. 28 x 36. Grand Secretary of the Masonic fraternity of New York State, and aide-de-camp to the Grand Marshal, Colonel Morgan Lewis, at Washington's inauguration. He procured from St. John's Lodge the Bible upon which Washington took the Oath of Office.</p> <p><i>City of New York.</i></p> | | |
| <p>171. Neilson, General John. 1745-1833. J. H. Shegogue. Half length, three-quarters to right. 27 x 24. Member of Continental Congress from New Jersey, 1778; member of Federal Convention, 1787, from New Jersey.</p> <p><i>James Neilson, New Brunswick, N. J.</i></p> | | |
| <p>172. North, Major William. 1755-1836. Ralph Earle. Uniform, with order of the Cincinnati, full face to right. 19 x 23. Aide-de camp of Baron Steuben, and in 1798 appointed Adjutant-General of the U. S. Army by John Adams, at request of General Washington, who was then made a second time Commander-in-Chief in anticipation of a war with France. The owner of the portrait has inherited it from her great grandfather, General North.</p> <p><i>Mrs. F. B. Austin, New York.</i></p> | | |

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| 173. Ogilvie, Rev. John, D.D., S.T.D. 1722-1774. O. L. Elliott , after Copley. Three-quarter length, to left, seated at table, full face. Missionary to Albany and the Mohawks, 1748; Rector of St. Peter's Church, Albany, 1748; assistant minister of Trinity Church, New York, from 1764 to 1774; Governor of King's (afterward Columbia) College, 1770. <i>Cornelius Comstock, New York.</i> | | |
| 174. Osgood, Colonel Samuel. 1748-1813. Half length, seated, full face, facing left, letter in hand, panel. 26 x 34. Commissioner of the Treasury; first Postmaster-General of the United States. <i>George Clinton Genet, New York.</i> | | Trumbull. |
| 175. Osgood, Mrs. Samuel. Half length, full face, seated, facing to right, book on hand, panel, 26 x 34. Was Maria, daughter of Walter Franklin. <i>George Clinton Genet, New York.</i> | | Trumbull. |
| 176. Paterson, William. 1745-1806. Delegate to the first Provincial Convention, 1775-76, and to the Constitutional Convention of 1787; one of the first United States Senators, 1789; Governor of New Jersey; appointed by Washington Justice of the United States Supreme Court. <i>Mrs. J. Lawrence Boggs, Perth Amboy, N. J.</i> | | Unknown. |
| 177. Phelps, Judge. Whole-length, life-size, seated at table to right, left hand resting on his commission as Judge of Probate, signed by Samuel Livingston on May 25, 1775; landscape in the background. 48 x 77. Native of Connecticut, descendant of Wm. Phelps, the Puritan colonist, and early judge. <i>G. H. Wynkoop, New York.</i> | | Ralph Earle. |

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| 178. Pierce, Benjamin. 1757-1839. Bust, full, facing to left. 25 x 30. Father of President Pierce; was in the battle of Bunker Hill, and continued in the service till the close of the Revolution; personal friend of George Washington and Lafayette, and Vice-president of the Society of Cincinnati. <i>Mrs. McNeil Potter, Brooklyn, N. Y.</i> | | Henry Willard. |
| 179. Pinckney, Charles. 1758-1824. Three-quarters to the left, seated, right hand over arm of chair. 29 x 33. Painted in Charleston, S. C. Youngest member of the Constitutional Convention of 1787 and offered a written draft of a Constitution, some of the provisions of which were adopted. <i>Henry Laurens Pinckney, Statsburg, S. C.</i> | | Unknown. |
| 180. Randolph, Edmund. Bust, full face to right. 24 x 24½. Taken at the age of twenty. Aide-de-camp to Gen. Washington; member of the Convention to prepare the Constitution of the United States; First Attorney-General and Second Secretary of State of the United States. Taken at the age of thirty-six. <i>Edmund Randolph Robinson, New York.</i> | | Unknown. |
| 181. Randolph, Edmund. Bust, full face, to right. 24 x 24½. Taken at the age of twenty. <i>Edmund Randolph Robinson, New York.</i> | | Unknown. |
| 182. Randolph, Mrs. Frances Bland. 1752-1788. G. B. Durance. Bust, full face. 25 x 30. Aged twenty-eight. Daughter of Theodoric Bland, of James River, Va.; was mother of John Randolph, of Roanoke. Married second, Judge St. George Tucker, of Williamsburg. Mother of Judge Henry St. George Tucker and Judge Beverly Tucker. <i>Mrs. Andrew Glassell, Rapidan, Va.</i> | | |

| SUBJECT | EXHIBITOR | ARTIST |
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| 183. Read, George. 1733-1793. Half length, facing front, standing. Engraved by J. B. Longacre and by J. Sartian. 29 x 36. One of the two statesmen that signed the original petition, to the King, of the Congress of 1774; the Declaration of Independence, and the Constitution of the United States. <i>William Read Fisher, Philadelphia, Pa.</i> | | Robert Edge Pine. |
| 184. Reid, Mrs. 1792-1855. Wife of Captain Samuel C. Reid, of the "General Armstrong," and daughter of Nathan Jennings, of Washington's Body Guard. <i>Mrs. Aaron Bertrand Reid, New York.</i> | | J. W. Jarvis, 1816. |
| 185. Rutledge, John. 1739-1800. Oval, bust, profile to right, panel. 3 x 3½. Governor of South Carolina during the Revolution with dictatorial powers; member of the United States Constitutional Convention; Chief Justice of United States. <i>Miss Wragg, Charleston, S. C.</i> | | John Trumbull. |
| 186. Rogers, Col. Nicholas. Figure in full Continental uniform, oval, three-quarter length, standing, body three-quarters to left, head three-quarters to right. 15½ x 19. Aide-de-camp first of Major-General du Coudray, until the death of the latter by drowning in the Schuylkill just before the battle of Brandywine, afterward was aide-de-camp to Major-General, the Baron de Kalb, with whom he occupied the same tent and passed through the same hardships at Valley Forge. <i>Edmund Law Rogers, Baltimore, Md.</i> | | C. W. Peale. |
| 187. Schureman, James. 1757-1824. Half length, three-quarter to left. 24 x 29. Patriot soldier; New Jersey representative in First United States Congress, and twice afterward re-elected; United States Senator, 1799-1801. <i>Richard Wynkoop, Brooklyn, N. Y.</i> | | Unknown. |

| SUBJECT | EXHIBITOR | ARTIST |
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| <p>188. Schureman, Mrs. James. Married January 28, 1778, <i>née</i> Eleanor Williamson. <i>Richard Wynkoop, Brooklyn, N. Y.</i></p> | | Unknown. |
| <p>189. Schuyler, General Philip. 1733-1804 Panel, oval, bust, full face to left. 3 x 3½. An officer of the French and Indian war, and a general in the Continental Army; member of Continental Congress from New York, "acquitted with highest honor" by a court martial, when tried for neglect of duty; afterward one of Washington's most trusted advisers; United States Senator from New York in the first Congress. <i>George Lee Schuyler, New York.</i></p> | | Trumbull, 1792. |
| <p>190. Schuyler, Mrs. General. 1734-1803. Full length, full face, to left. Painted in Albany, N. Y. <i>Née</i> Catharine Van Rensselaer, daughter of John Van Rensselaer, the grandson of Killian, first Patroon of Rensselaerwyck. Her daughter Elizabeth married Alexander Hamilton. <i>George Lee Schuyler, New York.</i></p> | | Copley (?). |
| <p>191. Schuyler, Philip J. 1768-1855. Half length, three-quarters to right. Son of General Schuyler, and present at Washington's first inauguration. <i>George Lee Schuyler, New York.</i></p> | | Gilbert Stuart, 1805. |
| <p>192. Smith, William Loughton. 1758-1812. Full face to right, panel, oval. 2½ x 3½. Member First Congress from Charleston, S. C.; Chargé d'Affaires to Lisbon, 1797, to Madrid in 1800. <i>G. E. Manigault, M.D., Charleston, S. C.</i></p> | | John Trumbull. |
| <p>193. Stagg, Major John. Bust, seated, three-quarters facing left. <i>Mrs. Henry Gallagher, Rochester, N. Y.</i></p> | | C. W. Peale. |

| SUBJECT | EXHIBITOR | ARTIST |
|--|-----------|-------------------------|
| <p>194. Steuben, Baron. 1730-1794.</p> <p>Standing, three-quarter length, full face to left, right hand on hilt of sword, in uniform. 42 x 50.</p> <p>Frederick William Augustus Henry von Steuben, German soldier, who fought under Washington after having served under Frederick the Great of Prussia; induced by Count St. Germain, French Minister of War, to join the American forces; made Inspector-General and did much to discipline the army.</p> <p>This portrait was given by the Baron to his Aide-de-camp, Major William North, whom he loved as his own son, and through whom it has descended to the present owner.</p> <p><i>Mrs. F. B. Austin, New York.</i></p> | | Ralph Earle (?) |
| <p>195. Stone, Thomas. 1743-1787.</p> <p>Colored photograph, full length, seated. 5 x 7. Copy of portrait, State House, Annapolis, Md.</p> <p>Descendant of Gov. William Stone; born at Pointon Manor, Md.; elected to Congress December 8, 1774; signed the Declaration of Independence; assisted in framing a republican constitution for Maryland; a friend of Washington; elected a member of the Constitutional Convention but prevented from attendance by illness.</p> <p><i>Moncure D. Conway, New York.</i></p> | | |
| <p>196. Stone, Thomas.</p> <p>Bust, seated; facing left. 31 x 26.</p> <p>From this portrait, the full-length portrait of Mr. Stone in the State House at Annapolis was painted.</p> <p><i>Mrs. Mildred Stone March, Easton, Pa.</i></p> | | R. E. Pine. |
| <p>197. Stone, Mrs. Thomas.</p> <p>Bust, facing right. 26 x 31.</p> <p>Née Margaret Brown.</p> <p><i>Mrs. Mildred Stone March, Easton, Pa.</i></p> | | R. E. Pine. |
| <p>198. Stuart, Gilbert. 1755-1828.</p> <p>Miniature set in a bracelet made of the hair of Gilbert Stuart and his wife.</p> <p>Famous artist who painted Washington and other distinguished men in the early years of the Republic.</p> <p><i>Samuel R. Honey, Newport, R. I.</i></p> | | Sarah Goodridge. |

| SUBJECT | EXHIBITOR | ARTIST |
|---|-----------|------------------------|
| <p>199. Swift, Mrs. Ann Roberdeau. Full face to right, half length. 30 x 25. Born in Philadelphia, December 3, 1767. Removed to Alexandria, Va., with her father (General Daniel Roberdeau), where she was married to Jonathan Swift. Mrs. Swift was present at the inauguration ball in honor of General Washington, and during the evening was led out to dance by him. Her death occurred at Madison Court-House, January 16, 1833 (see <i>Portrait No.8</i>). <i>William H. Patten, New York.</i></p> | | C. King, 1816. |
| <p>200. Tarleton, General Banastre, Bart. 1754-1833. <i>John Turmear (?)</i>. Miniature, oval, bust, full face to right, in uniform, reverse with hair and gold monogram, "J. K." 2 x 2½. Signed "J. T." Presented to Mr. John Kaye of Liverpool. Was Lieutenant-colonel and commander of the famous Tarleton's Legion; served in the Revolutionary War under Lord Cornwallis. <i>G. M. Conarroe, Philadelphia, Pa.</i></p> | | |
| <p>201. Thatcher, Judge George. 1754-1824. Bust, facing right, seated, spectacles in hand. 25 x 30. Member of First Congress from Massachusetts. <i>Cape Cod Association, Boston.</i></p> | | Williams. |
| <p>202. Tracy, Uriah. 1755-1807. Full length, standing, life size, to right, left hand resting on book on table. From 1793 to 1796 was representative in Congress, and from 1796 to 1807 United States Senator; leader of old Federal party and an intimate friend of Hamilton, Ames, Morris, and their associates. His was the first interment in the Congressional Cemetery. <i>George Murray Tracy, New York.</i></p> | | Stuart (?) |
| <p>203. Van Rensselaer, Stephen. 1765-1839. Half length, seated, three-quarters to left, left hand holding gloves. 28 x 36. Eighth Patroon and always addressed by his title though the establishment of colonial freedom deprived him of baronial rights; once</p> | | Gilbert Stuart. |

| SUBJECT | EXHIBITOR | ARTIST |
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| <p>had 900 farms of 150 acres under cultivation ; served in State legislature and had a command in War of 1812 ; member Congress, 1823-29.</p> <p><i>John Jay, New York.</i></p> | | |
| 204. Varick, Richard. 1753-1831. | | Unknown. |
| <p>Full length, life size, standing, with order of Cincinnati on lapel of coat. 57 x 92.</p> <p>Family name originally Van Varick ; born in Hackensack, N. J. ; an officer in Washington's Army ; recorder and Mayor of New York ; Attorney General of the State and President of Merchants' Bank.</p> <p><i>American Bible Society, New York.</i></p> | | |
| 205. Varick, Richard. | | Unknown |
| <p>Half-length, sitting, three-quarters right. 34 x 30.</p> <p><i>City of New York.</i></p> | | |
| 206. Varnum, General James M. | | E. Wood Perry, 1887. |
| <p>[From miniature and prints.</p> <p>Half-length, three-fourths to right, in uniform, holding sword over right arm with order of Cincinnati.</p> <p>United States Judge of the Northwest Territory, 1789 ; Brigadier-General, Continental Army ; Member Continental Congress ; President Society of the Cincinnati, Rhode Island.</p> <p><i>James M. Varnum, New York.</i></p> | | |
| 207. Webb, General Samuel B. 1753-1807. | | Peale. |
| <p>Miniature, oval, full face to left.</p> <p>Wounded at Bunker Hill ; aide to General Putnam, 1775 ; aide to Washington, 1776 ; taken prisoner on Long Island, 1777, and held two years ; original member Society of the Cincinnati.</p> <p><i>Jane W. Laidley, Elizabeth, N. J.</i></p> | | |
| 208. Webster, Noah. 1758-1843. | | James Herring. |
| <p>Panel, half length, seated, full face to left.</p> <p>Philologist ; native of Hartford, Conn. ; served in his father's militia company during the Revolution. Author of a " Dictionary of the</p> | | |

| SUBJECT | EXHIBITOR | ARTIST |
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English Language" (published 1828), and of a grammar, spelling-book, and reading-book.

Established, December 9, 1793, and edited in New York during Washington's Administration "The American Minerva," a daily newspaper, and "The Herald, a Gazette for the Country," a semi-weekly—both of which were discontinued in October, 1797, and immediately followed by "The Commercial Advertiser" (daily), and "The Spectator" (weekly).

Gordon L. Ford, Brooklyn, N. Y.

209. **Williamson, Dr. Hugh.** 1735-1819. **J. W. Jarvis.**

Half length, three-quarters to right. 25 x 30. Engraved.

Member of the Federal Convention of 1787; signed the Constitution of the United States; member of Congress three years; medical director of Army of North Carolina in 1780.

The Misses Hamilton, New York.

210. **Wynkoop, Judge Henry.** 1737-1812. **Rembrandt Peale.**

Bust, seated, three-quarters, facing right, hand holding book. 24 x 29.

Member of Northampton Committee of Observation in 1774; delegate to Provincial Conference, 1774; member Provincial Conference, 1775; member Congress, 1779-1781; justice of Common Pleas and Orphans' Court, 1780-1789; member of Federal Congress, 1789-1791.

Mrs. Isabella M. Bailey, Trenton, N. J.

ENGRAVINGS.

| SUBJECT | EXHIBITOR | ARTIST |
|---|-----------|-------------------------|
| 211. Washington, George. | | A. Doolittle. |
| Profile, to left, in centre, surrounded by arms of the United States, and the thirteen original States. 17 x 21. Engraved by Amos Doolittle, New Haven, March 1, 1794. Stipple. | | |
| <i>New Hampshire Antiquarian Society.</i> | | |
| 212. Washington, George. | | James Heath. |
| Engraved from Stuart's portrait by James Heath, Historical Engraver to his Majesty George III. of Great Britain, and to the Prince of Wales. The original picture was in the collection of the Marquis of Lansdowne. This engraving belonged to John Church Hamilton, son of General Alexander Hamilton, and is now in the possession of his daughters. | | |
| <i>The Misses Hamilton, New York.</i> | | |
| 213. Washington, George. | | L. Le Mire. |
| Line Engraving by L. Le Mire after Le Paon. Date, 1780. Full length, in uniform, standing, to left, in front of tent, in right hand a roll displaying sheets inscribed "Declaration of Independence," etc., left hand thrust into breast, beneath feet various torn documents, in rear negro servant with horse, in extreme distance on the lower ground an encampment. 16 x 12½. | | |
| <i>H. S. Goodale, New York.</i> | | |
| 214. Washington, George. | | Rembrandt Peale. |
| 19 x 25. Drawn on stone by Rembrandt Peale from the portrait painted by him. Copyright secured 1827, Pendleton's Lithograph, Boston. In Vol. II., p. 50, of "Dunlap's Arts of Design in the United States," is the following, furnished by Rembrandt Peale: "In | | |

1826, I went to Boston and devoted myself for some time to lithographic studies, and executed a number of portraits and other subjects, and finally a large drawing from my portrait of Washington, for which I obtained the Silver Medal from the Franklin Institute at Philadelphia, in 1827. Unfortunately the workmen by some neglect destroyed this drawing on the stone when but a few impressions were taken."

L. Bayard Smith, New York.

215. **Washington, George.** After **Rembrandt Peale.**
Engraving bust, facing three-quarters to right, in stone, oval, with laurel wreath and "Patria Pater." 15 x 19.

Gordon L. Ford, Brooklyn, N. Y.

216. **Washington, George.** President of United States.
Edward Savage pinx. et sculp.
Mezzotint. Three-quarter length, seated at a table. Head three-quarters to right. Legs crossed. A map of District of Columbia on table, upon which rests left hand. 14 x 18.
From the original portrait painted at the request of the University of Cambridge, Mass. Published June 25, 1793, by E. Savage, 54 Newman street. (See No. 33.)

James L. Whiting, Brooklyn, N. Y.

217. **Washington, General,** Late President of the United States.
Mezzotint, bust, to left, in uniform, head after Stuart. 12½ x 10.
Published February 26, 1801, by John Fairtrim, 146 Minories, London.

Frank Leslie Baker, New York.

218. **Washington, George.** **Alexander Campbell.**
General and Commander-in-Chief of the Continental Army in America. Done from an original drawing from the life by Alexander Campbell of Williamsburg in Virginia. Published September 9, 1775, by C. Shepherd.
An impression of this print General Joseph Reed presented to Mrs. Washington, and Washington, in a letter to Reed, from Cambridge, dated January 31, 1776, writes: "Mrs. Washington desires I will thank you for the picture sent her. Mr. Campbell, whom I never saw to my knowledge, has made a very formidable figure of the Commander-in-chief, giving him a sufficient portion of terror in his countenance."

Mrs. Joseph Drexel, New York.

| SUBJECT | EXHIBITOR | ARTIST |
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| 219. Washington, George. | | |
| Phototype from a copy of the De Vries portrait by Polk, after Peale; so-called from the name of its owner, in Arnheim, Holland. | | |
| <i>Rev. J. Howard Suydam, New York.</i> | | |
| 220. Washington, Martha. | | W. B. Closson. |
| Proof engraving; Closson after Stuart portrait; printed in <i>St. Nicholas and Century</i> . | | |
| <i>Century Company, New York.</i> | | |
| 221. Washington, Martha. | | J. Norman. |
| Oval and design. 6 x 7½. | | |
| First engraving by a professional engraver (J. Norman) in America, of Martha Washington. The New York <i>Tribune's</i> despatch of November 23, 1888, remarks that this engraving of Martha Washington is almost unique. Boston, 1782. | | |
| <i>Rev. Pres. E. N. Potter, Hobart College, Geneva, N. Y.</i> | | |
| 222. Washington, Martha. | | Woolley. |
| Mezzotint, sitting, three-quarters to right, painted and engraved by Woolley. 10 x 12. | | |
| <i>Thomas Addis Emmet, M.D., New York.</i> | | |
| 223. Clinton, Gov. George. | | Tiebout. |
| Engraved from Wright's portrait, and published by C. & W. Tiebout, November 1, 1795. 250 Pearl St., New York. | | |
| <i>De Witt Clinton Jones, New York.</i> | | |
| 224. Clinton, Governor and Mrs. George. | | St. Mémin. |
| Drawn and Engraved by St. Mémin. | | |
| Framed as miniature, with hair of each, obverse and reverse. | | |
| The artist Charles Balthazar Julien Févre de Saint Mémin was born at Dijon, France, 1770, and died, 1852. Came to America, 1793. Made profile portraits of many Americans. Returned to France finally in 1814. He made use of a machine called a "physionotrace" for the outline of his portraits, reduced them by a pantograph, and finished with the graver. | | |
| <i>De Witt Clinton Jones, New York.</i> | | |

| SUBJECT | EXHIBITOR | ARTIST |
|---|---------------------------------|----------------------|
| <p>225. Clinton, Gen. James. 1736-1812.</p> <p>Profile, to left. Engraved by Freeman Rawdon, and published in New York about 1852. 1 x 1½.</p> <p>Major-General Continental Army, brother George Clinton, and father Governor Dewitt Clinton.</p> <p><i>De Witt Clinton Jones, New York.</i></p> | | Rawdon. |
| <p>226. Custis, George W. P.</p> <p>Original Photograph, taken by Addis in Washington City a few years before death.</p> <p>Adopted son of Washington.</p> <p><i>Edmund Law Rogers, Baltimore, Md.</i></p> | | |
| <p>227. Custis, Eliza Parke.</p> <p>Bust, profile, facing right. 1½ x 1¾.</p> <p>Afterward Mrs. Law, granddaughter of Mrs. Washington. It is from life and from an original drawing made by the engraver. The copper plate is in the possession of her grandson Edmund Law Rogers.</p> <p><i>Edmund Law Rogers, Baltimore, Md.</i></p> | | St. Mémin. |
| <p>228. Constitutional Convention.</p> <p>Sixty etchings, members of Constitutional Convention, Philadelphia, 1787.</p> <p>With the exception of Abraham Baldwin, George Wythe, and Jonathan Dayton, Richard Bassett and Gabriel Duval, W. R. Davie, these etchings are taken from the original miniatures and oil paintings in the possession of Historical Societies, and the families descended from the members of the Convention.</p> | | |
| a. Washington, George. | | After Joseph Wright. |
| b. Bassett. | | After St. Mémin. |
| c. Blair, John. | | |
| | After miniature. | |
| d. Blount, William. | | |
| | After miniature, Memphis, Tenn. | |
| e. Butler, Pierce. | | |
| | After miniature. | |
| f. Baldwin, Abram. | | |
| | From print. | |

| SUBJECT | EXHIBITOR | ARTIST |
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| g. Carroll, Daniel. | | |
| h. Clark, Abraham. | | |
| i. Clymer, George. | | After Peale. |
| j. Dana, Francis. | | After Sharpless. |
| k. Davie, William Richardson. | | |
| From print. | | |
| l. Duvall, G. | | After St. Mémin. |
| m. Dayton, Jonathan. | | After St. Mémin. |
| n. Dickinson, John. | | After Peale. |
| o. Ellsworth, Oliver. | | After Earle (?). |
| p. Franklin, Benjamin. | | After Peale. |
| q. Few, William. | | |
| After miniature. | | |
| r. Gerry, Elbridge. | | |
| s. Gilman, Nicholas. | | |
| After miniature. | | |
| t. Gorham, Nathaniel. | | |
| u. Gunning, Bedford, Jr. | | After Mrs. Dr. Bedford. |
| v. Hamilton, Alexander. | | After Trumbull. |
| w. Harrison, Robert. | | |
| x. Henry, Patrick. | | |
| y. Ingersoll, Jared. | | After Peale. |
| z. Jackson, William. | | After Trumbull. |
| aa. Jenifer, Daniel, of St. Thomas. | | |
| After John Trumbull's painting of Washington Resigning his Commission. | | |
| bb. Johnson, William Samuel. | | |
| cc. Jones, Willie. | | |
| dd. King, Rufus. | | After Trumbull. |
| ee. Langdon, John. | | After Trumbull. |
| ff. Lansing, John, Sr. | | After Stuart (?). |
| gg. Lee, Richard Henry. | | |
| hh. Livingston, William. | | |
| ii. McClurg, James. | | After Stuart. |
| jj. McHenry, James. | | |
| After miniature. | | |

| SUBJECT | EXHIBITOR | ARTIST |
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| kk. Madison. | | After Stuart, Coolidge. |
| ll. Martin, Alexander. | | |
| | From a crayon taken from life in Philadelphia, 1793. | |
| mm. Martin, Luther. | | |
| nn. Mason, George. | | |
| oo. Mercer, James Francis. | | |
| | From miniature. | |
| pp. Mifflin, Thomas. | | After Stuart. |
| qq. Morris, Gouverneur. | | After Sully. |
| rr. Morris, Robert. | | After Stuart. |
| ss. Nelson, Thomas, Jr. | | |
| tt. Paterson, Wm. | | |
| uu. Pinckney, Colonel. | | After Trumbull. |
| vv. Pinckney, Charles. | | |
| ww. Randolph, Edmund. | | |
| xx. Read, George. | | After Pine. |
| yy. Rutledge, John. | | After Trumbull. |
| zz. Sherman, Roger. | | After Earle. |
| aaa. Spaight, Richard D. | | After St. Mémin. |
| bbb. Strong, Caleb. | | After Stuart. |
| ccc. Walton, George. | | |
| ddd. West, Benjamin. | | |
| eee. Williamson, Hugh. | | After Trumbull. |
| fff. Wilson, James. | | |
| | After miniature. | |
| ggg. Wythe, George. | | |

Albert Rosenthal, Philadelphia, Pa.

229. Cornwallis, Earl and Marquis. 1737-1805.

Steel engraving, three-quarters to right, standing. 13 x 16½.
Engraved from Copley's portrait.

Gordon L. Ford, Brooklyn, N. Y.

| SUBJECT | EXHIBITOR | ARTIST |
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| <p>230. Cropper, Colonel. Autotype from Peale's portrait, original in possession of John Cropper, grandson of subject. Revolutionary officer; fought at Brandywine, Germantown, and Monmouth. Promoted to be Colonel of 11th Virginia Regiment. <i>John Cropper, Morristown, N. J.</i></p> | | |
| <p>231. Franklin, Benjamin. Engraved by "P. P. L." after painting by Duplessis. 7½ x 10. <i>Gordon L. Ford, Brooklyn, N. Y.</i></p> | | "P. P. L." |
| <p>232. Howe, Richard, Earl. 1725-1799. Dedicated to Sir Charles Saxton. Engraved from crayon portrait by de Koster, and published in London, J. Bryden in 1794. Commanded the British naval forces in operations against the colonies from 1776 to 1778. <i>Gordon L. Ford, Brooklyn, N. Y.</i></p> | | T. Burke. |
| <p>233. Louis XVI. 20 x 27½. <i>The Misses Hamilton, New York.</i></p> | | C. C. Bervic. |
| <p>234. Percy, Hugh, Earl. 1742-1817. Mezzotint, half length, standing, three-quarters to right. 13½ x 17. Duke of Northumberland; Brigadier-General (1775 to 1776) in the forces employed against the Colonists. <i>Gordon L. Ford, Brooklyn, N. Y.</i></p> | | V. Green, after G. Stuart. |
| <p>235. Reed, Joseph. 1741-1785. "B. B. E." London, 1783. By R. Wilkinson; colored by hand. President of the Supreme Executive Council of Pennsylvania; Aide-de-camp and Secretary to General Washington. <i>Gordon L. Ford, Brooklyn, N. Y.</i></p> | | After Du Simitiere. |

| SUBJECT | EXHIBITOR | ARTIST |
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| 236. "The Surrender at Yorktown." | Engraving after J. E. Renaud. Signed proof. <i>Luther Kountze, New York.</i> | |
| 237. Tarleton, Lieutenant-Colonel Banastre, Bart. | 1754-1833. J. R. Smith. | |
| | Engraved from Sir Joshua Reynolds' portrait, London, 1782. <i>Gordon L. Ford, Brooklyn, N. Y.</i> | |

ILLUSTRATIONS.

| SUBJECT | EXHIBITOR | ARTIST |
|---|-----------|------------------------|
| 238. Adoption of the Constitution. | | Junius Brutus Stearns. |
| <p>37 x 54. The artist died in Brooklyn, 1885; pupil of the Academy of Design; his work mainly portraiture, some of the best known being the Washington series. He executed five paintings representing Washington as a citizen, farmer, soldier, Christian, and statesman, the latter being known as the "Adoption of the Constitution of the United States." Mr. Stearns was fifteen years collecting portraits of the delegates.</p> <p><i>S. L. Stearns, Brooklyn, N. Y.</i></p> | | |
| 239. Bible on which Washington took the Oath. | | W. H. Drake. |
| <p>Pen and ink drawing for illustration. At the first inauguration of Washington this Bible was used; still the property of St. John's Lodge of Masons, No. 1, New York.</p> <p><i>Century Co., New York.</i></p> | | |
| 240. "A Call on the Commander." | | Wordsworth Thomson. |
| <p>19 x 27. Oil painting. Scene during the Revolution, painted from old house in Newark, N. J.</p> <p><i>Wordsworth Thompson, New York.</i></p> | | |
| 241. Celebration on the Night of Inauguration. | | Howard Pyle. |
| <p>Drawing in black and white. 18 x 12. Original of illustration representing scene in streets of New York, April 30, 1789.</p> <p><i>Harper & Brothers, New York.</i></p> | | |

| SUBJECT | EXHIBITOR | ARTIST |
|---|--|--------------------------|
| <p>242. Chair Used at Inauguration. Pen and ink drawing for illustration. This chair was used at Washington's first inauguration. Now in possession of E. B. Southwick.</p> | | Harry Fenn. |
| | <i>Century Co., New York.</i> | |
| <p>243. View of the Choir of St. Paul's Cathedral, London. Drawn by E. Doyer, published June 24, 1790, by Robert Polland, London.</p> | | |
| | <i>Mrs. Heman Dyer, New York.</i> | |
| <p>244. City Hall from Wall Street.</p> | | C. A. Vanderhoof. |
| <p>Pen and ink drawing, from a print owned by New York Historical Society. This building stood on Wall Street, corner of Broad, in 1776. It was the second City Hall of New York, and was built about 1699. The Continental Congress sat here.</p> | | |
| | <i>Century Co., New York.</i> | |
| <p>245. Custom House.</p> | | A. B. Davies. |
| <p>Pen and ink drawing for illustration. Copied from "Valentine's Manual." This building, erected in 1831, stood where the Sub-Treasury now is.</p> | | |
| | <i>Century Co., New York.</i> | |
| <p>246. De Peyster Mansion.</p> | | A. Hosier. |
| <p>Queen Street, New York. 13 x 14. Built by Colonel Abraham De Peyster, Mayor, 1691 to 1695 ; Act- ing-Governor of New York and New Jersey, 1701, and Treasurer of both provinces until his death in 1728. Colonel de Peyster gave the land on which Sub-Treasury now stands, from Pine to Wall Streets, as a site for a City Hall.</p> | | |
| | <i>Frederic J. de Peyster, New York.</i> | |
| <p>247. Destruction of the King's Statue.</p> | | |
| <p>Old print representing destruction of statue of King George III., in New York (French colored print).</p> | | |
| | <i>Joseph Clowes, Reedsville, Pa.</i> | |

| SUBJECT | EXHIBITOR | ARTIST |
|--|-----------|-------------------------------|
| <p>248. Entry King's Troops into New York. Old print representing triumphal entry of British troops after retreat of Washington. <i>Joseph Clowes, Reedsville, Pa.</i></p> | | |
| <p>249. Federal Hall, New York. 1797. Building at corner of Wall and Nassau, where Washington took the oath of office as first President of the United States, now the site of the United States Sub-Treasury. <i>Gordon L. Ford, Brooklyn, N. Y.</i></p> | | |
| <p>250. Federal Hall. 1797. Pen and ink drawing for illustration, from a print owned by Dr. T. A. Emmett. <i>Century Co., New York.</i></p> | | A. B. Davies. |
| <p>251. Federal Hall. Pen and ink sketch for illustration, copied from "Massachusetts Magazine," 1789. <i>Century Co., New York.</i></p> | | C. A. Vanderhoof. |
| <p>252. "First in Peace." Representing the arrival of General Washington at New York, 1789. <i>Joseph Laing, New York.</i></p> | | A. Rivey, Paris, 1870. |
| <p>253. Flute and Harpsichord. Pen and ink drawing for illustration. The flute belonged to General Washington and the harpsichord to Nellie Custis. <i>Century Co., New York.</i></p> | | Harry Fenn. |
| <p>254. Fraunce's Tavern. Pen and ink drawing for illustration. Famous New York inn of one hundred years ago, still stands at Broad and Pearl Streets. Present appearance of building. <i>Century Co., New York.</i></p> | | C. A. Vanderhoof. |

| SUBJECT | EXHIBITOR | ARTIST |
|---|-----------|----------------------|
| 255. Fraunce's Tavern. | | E. J. Meeker. |
| Pen and ink drawing from picture in "Valentine's Manual," 1854. <i>Century Co., New York.</i> | | |
| 256. "Grange, The." | | |
| Country house of Alexander Hamilton, 1804. Heliotype. <i>Allan McLane Hamilton, M.D., New York.</i> | | |
| 257. "Government House, The." | | |
| This edifice was erected 1790, at the foot of Broadway, facing the Bowling Green. It was originally designed for the residence of General Washington (then President of the United States) but, the Capitol being removed, he never occupied it. It then became the Governor's House, and was the residence of Governors George Clinton and John Jay. The building was subsequently used for the Custom-House, from the year 1799 until 1815, when it was taken down. From an original drawing by W. J. Condit, 1797, in the possession of N. Campbell, Esq. Published by H. R. Robinson, 142 Nassau Street, <i>Gordon L. Ford, Brooklyn, N. Y.</i> | | |
| 258. Gunston Hall. | | A. B. Davies. |
| Pen and ink drawing for illustration, 1885. Home of Washington's neighbor, George Mason, who drafted the declaration of rights and the constitution of Virginia. <i>Century Co., New York.</i> | | |
| 259. Hall, Mount Vernon. | | Harry Fenn. |
| Sepia drawing for illustration, 1885. Shows the wide hall at Washington's home, with doors leading to other apartments, and staircase to the upper floor. <i>Century Co., New York.</i> | | |
| 260. Headquarters of Washington. | | Abram Hosier. |
| Headquarters in New York until the Battle of Long Island, August 27, 1776; in 1789 the headquarters of Governor George Clinton; George Washington dined, April 29, 1789, in this house. <i>J. J. De Peyster, New York.</i> | | |

| SUBJECT | EXHIBITOR | ARTIST |
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| 261. Historical Room, Carlyle House. Pen and ink drawing for illustration. This room is in the old Carlyle house at Alexandria, Va., once occupied by Mrs. Herbert, a friend of Washington's. <i>Century Co., New York.</i> | | Harry Fenn. |
| 262. Home of Mrs. Herbert. Pen and ink drawing for illustration made 1885. Situated at Alexandria, Va. Mrs. Herbert and her family were close friends of Washington and frequent visitors at Mount Vernon. <i>Century Co., New York.</i> | | Harry Fenn. |
| 263. Inauguration of Washington. Black and white for illustration. <i>Harper & Brothers, New York.</i> | | Howard Pyle. |
| 264. Inauguration of Washington. Wash drawing. Represents the scene at Federal Hall, New York, when Washington took the oath of office as first President. <i>Century Co., New York.</i> | | I. R. Wiles. |
| 265. Inkstand, Candlestick, etc. Pen and ink drawing. These articles were used by Washington at Mount Vernon ; now owned by Gen. G. W. C. Lee. <i>Century Co., New York.</i> | | W. H. Drake. |
| 266. Inn Yard, Claggett's Tavern. Pen and ink drawing for illustration, 1885. <i>Century Co , New York.</i> | | Harry Fenn. |
| 267. McComb House. Pen and ink drawing for illustration, from "Valentine's Manual." This house stood on Broadway one hundred years ago ; Washington's second residence in the city. <i>Century Co., New York.</i> | | W. Taber. |

| SUBJECT | EXHIBITOR | ARTIST |
|---|-----------|----------------------------|
| <p>268. Martha Washington's Tea Set. Pen and ink drawing for illustration, originals owned by Gen. G. W. C. Lee.</p> | | <p>W. H. Drake.</p> |
| <i>Century Co., New York.</i> | | |
| <p>269. Old Washington Tomb. Pencil drawing for illustration, 1885. Tomb at Mount Vernon, where the body of Washington was first laid.</p> | | <p>Harry Fenn.</p> |
| <i>Century Co., New York.</i> | | |
| <p>270. Photograph. 14 x 17, framed. House, now occupied by Dean Murray of Princeton College, in which George Washington is supposed to have stopped on his way to the inauguration. Aaron Burr's father, President Burr, of Princeton, built this house.</p> | | |
| <i>Royal H. Rose, Princeton, N. J.</i> | | |
| <p>271. Photograph. Washington's Uniform, worn when he resigned his commission at Annapolis in 1783. Colored; photographed by T. W. Smillie, National Museum.</p> | | |
| <i>Smithsonian Institution, Washington, D. C.</i> | | |
| <p>272. Photograph. Table-ware belonging to Washington; photographed by T. W. Smillie, National Museum.</p> | | |
| <i>Smithsonian Institution, Washington, D. C.</i> | | |
| <p>273. Photograph. Washington's Camp Chest; photographed by T. W. Smillie, National Museum.</p> | | |
| <i>Smithsonian Institution, Washington, D. C.</i> | | |
| <p>274. Photograph McCurdy House, Lyme, Conn. Gen. Washington spent here the night of April 9, 1776, and Gen. LaFayette the night of July 27, 1778. LaFayette revisited the house in 1825.</p> | | |
| <i>Mrs. Evelyn McC. Salisbury, New-Haven, Conn.</i> | | |

| SUBJECT | EXHIBITOR | ARTIST |
|---|--|----------------------|
| 275. Preparations to Receive Washington at Gray's Ferry. | | D. B. Keeler. |
| Pen and ink drawing for illustration, copied from "Columbian Magazine," May, 1789. When Washington was on his way to New York to be inaugurated as first President, he was met at Gray's Ferry, just below Philadelphia, and conducted across a bridge of boats over the Schuylkill, and beneath triumphal arches to the city. | | |
| | <i>Century Co., New York.</i> | |
| 276. Residence Governor Clinton. | | Otto Bacher. |
| Pen and ink drawing, copied from "Valentine's Manual." In Pearl Street, opposite Cedar, New York. Washington's headquarters on assuming command of the army in New York. | | |
| | <i>Century Co., New York.</i> | |
| 277. Room in which Washington Died. | | Harry Fenn. |
| Pen and ink drawing, for illustration, 1885. This room is in the mansion at Mount Vernon; drawing shows the room as it now is. | | |
| | <i>Century Co., New York.</i> | |
| 278. Sabbath Day in Troublous Times. | Wordsworth Thompson. | |
| Oil painting. 20 x 12. Rural church with armed patrol in front; Revolutionary War. | | |
| | <i>John D. Slayback, New York.</i> | |
| 279. Serapis and Bon-homme Richard. | | |
| Engraving entitled, "Engagement between Serapis, Captain Pearson and Bon homme Richard, Paul Jones, Commander." H. B. M. S. Serapis was captured September 23, 1779, in European waters by the U. S. S. Bon-homme Richard. | | |
| | <i>Gordon L. Ford, Brooklyn, N. Y.</i> | |
| 280. St. Paul's Church. | | Harry Fenn. |
| Wash drawing, for illustration. Church in which Washington worshipped on the morning of his inauguration. On Broadway, between Fulton and Vesey Streets. | | |
| | <i>Century Co., New York.</i> | |

| SUBJECT | EXHIBITOR | ARTIST |
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| <p>281. Signing of the Treaty of Peace. 28 x 37. Unfinished oil painting. Portraits of John Jay, Benjamin Franklin, John Adams, and Henry Laurens, Paris, 1783.</p> | | <p>After Benjamin West.</p> <p><i>John Jay, New York.</i></p> |
| <p>282. Surrender at Yorktown. Engraved by Tanner Vallance after drawing by J. Francis Reneau. 20½ x 33. Capitulation of British forces at Yorktown, Va., October 19, 1781.</p> | | <p>Vallance.</p> <p><i>Gordon L. Ford, Brooklyn, N. Y.</i></p> |
| <p>283. "Washington met by his Neighbors." When Washington started from his home in Virginia to come to New York for his first inauguration, he was met near his own house by a mounted band of his neighbors and escorted some miles on his journey.</p> | | <p>Howard Pyle.</p> <p><i>Harper & Brothers, New York.</i></p> |
| <p>284. Washington meeting Martha Custis. Water color. 10 x 14. The meeting represented occurred in 1756.</p> | | <p>H. A. Ogden.</p> <p><i>H. A. Ogden, New York.</i></p> |
| <p>285. Washington and Mary Philipse. 10 x 14. The meeting represented occurred in 1756.</p> | | <p>H. A. Ogden.</p> <p><i>H. A. Ogden, New York.</i></p> |
| <p>286. Washington's Entry into New York. Colored lithograph, published 1860, by Duval, Philadelphia. After the treaty of peace and the departure of the British army of occupation from New York, Washington entered the city amid great rejoicing, November 25, 1783.</p> | | <p><i>Luther Kountze, New York.</i></p> |

| SUBJECT | EXHIBITOR | ARTIST |
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| 287. Washington's Home. Oil painting. This picture is the original sketch from which a large life-size picture of Washington, Lafayette, and the Washington family was painted. | T. P. Rossiter and Louis Mignot. | |
| <i>E. K. Rossiter, New York.</i> | | |
| 288. Washington's House, New York. Pen and ink drawing for illustration, from a picture made in 1856. This was one of several handsome old houses that fronted on Franklin Square. It was still standing thirty years ago. | H. D. Nichols. | |
| <i>Century Co., New York.</i> | | |
| 289. Washington's Pew. Pen and ink drawing for illustration. In St. Paul's Church, New York. | L. R. Wiles | |
| <i>Century Co., New York.</i> | | |
| 290. Washington's Pew. Pen and ink drawing for illustration. The scene is in the old church at Alexandria, which Washington used to attend. | Harry Fenn. | |
| <i>Century Co., New York.</i> | | |
| 291. Washington's Reception at Trenton. Old lithograph published by N. Currier, 2 Spruce Street, New York. 9 x 12. | | |
| <i>New Hampshire Antiquarian Society, Concord, N. H.</i> | | |
| 292. Washington's Reception at Trenton, N. J. Pen and ink drawing for illustration taken from "Columbian Magazine," 1789. The scene represents Washington's welcome by the people of Trenton while he was on his way to New York, April 21, 1789, shortly before his inauguration as first President. | D. B. Keeler. | |
| <i>Century Co., New York.</i> | | |

293. List of Photographs of Washington Relics in Possession of Mrs. B. W. Kennon, Georgetown, D. C.

Walnut table, mahogany chair, brass lamp and plated candlesticks.
Stool, white and gold, covered with yellow satin damask.
Cream, salt cellar, candlestick and caddy spoon.
Brass andirons in room at Mt. Vernon where Washington died.
Screen from Mt. Vernon, Mrs. Washington's fans.
White mantel vase with brown figures. Round dish with crest, and camp stool used in the Revolutionary War by General Washington. Brass lamps from Mt. Vernon.
Miniature of Mrs. Washington, believed to have been taken just before or soon after her marriage to General Washington.
Miniature of Mrs. Washington painted at Mt. Vernon after General Washington's death, in 1801, by R. Field.
Miniature of General Washington, painted in his Continental uniform.
Cup and saucer, M. W. china, with the thirteen States in a chain; was presented to Mrs. Washington by General Washington's early friend, Van Braam. Conch shell buttons worn by General Washington on a velvet vest. Child's coral and bells presented by General Washington to Mrs. Washington's first great-grandchild, M. E. Eleanor Peter.
Mirror, mahogany and gilt frame, from Mt. Vernon.
Miniature of John Parke Custis, son of Mrs. Washington.
Salad dish with the order of the Cincinnati. Sugar bowl marked "G. W." was made on the estate of Count de Custine in France, and presented to General Washington. Cup, a piece of the dinner and tea set used by General Washington while President, afterward at Mt. Vernon.
Glass, all used by General Washington while President, in New York and Philadelphia, afterward at Mt. Vernon.

Century Co., New York.

BUSTS.

| SUBJECT | EXHIBITOR | ARTIST |
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| 294. Washington, George. Marble bust. The artist "came to this country with the idea of executing a monument to Liberty, which he designed should be one hundred feet high, have statues of the most prominent heroes of the war, and cost thirty thousand dollars. Towards carrying out his intention he modeled and cut the busts of Washington, Hamilton, Clinton, and others, which, although severe and classical, are fine specimens of the statuary art."— <i>The Century</i> , April, 1889. <i>Estate of Gouverneur Kemble, Cold Spring, N. Y.</i> | | Cerracchi, 1791. |
| 295. Washington, George. Bust, marble, 10 inches high. <i>F. B. McGuire, Washington, D. C.</i> | | J. Eckstein. |
| 296. Washington, George. "This great French sculptor, who shared with his English contemporary Nollekens the reputation of being the best portrait sculptors of modern times, came to America in 1785 expressly for the purpose of modeling Washington. He remained two weeks at Mount Vernon, during which time he made a cast of the face, from which a bust was modeled, and took minute measurements of the person of Washington. The result is the typical Washington perfected by the genius of the French sculptor, and it sustains a noble ideal."— <i>The Century</i> , April, 1889. <i>Abram S. Hewitt, New York.</i> | | Jean Antoine Houdon. |
| 297. Washington, George. Marble bust. <i>Luther Kountze, New York.</i> | | Houdon. |

| SUBJECT | EXHIBITOR | ARTIST |
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| 298. Washington, George. Marble bust. | <i>Hamilton Fish, New York.</i> | Houdon. |
| 299. Washington, George. Marble bust. | <i>Mrs. Joseph W. Drexel, New York.</i> | Hiram Powers. |
| 300. Washington, George. Bronze bust about 8 inches high, made in France. | <i>Prof. Edward Frossard, New York.</i> | Unknown. |
| 301. Washington, George. Bronze bust. Reduced copy of the bust of Houdon's statue in Richmond, Va., mounted on Verde Antico marble. Supposed to be original. | | After Houdon. |
| 302. Washington, George. Wax profile, to right. Made either by Joseph Wright or by his mother, Mrs. Patience Wright of London, from the profile made by her son; most prob- ably the work of the son, as Washington is known to have permit- ted Joseph Wright to take a plaster cast of his features, and possi- bly for this very purpose.—C. H. H. | <i>Mrs. Francis Livingston Glover, New York.</i> | Wright. |
| 303. Washington, George. Wedgewood bust, small. Bought in England by the late Mr. Thomson, United States Consul at Southampton, England, and presented by him to the late George M. Riggs of Washington, D. C. | <i>J. R. Leaming, M.D., New York.</i> | |
| 304. Washington, George. Mask in plaster. | <i>Mrs. James Foy, Brooklyn, N. Y.</i> | Unknown. |

| SUBJECT | EXHIBITOR | ARTIST |
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| 305. Franklin, Benjamin. 7 x 8½. Porcelain medallion, profile, to right, surrounded by wreath of porcelain flowers. Made about 1778 in Bristol, England. An engraving of it is in <i>Owen's Two Centuries of Ceramic Art in Bristol</i> . <i>Caspar Wister Hodge, Princeton, N. J.</i> | | Richard Champion. |
| 306. Franklin, Benjamin. Life-size marble bust. Executed for DeWitt Clinton. <i>Abram S. Hewitt, New York.</i> | | Houdon. |
| 307. Franklin, Benjamin. Small statuette in porcelain, made in Paris. <i>S. L. M. Barlow, New York.</i> | | Unknown. |
| 308. Hamilton, Alexander. Life-size marble bust. <i>Abram S. Hewitt, New York.</i> | | Cerracchi. |
| 309. Hamilton, Alexander. Life-size marble bust, about 1859 or 1860. It was made from prints and contemporary busts. <i>Hamilton Fish, New York.</i> | | E. D. Palmer. |
| 310. Hamilton, Alexander. Heroic size marble bust. <i>William H. Arnoux, New York.</i> | | Horatio Stone. |
| 311. Hamilton, Alexander. Life size marble bust, copy of original by Cerracchi. <i>George Lee Schuyler, New York.</i> | | Unknown. |

RELICS.

| SUBJECT | EXHIBITOR |
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| 312. Washington, George. Autograph commission on parchment, in writing, signed by Washington, as President, and by Timothy Pickering, Secretary of State, appointing Joseph Gilman one of the judges of territory northwest of Ohio River. | <i>Benjamin Ives Gilman, New York.</i> |
| 313. Washington, George. Autograph letters to Rembrandt Peale, on his portrait of Washington. | <i>Mrs. Joseph W. Drexel, New York.</i> |
| 314. Washington, George. Autograph letters. | <i>New Hampshire State Library, Concord, N. H.</i> |
| 315. Washington, George. Autograph letter to Mrs. John Jay, accompanying a lock of his hair, dated West Point, October 7, 1779, just before Mrs. Jay accompanied her husband to Spain. | <i>John Jay, New York.</i> |
| 316. Washington, George. Autograph letter to Governor Clinton, dated November 25, 1784. | <i>Lispenard Stewart, New York.</i> |

| SUBJECT | EXHIBITOR |
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| <p>317. Washington, George. Autograph letters, October 7, 1779, November 14, 1782. <i>Charles F. Guillon, M.D., New York.</i></p> | |
| <p>318. Washington, George. Autograph letter to General John Armstrong, Secretary of War. <i>W. E. Dodge, New York.</i></p> | |
| <p>319. Washington, George. Autograph letter to Messrs. Watson & Corson, with lock of Washington's hair attached, framed in gilt and containing medallion portrait of George Washington. <i>Grand Lodge, F. & A. M., New York.</i></p> | |
| <p>320. Washington, George. Autograph letter to Captain Dobbs, Fishkill. <i>Mrs. Charles Babcock, New York.</i></p> | |
| <p>321. Washington, George. Autograph letter to Governor Benjamin Pierce, of New Hampshire, 1789. <i>Mrs. Charles Babcock, New York.</i></p> | |
| <p>322. Washington, George. Autograph letter to General Greene, dated July 31, 1781. <i>Mrs. Henry Paret, New York.</i></p> | |
| <p>323. Washington, George. Autograph letter to Major-General Benjamin Lincoln, with reference to engaging Mr. Lear as his private secretary. <i>Robert Lincoln Bowles, New York.</i></p> | |
| <p>324. Washington, George. Autograph letter to General Lincoln. <i>Andrew C. Zabriskie, New York.</i></p> | |

325. Washington, George.

Autograph letter of instructions, dated "Headquarters, 9 o'clock, 1778," from Washington to Colonel Putnam.

Lloyd Aspinwall, New York.

326. Washington, George.

Autograph letters (official) of Washington, (1) accepting the Presidency, (2) notifying Committee of Congress of his arrival at Philadelphia.

Belonged to John Langdon of New Hampshire, first president, pro tem., of Senate, 1789. By inheritance and will to owner, great-grandson of John Langdon. Letter from Mount Vernon, April, 1789, to John Langdon; letter from Philadelphia to John Langdon; invitation to John Langdon to dine with President and Mrs. Washington.

Reproduced in *Magazine of American History*, April, 1889.

John Erving, New York.

327. Washington, George.

Autograph letter to Hon. G. W. Fairfax. Dated Williamsburgh, June 10, 1774. Rough draft.

328. To Colonel Elias Dayton, at Elizabeth-Town. As follows :

8 MILES EAST OF MORRIS TOWN, July 26 : 1777.

SIR

By a Letter received this morning from Lord Stirling of the 22d Inst, I find he intends to pursue his Rout from Peekskill, thro Keckgate & Pyramus to the Great Falls—From thence thro Wat-sessing—Springfield &c Brunswic or Bound Brook.

The reason of my being thus particular in describing Lord Stirling's Rout, is, Because I wish you to take every possible pains in your power, by sending trusty persons to Staten Island in whom you can confide, to obtain intelligence of the Enemy's situation & numbers—What kind of troops they are, and what Guards they have—their strength and where posted.—My view in this, is, that his Lordship, when he arrives, may make an Attempt upon the Enemy there with his Division, If it should appear from a full consideration of all circumstances and the information you obtain, that it can be done with a strong prospect of Success.—You will also make the enquiry How many Boats are & may be certainly

had to transport the Troops; in case the enterprize should appear advisable. You will, after having informed yourself upon these several matters, send a good & faithful Officer to meet Lord Stirling with a distinct and accurate Account of everything—As well respecting the number & strength of the Enemy—their situation &c—As about the Boats, that he may have a General view of the whole, and possessing all the circumstances, may know how to regulate his conduct in the affair.

The necessity of procuring good Intelligence is apparent & need not be further urged—All that remains for me to add, is, that you keep the whole matter as secret as possible. For upon Secresy, Success depends in most Enterprizes of the kind, and for want of it they are generally defeated, however well planned & promising a favourable issue.

I am Sir

Yr Most Obed Sevt

G^o. WASHINGTON.

329. To Brigadier-General John Lacey. Dated "Valley Forge, March 2, 1778." Signed.

330. To "Dear Lund."
Dated Morris-Town, May 19th, 1780.

331. To "Dear Lund."

As follows :

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|---|
| <p>Mr LUND WASHINGTON Mount Vernon.</p> |
|---|

MORRIS-TOWN. April 15th, 1780

DEAR LUND

The Letter which incloses this, did not go off so soon as I expected.—I received no letter from you by the last Post—

I have ordered a Chariot to be made in Phil^a.— The price £210 in specie, or Paper equivalent—have you any ways or means of coming at the former by your traffic with M^r. Hooe or others?—

The difference between specie and Paper in Phil^a. some little time ago was 60 or 70— I have heard it is now at 50, but if you could engage the first, that is specie by your produce I should think it much more eligible than to do it with Paper—not only because the latter is so fluctuating but because it must (in the nature of things) grow better if it continues to pass.—parting with it therefore at its present depreciated price must certainly be impolitic in every point of view—I shall be glad to hear from you as soon as possible on this subject.

If you are satisfied that the Bay mare I sent to you from Cambridge

will not breed had you not better sell her?—and all others w^{ch} do not breed, & are unfit for work,—an expence without a profit is incurred by keeping such.— I do not wish any person to be imposed upon by the first if she is radically lame—she went from me as sound a creature as any in the world.—

Things in this Quarter are nearly in the situation as when I last wrote—M^{rs}. Washington joins me in best wishes to you and y^{rs}.

I am sincerely & affect^{ly}

Yrs

G^E WASHINGTON

- 332. To Gov. Clinton. Newburgh, April 22d, 1783.
- 333. To "Dr. Lund." Dated Philadelphia, December 9, 1793.
- 334. To Charles Carter. Mount Vernon, September 25, 1793.
- 335. To Col. Wm. Deakins, Jr. Philadelphia, September 30, 1794.
- 336. To Robert Lewis, his nephew. Mount Vernon, October 9, 1795.
- 337. To Col. Fitzgerald, as follows :

BALTIMORE 19th Augh 1796

DEAR SIR,

I intended to have written to you on the subject of the enclosed letter, from the Federal City, but by dining in a large company at Mr Laws (the day I parted with you) and examining the public buildings afterwards, I was prevented : and letters from the Secretary of State which I met on the Road, and which required my attention yesterday afternoon I was again prevented from doing it in time for the mail of this morning.—

After giving this information (w^{ch} is designed principally for Mr Gill) let me request the favor of you to inform, that I am willing to accomodate his wishes for a Deed in Fee, for the land he leased of me, upon the security of Bank-stock (agreeably to the proposal in his letter) Provided the said Stock is transferred, or so secured to me at *his* expence, in such a manner as the Attorney-General shall deem proper and adequate :—and provided also, I receive my proportion of the Dividends when paid, or they become due, in proportion to the quantum of Rent which may be due to me at the time,—for instance, my Rent being £130 p^r annum—if the dividends are paid half yearly, I shall expect to receive £65 at each of those times—and if quarter yearly £32, 10.—This it may be said will amount (calculating interest thereon) to more than the simple Rent ; I acknowledge it :—but as no security in my estimation is to be compared with that of Land, the difference and advantage of these payments are not an equivalent.

I have mentioned the Attorney-General (M^r Lee) because he drew

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the former writings, and is better acquainted with the principle by which I was governed than any other.—but it is not my intention to incur any expence in effecting this change—nor shall I make any apology for the trouble I am giving you in doing it—being with greatest esteem & regard

Dear Sir

Your Affect Servant,

GE. WASHINGTON

Col^o. Fitzgerald

Received this Original letter of Gen^l. Washington from John Fitzgerald son of the Col.—

Year 1827

JOHN S. JACKSON, U. S. A.

The rough draft accompanies the above, with variations in the text.

338. To Col. W. A. Washington. Mount Vernon, October 5, 1798.
339. To Col. W. A. Washington. Mount Vernon, February 14, 1799.
340. To Col. Wm. Aug. Washington, as follows:

MOUNT VERNON 24th May 1799

- “MY DEAR SIR,—The enclosed was written (as you will perceive by the superscription) to go by General Lee, who four days ago appointed to be here on his return to Westmoreland, but is not yet arrived. In the mean time, your second letter by Cap^t Boncock (dated the 26th instant) has been received.
“When the enclosed was written, I tho^t the whiskey had been sent; but Capt Boncock postponed taking it on board it seems, until he made his second trip. Now he has two barrels according to your desire:—and if you should want *more*, or any of your neighbors want *any*, it would be convenient. & always in my power, to supply you—and for grain, wheat, Rye or Indian corn, in exchange.
“If you are in the habit of laying in Fish, as provision for your black people, as I do,—and do not catch them at your own landings, I could supply you every year, and on as good terms as you could get them elsewhere;—and for these also, for you or others, I would receive grain in payment.
“Capt Boncock has delivered more corn than he received from you;—of which M^r Anderson, my Manager will give you ^{a/c}; as he will also do of the whiskey. The Barrel of Fish you will please to accept. My best respects & congratulations, in which my Wife joins, are offered to M^{rs} Washington & yourself on your

marriage. We shall always be glad to see you at this place.
With sincere regards and affection I remain Your friend
"G. WASHINGTON.

"Col. WM. A. WASHINGTON."

- 341. To the same. Mount Vernon, June 10, 1799.
- 342. To Robert Lewis. Mount Vernon, Aug. 23, 1799.
- 343. To Col. W. A. Washington. Mount Vernon, October 7, 1799.
- 344. To Robert Lewis. Mount Vernon, December 7, 1799.

Luther Kountze, New York.

345. Washington, George.

Acts passed at a Congress of the United States of America, begun and held at the City of New York, on Wednesday the *fourth of March in the year MDCCLXXXIX.*, and of the independence of the United States the thirteenth. Being the acts passed at the first session of the first Congress of the United States, to wit: New Hampshire, Massachusetts, Connecticut, New York, New Jersey, Pennsylvania, Delaware, Maryland, Virginia, South Carolina, and Georgia; which eleven States respectively ratified the Constitution of Government for the United States proposed by the Federal Convention, held in Philadelphia, on the seventeenth of September, one thousand seven hundred and eighty seven. New York: Printed by Francis Childs and John Swaine, printers to the United States. Folio, pp. xiv., 93, cv.

The copy prepared by Congress for Washington. On the cover the inscription "PRESIDENT OF THE UNITED STATES." On the inside of cover, Washington's BOOK-PLATE. On the title, Washington's autograph. Prefixed to the laws, is the Constitution of the United States, which has seven marginal notes in Washington's handwriting.

Purchased at sale of books from Washington's library, sold in Philadelphia, November 28, 1876.

Charles Henry Hart, Philadelphia.

346. Washington, George.

Address to citizens of New York, November 26, 1783, with copy of citizens' address on fly-leaf.

Alexander M. White, Brooklyn, N. Y.

| SUBJECT | EXHIBITOR |
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| <p>347. Washington, George. Address to the Indians. From "Head Quarters, Middle-Brook, May 12th, 1779." <i>Luther Kountze, New York.</i></p> | |
| <p>348. Washington, George. Andirons, one pair, brass, inscribed "Presented to Gen^l Washington by his friends." <i>Miss J. J. Boudinot, Elizabeth, N. J.</i></p> | |
| <p>349. Washington, George. Breastpin with Hair and Portrait. Profile in "Berlin casting," oval, seven-eighths of an inch in diameter; mounted in gold; portion of a lock of Washington's hair set in the back. The original owner was L. Collins Lee, of Baltimore, Md., who belonged to a Washington Club, for whose members the castings were made—about twenty-five in number—and as a special favor, at their solicitation, Washington gave them some of his hair, which was divided among the members and placed at the back of the profiles. <i>William Bailey Faxon, New York.</i></p> | |
| <p>350. Washington, George. Cake Basket, heavily plated, and two heavily plated decanter coasters, belonging to General and Mrs. Washington. <i>Edmund Law Rogers, Baltimore, Md.</i></p> | |
| <p>351. Washington, George. Camp Dinner-bell of iron; inlaid with silver; handle and clapper lost. Bell given to owner by Mr. E. A. Hubbs, of Orange, N. J., who had it from his father, Mr. I. J. Hubbs, who had it from his maternal uncle, Mr. William Haviland, of Long Island, who bought it from one of Washington's negro servants. With a bottom soldered in it was used as a whiskey bottle by one of its owners. <i>Harry Seymour Barnes, New York.</i></p> | |

| SUBJECT | EXHIBITOR |
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| 352. Washington, George. Camp Dinner Service of pewter, forty-one pieces. <i>Abram S. Hewitt, New York.</i> | |
| 353. Washington, George. Camp Trunk, leather, brass nails, oval brass plate inscribed "Genl. Washington, No. 4." <i>Edmund Law Rogers, Baltimore, Md.</i> | |
| 354. Washington, George. Certificate of Membership of the Society of the Cincinnati, in blank, signed by him. SOCIETY OF THE CINCINNATI.—An association of officers of the American revolutionary army, formed in 1783 to perpetuate the memories and influences of the Revolution. Membership confined to officers of the army, their eldest male descendants, or other near relatives. First President, Washington. <i>Gordon L. Ford, Brooklyn, N. Y.</i> | |
| 355. Washington, George. Chair of mahogany, Eagles' heads at turn of arms. Used by Washington on the occasion of his inauguration at Federal Hall, New York. Formerly owned by the "Novelties Club" of New York, and presented by the club to its president, Professor James J. Mapes. <i>Mrs. Sophie Mapes Tolles, New York.</i> | |
| 356. Washington, George. Check, signed at Mount Vernon, December 6, 1798; drawn to Ed- ward Livingston. <i>Mrs. Susan M. C. Livingston, New York.</i> | |
| 357. Washington, George. Chest of Drawers. <i>The Rev. Reverdy Estill, Ph.D., P.Sc.D., Newport, R. I.</i> | |

| SUBJECT | EXHIBITOR |
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| <p>358. Washington, George. Bed Curtain from Mount Vernon, portion framed. Fame crowning Washington. From the family and purchased at public sale. In all probability one of the earliest specimens of calico printing sent to this country and supposed to be of Dutch origin. 36 x 27. <i>Thomas Addis Emmet, M.D., New York.</i></p> | |
| <p>359. Washington, George. Book-plate, colored. <i>Gen. C. W. Darling, Utica, N. Y.</i></p> | |
| <p>360. Washington, George. Clearance Paper of the Brig "Drake," Captain Henry Tradick, from Portsmouth Harbor to Antigua, signed by Washington and countersigned by Timothy Pickering, Secretary of State, and Joseph Whipple, Collector of Portsmouth. Dated 1796. <i>Miss Annette Kohn, New York.</i></p> | |
| <p>361. Washington, George. Clearance Paper of a Vessel, comport of Bermuda Hundreds, signed by Washington, Jefferson, and William Heth, Collector of Port. <i>Edwin Howland Blashfield, New York.</i></p> | |
| <p>362. Washington, George. Appointment for Marshal of New Jersey (Thomas Lowry, 1793), signed George Washington, and countersigned Thomas Jefferson.</p> | |
| <p>363. Appointment in renewal of above, countersigned Edm. Randolph.</p> | |
| <p>364. Pass for Ship "Polly and Nancy," signed by George Washington, and countersigned by Timothy Pickering. November 21, 1796.</p> | |
| <p>365. Ticket No. 173, "Mountain Road Lottery," signed G. Washington. <i>Luther Kountze, New York.</i></p> | |
| <p>366. Washington, George and Martha. Gold and Enamel Breastpin with Hair. Given by Mrs. Washington to Miss Maria Morris, afterward Mrs. Henry Nixon, when a girl visiting Nellie at Mt. Vernon after the death of the General, as a token of personal affection, and as an</p> | |

evidence of the friendship existing between the families of Washington and Morris. Mrs. Nixon was the daughter of Robert Morris, and accompanied her mother and Mrs. Washington in the carriage of the latter, with Eleanor Custis, on the journey to New York, after the inauguration, arriving in that city May 27, 1789.

Miss E. Nixon, Philadelphia, Pa.

367. Washington, George and Martha.

Plate from dinner set, marked "Geo. & M. W."

Allan McLane Hamilton, M.D., New York.

368. Washington, George.

Clothing: Blue cloth coat, accompanied by the following inscription in the handwriting of Mrs. Washington's eldest granddaughter: "This coat was made of the first American cloth sent to General Washington and much worn by him. My grandmother gave it to me as a relic. I have preserved it for my only grandson, Edmund Law Rogers. The buttons were beg'd from me by many who prized them as relics of the father of our country.—ELIZA P. CUSTIS."

Edmund Law Rogers, Baltimore, Md.

369. Washington, George.

Clothing, Sword, etc.

Suit of brown silk, consisting of coat, vest, and knee-breeches; one knee-buckle with brilliants; one pair of shoe-buckles, silver-mounted; one sword without scabbard.

Belonged to General Washington, first President of the United States.

The suit was worn on the day of the inauguration, April 30, 1789, but not at the inaugural ceremony; given at Mount Vernon by General Washington in person to his nephew, Lawrence Augustine, because it was the suit worn on the day mentioned. Lawrence A. Washington left it to his son Dr. L. A. Washington, at whose death, in 1882, the suit and sword became the property of his widow, Mrs. Martha D. Washington, also a direct descendant of Washington's brother Samuel.

The sword was presented to George Washington by Major-General William Darke.

Thornton A. Washington, Washington, D. C.

| SUBJECT | EXHIBITOR |
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| 370. Washington, George. Clothing : Suit of black velvet. | <i>Mrs. J. F. C. Mitchell, Washington, D. C.</i> |
| 371. Washington, George. Clothing : Small-clothes, white (fine corduroy), worn by him, similar to those in Trumbull's equestrian portrait. The garment is accompanied by the following statement in handwriting of Mrs. Washington's granddaughter : " These breeches were often worn by General Washington, given to me after his death by my dear grandmother. I give them to my only grandson, Edmund Law Rogers.—ELIZA P. CUSTIS." | <i>Edmund Law Rogers, Baltimore, Md.</i> |
| 372. Washington, George. Clothing : Small-clothes, brown velvet. Given by Mrs. Washington to her granddaughter, Eliza P. Custis, and by her to her grandson, the present owner. | <i>Edmund Law Rogers, Baltimore, Md.</i> |
| 373. Washington, George. Coasters, two, plated. | |
| 374. Washington, George. | <i>Edmund Law Rogers, Baltimore, Md.</i> |
| Cuff-buttons (oval-linked gold), blue and white enamel, and one pair plain gold, oval-linked buttons for shirt collar, worn by him and given by Mrs. Washington to her granddaughter, E. P. Custis, who gave them to her grandson, the present owner. | <i>Edmund Law Rogers, Baltimore, Md.</i> |
| 375. Washington, George. Cup and Saucer from breakfast set belonging to Washington, presented to John R. Murray by Eliza Parke Custis, and presented to Mrs. Cleveland by Miss Lizzie Murray Ledyard. Exhibited in box made from white-oak tree under which the first settler of Cazenovia camped in May, 1793. | <i>Mrs. Grover Cleveland, New York.</i> |

| SUBJECT | EXHIBITOR |
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| <p>376. Washington, George. Desk used by him in Federal Hall. <i>City of New York.</i></p> | |
| <p>377. Washington, George. Dish showing Washington's tomb. <i>The Rev. Pres. E. N. Potter, Geneva, N. Y.</i></p> | |
| <p>378. Washington, George. Documents relating to portraits of, with notes by Archibald Robertson. <i>Mrs. S. M. Mygatt, New York.</i></p> | |
| <p>379. Washington, George. Dress Sword. It has a handsome filagree handle and guard, with sword-knot to correspond ; the rapier-blade sheathed in a sheepskin or white parchment scabbard, which is silver-mounted. Washington wore this sword when resigning his commission as commander-in-chief of the army in Annapolis, December 23, 1783, and when inaugurated in New York, April 30, 1789, and afterward on all state and dress occasions. <i>Miss Virginia T. Lewis, Baltimore, Md.</i></p> | |
| <p>380. Washington George. Field Glass, by Dollond, of London, used by Washington as Commander of the armies of the United States. Given by Mrs. Washington to her granddaughter Eliza Parke Custis, who gave it to her grandson, the present owner. <i>Edmund Law Rogers, Baltimore, Md.</i></p> | |
| <p>381. Washington, George. Garter of Black Velvet. <i>Bushrod C. Washington, Charlestown, W. Va.</i></p> | |

382. Washington, George.

Gauntlets, buckskin, similar to those worn in portrait by Trumbull. Given by Mrs. Washington to her granddaughter, Eliza Parke Custis, who gave them to her grandson, the present owner.

Edmund Law Rogers, Baltimore, Md.

383. Washington, George.

Gobelin Tapestry. 13 ft. x 7½ ft.

Brought from France and lent by Benjamin Joy to decorate Concert Hall, Boston, at a ball given to Washington.

Charles Henry Joy, Boston, Mass.

384. Washington, George.

Gold Ring with Hair.

Given by Washington to Mrs. Madison, wife of President Madison, and by Mrs. Madison, in 1847, to the Rev. George Duffield, whose wife was sister of present owner.

Mrs. Edwards Pierrepont, New York.

385. Washington, George.

Gold Ring with Profile Portrait of Washington, by St. Mémin. This portrait was drawn by St. Mémin in 1798, and this miniature engraving made from it by the artist himself, after Washington's death, for the purpose here used, as memorial mourning rings.

"Saint Mémin was a Frenchman who came to this country to introduce the physiognotrace, an invention of Chrétien by which an accurate profile outline could be obtained and subsequently reduced to any required size by the use of the pantograph. These reduced profiles were etched on copper and finished with the graver. In November, 1798, when Washington was in Philadelphia organizing the army for the threatened war with France, St. Mémin secured a sitting, and the profile then made is the last portrait from life of the Father of his Country. It is very strong and necessarily correct. The original life-size drawing on pink paper in black crayon did belong to the late Mr. Brevoort of Brooklyn."—*The Century*, April, 1889.

Mrs. Cooper Smith, Philadelphia.

| SUBJECT | EXHIBITOR |
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| <p>386. Washington, George. Journal of proceedings at a Congress at Philadelphia, September 5, 1774. Washington's own copy. <i>Bushrod C. Washington, Charlestown, W. Va.</i></p> | |
| <p>387. Washington, George. Knee-buckles, pair. <i>Bushrod C. Washington, Charlestown, W. Va.</i></p> | |
| <p>388. Washington, George. Land Grant Colony of Pennsylvania to George Washington, with signatures of William Morse, President of the Council, seal of the Commonwealth. Conveys 234½ acres, Mount Washington, Westmoreland County, Pa. <i>Bushrod C. Washington, Charlestown, W. Va.</i></p> | |
| <p>389. Washington, George. Land Grant, Lord Fairfax to Washington, 550 acres, Frederick County, Va., signatures of Fairfax and seal of the Colony of Virginia. (Original.) Found among other papers of Washington filed in case of papers of Judge Bushrod Washington, his executor. Property of Bushrod C. Washington, inherited from his father, grandfather, and great-great-uncle, Judge Bushrod Washington. <i>Bushrod C. Washington, Charlestown, W. Va.</i></p> | |
| <p>390. Washington, George. Land Grant (parchment) from Colony of Virginia to Washington, 10,990 acres. Plat of the same. Belonged to Washington, being the original, and signed by Benjamin Harrison, Governor of Virginia, who was great-great-grandfather of the present President of the United States. <i>Bushrod C. Washington, Charlestown, W. Va.</i></p> | |
| <p>391. Washington, George. Lamp, plated. <i>Edmund Law Rogers, Baltimore, Md.</i></p> | |

| SUBJECT | EXHIBITOR |
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| <p>392. Washington, George. Lining of Coat. Small bag made of brown silk, which formed a part of the lining of the coat worn by General Washington at his inauguration, April 30, 1789. <i>Mrs. Mary G. Brinckerhoff, Brooklyn, N. Y.</i></p> | |
| <p>393. Washington, George. Lock of Hair. Presented by Parke Custis to Hon. Chandler Potter, of New Hampshire. <i>Mrs. McNeil Potter, Brooklyn, N. Y.</i></p> | |
| <p>394. Washington, George. Lock of Hair. This lock of hair was taken from the head of George Washington by George Cargell, who was one of the life officers of the Masonic Lodge to which the General belonged. Presented by Louis S. Cargell, nephew of George Cargell, to Mrs. Samuel Rives Brooks, November 24, 1845, and is exhibited by her grandson, George Gardiner Fry. <i>George Gardiner Fry, New York.</i></p> | |
| <p>395. Washington, George. Locket with monogram "G. W." and Washington's hair in reverse. <i>S. Weir Mitchell, M.D., Philadelphia, Pa.</i></p> | |
| <p>395a. Washington, George. Medal in bronze struck at Paris by Cercle Britannique. Obverse, Washington, Kosciusko, Lafayette: "To the Heroes of Liberty, the Friends of the People's Independence." <i>Thomas Howard, Brooklyn, N. Y.</i></p> | |
| <p>396. Washington, George. Medal (silver, large oval) presented by him to the Seneca chief, Red Jacket (Sagayawatha); the obverse has engraved upon it the picture of Washington and Red Jacket smoking the pipe of peace, and the inscription, "George Washington, President, 1792." The reverse bears the U. S. great seal. The bead chain attached was worn by Red Jacket. <i>Gen. Ely S. Parker, New York.</i></p> | |

397. Washington, George.

Medals. Collection of more than 400 pieces: Washington medals, tokens, and louis, in silver, bronze, copper, brass, and white metal, including issues of the United States Mint; Washington cents and medals and medallions struck in commemoration of various events; tokens bearing the impress of Washington, issued and used as change during our late war, 1861-1865.

L. Bayard Smith, New York.

398. Washington, George.

Medals. Collection of Washington Medals, 205 pieces.

Washington before Boston Medal. Bronze. Struck in France by order of Congress and original in Gold presented to Washington. The original remained in possession of the descendants of a collateral branch of the Washington family until a few years ago, when fifty citizens of Boston purchased it for \$5,000 on behalf of their city and deposited it in the Boston Public Library.

Siege of Boston Medal. Silver. Struck in Philadelphia in 1859. (Two specimens, showing obverse and reverse.)

Independence Medal. Bronze. Reverse is a copy of Trumbull's Declaration of Independence painting.

Washington and six Presidents. White Metal. Struck in 1834.

Residence at Mount Vernon. White Metal. (Two specimens, showing obverse and reverse.)

Tomb at Mount Vernon. White Metal. (Two specimens, showing obverse and reverse.)

Another design of Tomb. White Metal. (Two specimens, showing obverse and reverse.)

Centennial Washington Medal. White Metal.

George Washington Medal. Wood. Struck for Centennial Exhibition, in Black Walnut.

Cherry Tree Medal. Bronze. Struck in 1876.

Mint Cabinet Medal. Silver. Struck at United States Mint in 1860 in honor of its Cabinet of Washington Medals.

Lancaster Co. (Pa.) Agricultural Society Award Medal. Bronze.

Japanese Embassy Medal. Bronze.

Eight Presidents Medal. Bronze. (The reverse side is shown.)

Centennial Exhibition Medal. White Metal.

Union Square Equestrian Statue. Bronze. (Two specimens, showing obverse and reverse.)

Crystal Palace Medal. Silver. Reverse shows view of Crystal Palace, New York, 1853.

Seventh Regiment Centennial. Silver.

Centennial Medal. White Metal. (Two specimens, showing obverse and reverse.)
 Centennial Medal. White Metal.
 Revolutionary Medal. Brass and White Metal. (Two specimens, showing obverse and reverse.)
 Norwalk Memorial Medal. Silver.
 N. & G. Taylor Medal. Brass.
 Relinquishment of Presidency. Bronze and White Metal. (Two specimens, showing obverse and reverse.)
 Washington and Lincoln. White Metal.
 Calendar Medal. Brass. The reverse is a perpetual calendar.
 Patriotic Medal. Brass.
 Centennial of Birth of Washington. White Metal. Struck and distributed in procession in Philadelphia in 1832. (Two specimens, showing obverse and reverse ; also specimen in Copper.)
 Washington Inauguration Medal. Silver.
 Cincinnati of America. Silver and Copper. (Two specimens, showing obverse and reverse.)
 Liberty and Independence. Copper and Nickel. (Two specimens, showing obverse and reverse.) Trial piece in Lead. Same design.
 Battles of the year 1776. Silver. Each bears a bust of Washington on obverse.
 Residence at Mount Vernon. Silver and White Metal. (Two specimens, showing obverse and reverse.)
 July 4, 1876, Medal. Copper.
 Bust to right. No inscription. White Metal.
 Time increases his fame. Silver and Bronze. Struck at United States Mint. (Two specimens, showing obverse and reverse.)
 Pater Patriæ. Copper, Brass, and White Metal. (Six specimens, showing obverse and reverse.)
 Father of his Country. White Metal.
 First in War. Bronze.
 Security Medal. Copper and White Metal.
 New York Grand Canal (Erie Canal) Medal. Brass. (Two specimens, showing obverse and reverse.)
 Warner's Medal. Brass.
 In God we Trust Centennial Medal. White Metal.
 Providence left him childless. Copper and White Metal.
 Tomb Medal. White Metal. (Two specimens, showing obverse and reverse.)
 George Washington Medal. Copper.
 North Point and Fort McHenry. Silver. (Two specimens, showing obverse and reverse.)
 Born and died. Silver and White Metal. (Two specimens, showing obverse and reverse.)

- Abraham's Medal. Brass.
- Solomon's Lodge Medal. Copper and White Metal. (Two specimens, showing obverse and reverse.)
- Oath of Allegiance Mint Medal. Silver. (Two specimens, showing obverse and reverse.)
- Fredericksburg Lodge Medal. Silver and Copper. (Two specimens, showing obverse and reverse.)
- Soldier's Fair, Springfield, Mass. White Metal. Hero of American Independence. (Five specimens, showing obverse and reverse, in Copper, Brass, and White Metal.)
- Washington and Franklin. Copper.
- Father of Patriotism. White Metal.
- Avoid Extremes of Party Spirit. Copper.
- Ivin's Medal. Copper and Brass. (Two specimens, showing obverse and reverse.)
- Warner's Medal. White Metal.
- Washington's Headquarters. Silver. Set of ten in Silver and one in Copper, the latter showing the obverse common to all.
- Bust to left without inscription. Copper.
- Martha Washington Centennial. White Metal.
- Nantucket (Mass.) Sanitary Fair. Copper.
- Bolen's Medal. Brass.
- Washington Temperance Society. White Metal.
- To King Alcohol not one cent. Brass. (Two specimens, showing obverse and reverse.)
- Headquarters at Tappan. Copper.
- Henderson & Lossing's Medal. Copper. In early life the eminent historian, Benson J. Lossing, was a Poughkeepsie jeweller. This is his business card. (Two specimens, showing obverse and reverse.)
- Mount Holly Paper Co. Silver.
- George and Martha Washington. Silver and Copper. (Two specimens, showing obverse and reverse.)
- Pater Patriæ. Copper.
- Monument at Baltimore. Silver, Copper, and Brass. (Three specimens, showing obverse and reverse.)
- General George Washington, First President. Copper.
- Pater Patriæ, head to left. Copper. (Two specimens, showing obverse and reverse.)
- German "Spiel Marke" or Whist counters. Brass. (Thirteen specimens, showing numerous varieties.)
- Small Mint Medal. Reverse Jackson. Silver. (Two specimens, showing obverse and reverse.)
- Born and Died Mint Medal. Copper. (Two specimens, showing obverse and reverse.)

| SUBJECT | EXHIBITOR |
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| Smallest Washington Medal. Silver and Copper. Reverse, Masonic emblems. (Two specimens, showing obverse and reverse.) Father of his Country. Brass. Rebellion Tokens. Various Metals. These 55 pieces were mostly issued during 1863 to supply the demand for change and are known as "Copperheads." | <i>Andrew C. Zabriskie, New York.</i> |
| 399. Washington, George. Memoirs of the Duke of Sully, with Washington's book-plate and autograph. | <i>Mrs. Joseph W. Drexel, New York.</i> |
| 400. Washington, George. Mourning Badge worn at funeral of Washington. | <i>New Hampshire Antiquarian Society, Concord, N. H.</i> |
| 401. Washington, George. Newspapers, "The Independent Chronicle," and "The Universal Advertiser," March 27, 1800, containing literary "Portrait of General Washington, by the Marquis Chastelleux." | <i>George B. Mason, Lyndhurst, N. J.</i> |
| 402. Washington, George. Newspaper, "Farmer's Museum or Lay Preacher's Gazette," dated January 13, 1800, containing a full account of the funeral procession of Lieutenant-General George Washington in Philadelphia, Pa. | <i>General Charles W. Darling, Utica, N. Y.</i> |
| 403. Washington, George. Newspaper, "United States Chronicle," dated Providence, February 27, 1800, containing will of Washington. | <i>General Charles W. Darling, Utica, N. Y.</i> |
| 404. Washington, George. New Testament in French, with Washington's Book-plate. | <i>Rev. Dr. Isaac J. Hartley, Utica, N. Y.</i> |

| SUBJECT | EXHIBITOR |
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| <p>405. Washington, George. Oath of Allegiance of Benjamin Lincoln, Major-General, counter-signed by Washington. <i>Samuel P. Crosby, Hingham, Mass.</i></p> | |
| <p>406. Washington, George. Old Line Engravings, five, by P. Ganst, from original painting by Le Brun (time, Louis XVI.), victories of Alexander the Great; framed; from a book of prints. Belonged to Washington; descended to Judge Bushrod Washington. In his possession at Mount Vernon. Bequeathed by Judge Washington to Bushrod C. Washington, and now owned by Bushrod C. Washington, descendant of the above. The pictures are supposed to have been given to General Washington by Lafayette. <i>Bushrod C. Washington, Charlestown, W. Va.</i></p> | |
| <p>407. Washington, George. Order appointing Thomas Loury as Marshal of New Jersey. <i>Lispenard Stewart, New York.</i></p> | |
| <p>408. Washington, George. Paper-weight, the base of California marble, the cross of Bellville stone. The cross carved from the stone floor of the gallery of Federal Hall, Wall Street. General Washington stood on this stone while delivering his inaugural address. The paper-holder was made by Charles E. Finch, who removed the stone from Federal Hall, and from the fragments carved the cross. <i>Rev. J. M. Stansbury, Newark, N. J.</i></p> | |
| <p>409. Washington, George. Pitcher, inscribed "Washington in Glory." <i>Luther Kountze, New York.</i></p> | |
| <p>410. Washington, George. Pitcher with portrait, state scroll, and emblems of success. <i>Luther Kountze, New York.</i></p> | |

| SUBJECT | EXHIBITOR |
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| <p>411. Washington, George. Plan of proposed house at Mount Vernon. Drawn by Washington. <i>S. L. M. Barlow, New York.</i></p> <p>412. Washington George. Plan of fortifications at Yorktown by Sebastian Bauman, dedicated to Washington. <i>Gordon L. Ford, Brooklyn, N. Y.</i></p> <p>413. Washington George. Plate with scroll border of States. <i>Luther Kountze, New York.</i></p> <p>414. Washington, George. Pen and Pencil. Used during the Revolution. <i>Miss Anita E. Evans, New Rochelle, N. Y.</i></p> <p>415. Washington, George. Photographs of Washington, relics, etc., in possession of Mrs. Beverly Kennon. <i>Mrs. Beverly Kennon, Washington, D. C.</i></p> <p>416. Washington, George. Pocket Case, red morocco, containing ivory scale, pair of dividers, and lead pencil. Used by General Washington when surveying on the Ohio River before the Revolution. <i>Edmund Law Rogers, Baltimore, Md.</i></p> <p>417. Washington, George. Pocket Compass, silver, with sun-dial, made by Chapotot, of Paris, with latitudes of twenty different places in Europe on the reverse. Given to him by Benjamin Franklin. Formerly the property of Eliza Parke Custis, and now of her grandson. <i>Edmund Law Rogers, Baltimore, Md.</i></p> | |

| SUBJECT | EXHIBITOR |
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| <p>418. Washington George. Porcelain Plate presented to him by the Society of the Order of the Cincinnati. <i>Luther Kountze, New York.</i></p> | |
| <p>419. Washington, George. Printed Notice, New York, November 24, 1783. By Committee to conduct order of receiving Governor Clinton and General Washington, being order of proceedings for Tuesday, November 26, 1783. <i>Alexander M. White, Brooklyn, N. Y.</i></p> | |
| <p>420. Washington, George. Punch Bowl ; porcelain ; made in Canton, China, for Washington at the close of the Revolutionary War. Presented by General Washington to Colonel Benjamin George Eyre, his aide-de-camp, who rendered conspicuous services during the Revolution. This bowl is owned and loaned for exhibition by Colonel Benjamin Eyre Valentine, of Brooklyn, N. Y., who is a lineal descendant of Colonel Eyre. <i>Benjamin Eyre Valentine, Brooklyn, N. Y.</i></p> | |
| <p>421. Washington George. Scarf-pin with hair of Washington. <i>John C. Jay, Rye, N. Y.</i></p> | |
| <p>422. Washington George. Section of Campaign Tent. <i>Luther Kountze, New York.</i></p> | |
| <p>423. Washington, George. Snuff-box, inlaid with silver and pearls. Belonged to General Washington and Judge Bushrod Washington, Supreme Court ; sent to Bushrod Washington filled with snuff from Mount Vernon tobacco. Judge Washington presented it to his nephew, Colonel George C. Washington, who bequeathed it to his son, Mr. Lewis Washington ; presented to Roger A. Pryor by the widow of Lewis Washington. <i>Roger A. Pryor, New York.</i></p> | |

424. Washington George.

Spurs (one pair silver) worn by him during the War of Independence, and presented by Mrs. Washington to Mrs. Samuel Powel of Poweltown, Philadelphia.

Samuel Powel, Jr., Newport, R. I.

425. Washington, George.

Steel curb bit used by him.

E. Willis, Charleston, S. C.

426. Washington, George.

Stock worn by Washington. Presented by G. W. Custis (in or about 1836) to the Rev. F. W. Hatch, late Chaplain of the United States Senate, Rector of Christ Church, Washington, D.C., etc., sold by him through Anthony J. Bleecker, of New York, and purchased by the brother of the exhibitor in 1856.

Fane W. Laidley, Elizabeth, N. J.

427. Washington, George.

Survey of Mount Vernon and of his Neighboring Estates by George Washington, December, 1793. Framed. 21 x 15.

From the family and purchased at public sale. Endorsed on the back "This is the plot referred to in my last will.—BUSHROD WASHINGTON, July, 1822."

Survey of "a part of Mount Vernon Lands," executed and signed "G. Washington, September 20, 1799." Framed. 26 x 16.

From the family and purchased at public sale.

Thomas Addis Emmet, M.D., New York.

428. Washington, George.

Sword made by Theophilus Alt, of Solingar, Germany.

Presented to General George Washington by the maker, and one of the swords or, "couteaux" specifically mentioned in his will.

Purchased from heirs of Steptoe Washington, to whom it was left by will of General Washington; present condition owing to burial during the late war, by the Washingtons.

Miss Alice L. Riggs, Washington, D. C.

| SUBJECT | EXHIBITOR |
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| <p>429. Washington, George. Teapot, small tray, two plates, presented to George Washington by the Society of the Cincinnati. <i>Mrs. Caleb Lyon, Staten Island.</i> (Exhibited by Sypher & Co.)</p> | |
| <p>430. Washington, George. Toy Trunk, of green morocco, given by him to Eliza Law, the eldest great-granddaughter of his wife. <i>Edmund Law Rogers, Baltimore, Md.</i></p> | |
| <p>431. Washington, George. Vase, with portraits of Washington and Lafayette. <i>Luther Kountze, New York.</i></p> | |
| <p>432. Washington, George. Vases, pair of, presented to him by General Lafayette. <i>S. L. M. Barlow, New York.</i></p> | |
| <p>433. Washington, George. Water-jar of a Narghile Pipe. Presented to Washington by Charles Frederick, Grand Duke of Baden. Formerly in the possession of James Madison, President. <i>Frederick B. McGuire Washington, D. C.</i></p> | |
| <p>434. Washington, George. Weight of Washington and other Generals. Printed extract. <i>George Cobb Wilde, New York.</i></p> | |
| <p>435. Washington, George. Will, copy, written by an Amanuensis, and signed on every page by Washington. <i>Thomas B. Washington, Charlestown, W. Va.</i></p> | |

| SUBJECT | EXHIBITOR |
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| 436. Washington, George. Writing-table. | <i>City of New York.</i> |
| 437. Washington, Martha. Breadth of Yellow Flowered Brocade, belonging to Mrs. Washington. | <i>Edmund Law Rogers, Baltimore, Md.</i> |
| 438. Washington, Martha. Brown Satin Gown, with skirt and train complete. | <i>Edmund Law Rogers, Baltimore, Md.</i> |
| 439. Washington, Martha. Child's Long Mitten, of open thread-work, knitted by Mrs. Washington for her eldest great-granddaughter, Eliza Law, mother of the present owner. | <i>Edmund Law Rogers, Baltimore, Md.</i> |
| 440. Washington, Martha. China tea-caddy. Part of a set presented by China Merchants. Silver top, on which is engraved "M. W." in monogram. | <i>S. L. M. Barlow, New York.</i> |
| 441. Washington, Martha. Cushion, shell-bottom, for chair, worked by Mrs. Washington. | <i>Edmund Law Rogers, Baltimore, Md.</i> |
| 442. Washington, Martha. Family Bible of Mrs. Washington when she was Mrs. Custis. The present owner writes that this and other articles "have come to me from my grandfather and grandmother. Laurence Lewis married General Washington's adopted daughter, Miss Nellie Custis, and she died in the house in which I live." | <i>H. L. D. Lewis, Berryville, Va.</i> |

443. Washington, Martha.

Hand fringe-loom, wooden, made with a knife for Mrs. Washington by her son, John Parke Custis.

Edmund Law Rogers, Baltimore, Md.

444. Washington, Martha.

Needle-case, given by her to Mrs. Alexander Hamilton, made from her wedding-dress.

Allan McLane Hamilton, M.D., New York.

445. Washington, Martha.

Netting, red thread, worked by Mrs. Washington.

Edmund Law Rogers, Baltimore, Md.

446. Washington, Martha.

Piece of Brocade dress worn by her.

Mrs. Emily F. Ford, Brooklyn, N. Y.

447. Washington, Martha.

Pincushion, with 43 wire-head pins in the sides, made of cloth of gold, believed to be a piece of Mrs. Washington's wedding-dress; belonged to Mrs. Martha Washington.

Given by Mrs. Eleanor Parke Lewis, after Mrs. Washington's death, to Mrs. Varick; Mrs. Varick gave it to her niece Mrs. Lefferts, who gave it to exhibitor's mother, Mrs. William S. Livingston.

Mrs. James A. Glover, New York.

448. Washington, George.

Plate and Saucer of China, given to General Washington by the Society of the Cincinnati.

Edmund Law Rogers, Baltimore, Md.

449. Washington, Martha.

Pocket-book, Mrs. Washington's, red morocco.

Edmund Law Rogers, Baltimore, Md.

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| 450. Washington, Martha. Pomatum Knife, with tortoise-shell handle, belonging to Mrs. Washington. <i>Edmund Law Rogers, Baltimore, Md.</i> | |
| 451. Washington, Martha. Prayer-book of Mrs. Washington (the prayer-book of "The Protestant Episcopal Church in the United States of America," 1790). Given by Mrs. Washington to her grandson, G. W. P. Custis, who gave it to his sister, Eliza Parke Custis, in 1808, who gave it to her daughter, Eliza Law, at whose death it was given to her son, the present owner. <i>Edmund Law Rogers, Baltimore, Md.</i> | |
| 452. Washington, Martha. Saucer of "M. W." China, given to Mrs. Washington by Mr. Van Braam. <i>Edmund Law Rogers, Baltimore, Md.</i> | |
| 453. Washington, Martha. Shawl, knit with fringe, made by Mrs. Washington. <i>Edmund Law Rogers, Baltimore, Md.</i> | |
| 454. Washington, Martha. Snuff-box, gold, square, with agate top, elaborately chased and bearing the Custis crest on the bottom. This belonged to Mrs. Washington, probably the property of her first husband. Given by Mrs. Washington to her granddaughter, E. P. Custis, and by her to her grandson, the present owner. <i>Edmund Law Rogers, Baltimore, Md.</i> | |
| 455. Washington, Martha. Tatting Shuttle, ivory, owned by Mrs. Washington. <i>Edmund Law Rogers, Baltimore, Md.</i> | |

456. Washington, Martha.

"The Good Old Virginia Almanack," of 1799, belonging to Mrs. Washington, and containing memoranda in her handwriting ; also the same almanac for 1802, belonging also to Mrs. Washington.

Edmund Law Rogers, Baltimore, Md.

457. Washington, Martha.

Waist of Mrs. Washington's Summer Gown (calico).

Her granddaughter records as follows : "This is the body of a favorite gown of my dear grandmother.—ELIZA PARKE CUSTIS."

Edmund Law Rogers, Baltimore, Md.

458. Washington, Augustine.

Document signed by Augustine Washington, General Washington's father, April, 1737.

Dr. Thomas Addis Emmet, New York.

459. Washington, Mary Ball.

Bible belonging to Mrs. Washington, the mother of George Washington, in which there is the entry of Washington's birth : "George Washington son to Augustine & Mary his Wife was born ye 11th Day of February 1731/2 about 10 in the Morning & was Baptis'd the 6th of April following Mrs. Beverly Whiting & Capt. Christopher Brooks Godfather and Mrs. Mildred Gregory Godmother."

The authenticity of this Bible is assured by the following certificates ;

"Aug. 18th, 1873.—This bible was Mary Washington's the Mother of George Washington, 'the Father of his country,' whose Birth and Baptism are herein recorded ; was given by her to her daughter Betty Lewis, of Fredericksburg, Va., wife of Col. Fielding Lewis, by her to her son Robert my Father, who presented to me his youngest daughter. I have had in possession forty-six years.

(Signed) BETTY B. BASSETT.

"I hereby certify that this the family Bible of Mary the mother of Washington, which was given by her to her daughter Mrs. Betty Lewis, General Washington's only sister, and wife of Col. Fielding Lewis of Fredericksburg, Virginia, and given by her to her fourth son Robert Lewis of Fredericksburg, who was private Secretary to Genl. Washington and his land-agent to the end of his

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life, and given by him to my sister Mrs. Betty B. Bassett, who was his youngest daughter and in whose possession it now is.

“ Given under my hand this 17th day of August A.D. 1880.
(Signed) JUDITH C. McGUIRE.”

“ State of Virginia, County of King George, to-wit :
I Benjamin Weaver, a Justice of the Peace, in and for the County aforesaid, do certify that Mrs. Judith C. McGuire whose genuine signature appears to the foregoing writing, has this day acknowledged the same before me in my County aforesaid.
Given under my hand this 17th day of August, A.D., 1880.
(Signed) B. WEAVER, J. P.”

“ VIRGINIA
King George County } To-wit :—

I, William S. Brown, Clerk of the County Court of King George, in the State of Virginia, do certify that Benjamin Weaver whose genuine signature appears to the foregoing certificate of acknowledgement, is and was at the time of signing the same, an acting Justice of the Peace within and for the County and State aforesaid, duly elected and qualified, and that to all his official acts as such, full faith and credit ought to be given.

Here is placed the seal of the “County Court of King George County, Virginia.” In testimony whereof I have hereto set my hand and affixed the seal of the said Court, the 17th day of August, A.D., 1880.
(Signed) WM. S. BROWN, Clerk.”

Mrs. Lewis Washington, Charlestown, W. Va.

WASHINGTON FAMILY.

460. Autograph Letters to Washington from his Relatives.

Charles, his brother. January 7, 1789.
“ Betty,” his sister. July 24, 1789.
Bushrod, his nephew. July 24, 1796.
Bushrod, his nephew. September 21, 1798.
“ Lau,” his nephew. August 23, 1797.
George, his nephew. July 25, 1784.
George, his nephew. June 27, 1784.
George, his nephew. August 14, 1784.
Harriet, his niece. Fredericksburg, April 24, 1795.

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CLOTHING.

- 461. **Brown Velvet Coat.**
- 462. **Light Velvet Coat and Waistcoat (flowered) and Light Silk Breeches.**
- 463. **Suit of Irish Poplin—Coat, Waistcoat, and Breeches.**

These articles were a part of the old wardrobe of the family at Mount Vernon, and were presented by George Washington Parke Custis to Junius B. Stearns, and by him to his daughter Edith Stearns Foy. (Description given by the owner.)

Mrs. James S. Foy, Brooklyn, N. Y.

RELICS FROM MOUNT VERNON.

- 464. **Washington Bowl, "My Favorite Son."**
- 465. **Washington Pitcher, "Washington in Glory."**
- 466. **Washington Pitcher Portrait, State scroll and emblems of success.**
- 467. **Washington and Lafayette Vase.**
- 468. **Washington Plate, with scroll border of States.**
- 469. **Adams Pitcher.**
- 470. **Chest of Drawers, mahogany.**
- 471. **Knox Coffee-pot, with Society of the Cincinnati inscription.**
- 472. **Pair of Brass Andirons, inscribed, "Presented to Gen^l Washington by his friends."**
- 473. **Panel Ornament in gold from side of prayer-book ; design, turtle-doves on altar, with initials "G. W."**
- 474. **Plate presented by the Society of the Cincinnati.**
- 475. **Plate representing the landing of Lafayette at Castle Garden.**
- 476. **Portion of Bedspread embroidered by Martha Washington.**
- 477. **Plate with view of the City Hall, New York.**
- 478. **Section of Canvass Campaign-tent.**
- 479. **Spice-box.**

Luther Kountze, New York.

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| 480. Adams, John. First Vice-President and second President, born, 1735, died, 1826. Autograph letter to Thomas Adams (his son). Philadelphia, May 6, 1777. | |
| 481. Adams, John. To the Hon. William Jones, Secretary of the Navy. Quincy, June 23, 1813. | |
| 482. Adams, John. To W. S. Smith. Quincey, October 23, 1815. <i>Luther Kountze, New York.</i> | |
| 483. Adams, John. Velvet coat and satin vest. <i>Arthur De Windt, Fishkill, N. Y.</i> | |
| 484. Album. Thirteen Portraits of American Legislators, Patriots, and Soldiers. General Washington ; Joseph Reid ; Baron Steuben ; Silas Deane ; Gouverneur Morris ; General Gates ; John Jay ; W. H. Drayton ; Henry Laurens ; Charles Thompson ; S. Huntington ; J. Dickenson ; General Arnold ; (drawn from life by Du Simitière and engraved by Mr. B. Reading, London, 1783, quarto, full calf). This very rare volume was presented to General Wilson, of New York, by Admiral Martin of the Royal Navy. Du Simitière "was a native of Switzerland, but early in 1776 adopted Philadelphia as his home, where he made that unique and very remarkable collection of revolutionary and ante-revolutionary broadsides and manuscripts now belonging to the old library company and so well known to historical students. He was endowed with considerable artistic talent, and a series of thirteen profile portraits of illustrious Americans from his 'Drawings from Life' was published in London in May, 1783. Among them was a characteristic head of Washington preserved only through the engraving. This was most probably drawn in the winter of 1778-1779, Washington having passed the greater portion of that season in Philadelphia ; but whether in color, or crayon, or pencil, or paint is unknown, as no original can now be traced."— <i>The Century</i> , April, 1889. <i>James Grant Wilson, New York.</i> | |

485. Allen, Capt. Philip.

Pocket-book containing Continental money; value \$5, "in gold or silver."

Lizzie V. B. Lee, New York.

486. Arnold, Benedict.

The traitor, to Gov. Clinton, and a copy of the reply. August 21, August 24, 1780.

Luther Kountze, New York.

487. Arnold, Benedict.

Letter from his mother from Norwich, 1754.

Gordon L. Ford, Brooklyn, N. Y.

488. Autographs Inlaid in Sheets.

Arnold, General B., A.L.S., November 20, 1780.

Andre, Major John D., Adjutant-General, A.L.S., July 21, 1780.

Braddock, General E., A.L.S., May 9, 1755.

Baum, Colonel, D.S., with General Burgoyne.

Burgoyne, General, A.L.S., "Camp near Stillwater," September 21, 1777.

Boone, Colonel Daniel, A.L.S., August 16, 1785.

Carroll, Charles, of Carrollton, A.L.S., September 26, 1775.

Custis, George W. P., A.L.S., February 17, 1832.

Custis, Eliza Parke, A.L.S., January 26, 1829, with a piece of velvet.

Craik, Dr. James, A.L.S., September 22, 1789, given to General Washington for money advanced.

Cornwallis, Lord, A.L.S., February 6, 1780.

DeKalb, General, The Baron, July 21, 1778. A.L.S.

Dinwiddie, Governor Robert, of Virginia, L.S., June 2, 1775.

Fraser, General Simon, A.L.S., "Camp at Saratoga," August 15, 1777.

Francis, Samuel, D.S., February 24, 1766.

Franklin, Benjamin, A.L.S., May 17, 1782.

Livingston, Philip, John Jay, and Gouverneur Morris, D. S., June 22, 1776.

Hamilton, Alexander, A.L.S., September 12, 1780, to Col. John Lauren.

Hancock, John, L.S., February 8, 1788, as Governor of Massachusetts to the President of Congress.

- Cornwallis, Lord, A.L.S., February 6, 1780. To Major-General Baron de Reidesel.
- DeKalb, General, The Baron, July 21, 1778, A.L.S. To Henry Laurens, President of Congress.
- Dinwiddie, Governor Robert, of Virginia, L.S., June 2, 1755. Refers to Colonel George Washington with the Braddock expedition.
- Fraser, General Simon, A.L.S., "Camp at Saratoga," August 15, 1777. With Burgoyne, and killed shortly after at the second battle of Stillwater.
- Francis, Samuel, D.S., February 24, 1766. General Washington's steward.
- Franklin, Benjamin, A.L.S., May 17, 1782.
- Livingston, Philip, John Jay, and Gouverneur Morris, D.S., June 22, 1776. For the arrest of Peter McLean, who was connected with the "Hickey Plot" for the assassination of General Washington.
- Hamilton, Alexander, A.L.S., September 12, 1780, to Colonel John Laurens. On the dreadful and demoralizing condition of public affairs.
- Hancock, John, L.S., February 8, 1788, as Governor of Massachusetts, to the President of the Congress announcing that Massachusetts had ratified the Constitution for the United States.
- Jones, Paul, A.L.S., August 19, 1785.
- Jefferson, Thomas, A.D.S., January 26, 1802. Inviting Mr. Madison and family to dinner.
- Knyphausen, General, A.L.S., January 11, 1781, commanding the Hessian troops, with a supposed portrait. The General is represented buttering his bread with his thumbs, which was, according to tradition, his usual custom.
- Lear, Tobias, A.D.S., June 24, 1803, Washington's private secretary. Bill for services rendered in arranging General Washington's papers.
- Lafayette, General, A.L.S., March 15, 1778.
- Mercer, General Hugh, A.L.S., July 6, 1774.
- Munchhausen, Colonel, aide to Sir Henry Clinton, and General James Grant, D.S., November 30, 1776. The Colonel was noted for his stories, which were not always truthful, and the General at the beginning of the Revolution boasted of his power to march from Massachusetts to Georgia with a single regiment of men. Attention is called to his portrait.
- Morris, Governor Robert H., of Pennsylvania, A.L.S., July 24, 1755. Giving an account of Braddock's defeat.
- Putnam, General Israel, L. S., February 13, 1777.
- Peale, Rembrandt, A.L.S., February 15, 1826. Referring to his portraits of Washington.

- Phillipse, Frederick, A.L.S., April 12, 1774. The father of Miss Mary Phillipse, who it is said Washington admired in 1756, afterward Mrs. Colonel Roger Morris.
- Paine, Thomas, A.L.S., March 13, 1782. To Robert and refers to Washington.
- Reidesel, Major-General Baron de, A.L.S., May 1, 1778. With Burgoyne in command of the Hessian troops.
- Rahl, Colonel, D.S., November 30, 1776. Commanded the Hessians at the battle of Trenton and was mortally wounded.
- Sterling, General Lord, A.L.S., December 24, 1778.
- Schuyler, General Philip, A.L.S., July 27, 1779.
- Stark, General John, L.S., August 27, 1777, commanded at Bennington and to General Gates. He hopes to "be able to drive Mr. Burgoyne over the lake in a few days."
- Scammel, Adjutant-General Alexander, A.L.S., to General Hand. Giving direction to keep the closest guard over Andre.
- Tallmage, Colonel Benjamin, A.L.S., August 27, 1782.
- Washington, George, A.L.S., March 22, 1754. Written from Alexandria while preparing for Braddock's expedition.
- Washington, diary, a page from April 2 to 13, 1766.
- Washington, George, A.L.S., December 8, 1772, to his brother Samuel. Invitation to dinner from the President of the United States and Mrs. Washington. An impression from the original plate.
- Washington, House, receipt for the rent of which while President.
- Washington's valet de chambre; receipt in full for wages.
- Washington's Hotel Bill while on a visit to Philadelphia, December, 1778.
- Washington, Lawrence, D.S., October 12, 1749. Washington's brother.
- Washington Mary, A.L.S., July 2, 1760. Washington's mother.
- Washington, Martha, A.L.S., February 12, 1801. Washington's widow.
- White, Alexander, A.L.S., April 8, 1789. Member from Virginia of the First Federal Congress. Describes the counting of the votes for President by which Washington was unanimously elected.
- Washington, George, a Bill rendered for boots and shoes, Philadelphia, November 24, 1798.

Dr. Thomas Addis Emmet, New York.

489. Autograph.

Letter from Judge Henry Wynkoop, dated New York, June 26, 1776.

Miss Christina B. Steele, Philadelphia, Pa.

490. Autographs.

Letters of signers of the Declaration of Independence :

Baxton Carter.
 Charles Carroll, of Carrollton.
 George Clymer.
 Samuel Chase.
 William Ellery.
 William Floyd.
 Elbridge Gerry.
 Thomas Jefferson.
 John Hancock.
 Benjamin Harrison.
 Samuel Huntington.
 Richard Henry Lee.
 Robert R. Livingston.
 Thomas M. Kean.
 Robert Morris.
 William Paca.
 Carson Rodney.
 George Ross.
 William Williams.
 Oliver Wolcott.

Gordon L. Ford, Brooklyn, N. Y.

491. Autographs.

Letters from Washington ; Chevalier d'Orleans, afterward Louis Philippe, King of France ; Thomas Jefferson ; Marquis de la Fayette ; Baron Steuben to Honorable Gouverneur Morris ; and Autograph of Gouverneur Morris.

Grandchildren of Gouverneur Morris, Morris Manor, N. Y.

492. Bayard, Mrs. John, of Bohemia Manor, Maryland.

One piece of seventeenth century lace, brought from Holland in 1647 ; worn by her at Washington's dinner parties and receptions in Philadelphia, Pa.

Inherited from her great-grandmother by Mrs. James Grant Wilson, of New York.

James Grant Wilson, New York.

493. Bayard, Colonel John, of Bohemia Manor, Maryland.

Punch Bowl. 1738-1807.

Said to have been used by Washington.

James Grant Wilson, New York.

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| <p>494. Baylies, Major H. Pair of shoes belonging to him, an officer in the Revolutionary army. <i>Samuel T. Crosby, Hingham, Mass.</i></p> <p>495. Beekman, Mrs. James. China Bowl which was buried at the Mount, Mrs. Beekman's country place, when occupied by Lord Howe as his headquarters. <i>Miss Sarah B. Colt, Charleston, S. C.</i></p> <p>496. Beekman, Mrs. John, née Bedlow. Two Plates which were buried at the Mount, Mrs. Beekman's country place, when occupied by Lord Howe as his headquarters. <i>Miss Sarah Beekman Colt, New York.</i></p> <p>497. Bible and English Prayer Book. Printed in 1728. <i>Mrs. Henry Gallagher, Rochester, N. Y.</i></p> <p>498. Blagge, Benjamin. Licenses to sell tea under the Act of Parliament issued to Dirck Wynkoop in 1760, running in the name of Benjamin Blagge, as to the printed part, and signed by Bn. Blagge. <i>Richard Wynkoop, Brooklyn, N. Y.</i></p> <p>499. Book of Common Prayer (English). Printed in London, A.D. 1735, by John Baskett, "printer to the King's most Excellent Majesty." This book was used in St. Peter's Church, Philadelphia, before and after as well as during the period of the Revolution. The book belonged to the Rev. Dr. Abercrombie. On one occasion in Christ Church during the delivery of a sermon on the Holy Communion, Dr. Abercrombie turned to President Washington and urged him to receive the Sacrament. The President at the conclusion of the service followed the preacher to the vestry, where they were long closeted together. <i>Rev. J. N. Stansbury, Newark, N. J.</i></p> | |

| SUBJECT | EXHIBITOR |
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| 500. Book Plates. | |
| Frame containing plates of: James Wilson, William Livingston, John Adams, Francis Dana, Elias Boudinot, Rt. Rev. Samuel Provoost, Luther Martin, Will- iam Smith, James Duane, William Samuel Johnson, Morgan Lewis, John Rutledge, Robert R. Livingston, Gouverneur Mor- ris, Jared Ingersoll, George Wythe, Charles Carroll. | |
| | <i>Richard C. Lichtenstein, Jamaica Plain, Mass.</i> |
| 501. Boudinot, Elias, President of Congress. | |
| Autograph letter to Governor of New York. Philadelphia, Febru- ary 8, 1783. | |
| 502. Boudinot, Mrs. Elias. | |
| Bracelet made from hair of Elias Boudinot and wife, composed of three plaited strands held together by a locket set in pearls, which was a present from Washington to Mrs. Boudinot ; contains a lock of his hair. | |
| | <i>Miss J. J. Boudinot, Elizabeth, N. J.</i> |
| 503. Boudinot, Elias. | |
| China Dinner Service belonging to above and used on the occasion of Washington's visit at Elizabethtown on the day of his depart- ure for the inaugural ceremonies in New York. Lent by grand- niece. | |
| | <i>Miss J. J. Boudinot, Elizabeth, N. J.</i> |
| 504. Boudinot, Elias. | |
| Four marble groups representing the four continents. | |
| | <i>Miss J. J. Boudinot, Elizabeth, N. J.</i> |
| 505. Boudinot, Elias. | |
| Girondole belonging to above and hanging in the room in his man- sion in Elizabethtown, in which Washington was entertained on his way to inauguration. | |
| | <i>Miss J. J. Boudinot, Elizabeth, N. J.</i> |

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| 506. Boudinot, Elias. | Letter to wife, dated April 24, 1789, describing the conclusion of Washington's journey to New York. In possession of grand-nephew. |
| | <i>Miss J. J. Boudinot, Elizabeth, N. J.</i> |
| 507. Boudinot, Elias. | Original Certificate of Membership in Society of the Cincinnati, dated May 24, 1784, and bearing the signatures of Washington and Knox. In possession of grand-nephew. |
| | <i>Elias Boudinot Colt, Paterson, N. J.</i> |
| 508. Boudinot, Elias. | Punch Bowl and Ladle belonging to above and used on same occasion. Lent by grand-nephew. |
| | <i>Elias Boudinot Colt, Paterson, N. J.</i> |
| 509. Boudinot, Elisha. | Frame containing letter from Washington to above, dated at Newburg, May 10, 1783, in reply to a letter from Mr. Boudinot congratulating him on the peace. Also original draft of letter to which Washington's letter was an answer; bearing his seal and frank. |
| | <i>Miss J. J. Boudinot, Elizabeth, N. J.</i> |
| 510. Burr, Aaron. | Autograph letter to Thomas Wooster, dated 3 Wall St., N. Y., 5 June, 1784. |
| | <i>Luther Kountze, New York.</i> |
| 511. Calvert, Eleanor. | Bible belonging to Eleanor Calvert, wife of John Parke Custis. |
| | <i>Edmund Law Rogers, Baltimore, Md.</i> |
| 512. Calvert, Eleanor. | Gold thimble belonging to Eleanor Calvert, wife of John Parke Custis. |
| | <i>Edmund Law Rogers, Baltimore, Md.</i> |

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| <p>513. Campbell, Major John. Camp Cup, used by him through the Revolutionary War. Owned by great-granddaughter, the exhibitor. <i>Miss Cooper, New York.</i></p> | |
| <p>514. China Tea Caddie with Saucer. China-piece bought at Philadelphia. Belonged to a set of china similar to one that was purchased by George Washington and Robert Stockton, of New Jersey, at about the same time. <i>Mrs. Louise F. Rowe, New York.</i></p> | |
| <p>515. Clinton, Cornelia Tappan. Pin and two Clasps. Belonged to above ; present owner her granddaughter. <i>Mrs. Marie L. Getty, Bergen Point, N. J.</i></p> | |
| <p>516. Clinton, George. Address to Citizens of New York, November 26, 1783, in reply to Citizens' address, copy of which is on fly-leaf of Governor Clinton's address. <i>Alexander M. White, Brooklyn, N. Y.</i></p> | |
| <p>517. Clinton, Governor George. Colonial Governor of New York, 1743-1753. Autograph letter to Colonel Willett, Poughkeepsie, September 25, 1778.</p> | |
| <p>518. Clinton, George. Autograph letter to Judge Wynkoop. <i>Richard Wynkoop, Brooklyn, N. Y.</i></p> | |
| <p>519. Clinton, George. First Governor of the State of New York. Recruiting Certificate to raise men for the expedition against Canada. June 10, 1746.</p> | |
| <p>520. Clinton, Governor George. Family Bible. <i>George Clinton Genet, Bergen Point, N. J.</i></p> | |

521. Clinton, George.

Letter to Chancellor Robert R. Livingston.

This letter was sent with the diploma of LL.D. of the University of the State of New York. Dated August 13, 1792.

Susan M. C. Livingston, New York.

522. Clinton, George. Governor of New York.

Pair of Shoe-buckles.

Mrs. A. L. A. Mackie, New York.

523. Clinton, Sir Henry.

Pardon signed by him, 1781.

Gordon L. Ford, Brooklyn, N. Y.

524. Clark, Abraham.

Autograph Letter, signed. (Folio.) One of the framers of the Constitution, from New Jersey, to Thomas Sinnickson, Esq., of Salem, N. J.; member of the Congress of 1789. Dated New York, July 23, 1788. Referring at length to the new Constitution and the objections to it, and the probabilities of its adoption. "Strong fears, however, remained upon my mind, untill I found the custom of recommending amendments with the adoptions began to prevail. This set my mind at rest."

The owner is a great-great-nephew of Thomas Sinnickson.

George M. Conarro, Philadelphia, Pa.

525. Clymer, George. Signer of Declaration of Independence.

Autograph letter to John Montgomery. June 9, 1784.

526. Continental Currency.

Six pieces (in frame).

L. Bayard Smith, New York.

527. Coins.

Seventeen coins of Washington and his times, illustrative of American history, as per schedule attached. Issued by the several States before the Union or by individuals to commemorate the events designated. Others by the General Government after the Union.

Martin H. Stafford, New York.

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| <p>528. Cropper, John. Claim of John Cropper to the Majority Ninth Virginia Regiment. <i>John Cropper, Morristown, N. J.</i></p> | |
| <p>529. Cropper, John. Commission as Lieutenant of the County of Accomack, Va. Belonged to John Cropper, afterward to General Cropper. Now in possession of his grandson. <i>John Cropper, Morristown, N. J.</i></p> | |
| <p>530. Cropper, John. Officers' Roll of the Eleventh Virginia Regiment encamped at White Plains. The handwriting is that of Lieutenant-Colonel Cropper ; afterward General Cropper. <i>John Cropper, Morristown, N. J.</i></p> | |
| <p>531. Custis, Eleanor. (<i>Née</i> Calvert.) Wife of John Parke Custis. Pair of mittens knit by her. <i>Edmund Law Rogers, Baltimore, Md.</i></p> | |
| <p>532. Custis, George Washington Parke. Autograph letter. <i>Edmund Law Rogers, Baltimore, Md.</i></p> | |
| <p>533. Custis, John. "An Abridgement of Sir Walter Raleigh's History of the World," 1698. With the autograph of John Custis, father of Mrs. Washington's first husband. <i>Edmund Law Rogers, Baltimore, Md.</i></p> | |
| <p>534. Custis, John Parke. Metal Tomahawk. <i>Edmund Law Rogers, Baltimore, Md.</i></p> | |

| SUBJECT | EXHIBITOR |
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| 535. Custis John Parke. Wedding suit (scarlet plush). | <i>Edmund Law Rogers, Baltimore, Md.</i> |
| 536. Custis, Nellie. Piano-cover worked by her. | <i>Mrs. H. L. D. Lewis, Berryville, Clark County, Virginia.</i> |
| 537. Dayton, Jonathan. United States Senator, born 1760, died 1824. Autograph letter to Col. A. Ogden, Washington, November 28, 1800. | |
| 538. Declaration of Independence. Fac-simile. | <i>Gordon L. Ford, Brooklyn, N. Y.</i> |
| 539. Dickinson, Philemon. Commanded militia at Battle of Monmouth. Born 1739, died 1809. Autograph letters to William Houston and James Watt. Hermitage, July 29th, 1778. | |
| 540. Ellsworth, Oliver. Photograph of the old Ellsworth Homestead at Windsor, Conn. | <i>Oliver Ellsworth Wood, New York.</i> |
| 541. Fish, Colonel Nicholas. Original Certificate of Membership in the Society of the Cincinnati of Nicholas Fish, dated March 10, 1787, at Mount Vernon, with the autograph signatures of General Washington as president, and of General Henry Knox as secretary of the society. | <i>Hamilton Fish, New York.</i> |
| 542. Floyd, William. Signer of Declaration of Independence. Born 1734, died, 1821. Autograph letter to Governor Clinton, Philadelphia, December 7th, 1782. | |

| SUBJECT | EXHIBITOR |
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| 543. Franklin, Benjamin. | |
| Autograph Letter, signed (one page, folio), dated London, August 9, 1765. Written to his partner, Mr. David Hall, of Philadelphia, and containing very interesting references to the Stamp Act. | |
| | <i>George M. Conarroe, Philadelphia, Pa.</i> |
| 544. Franklin, Walter. | |
| Pewter Plates. Belonged to Walter Franklin and used by him in the "Walter Franklin House," Cherry Street, New York City, afterward occupied as residence by George Washington, April 30, 1789. Came to present owner through his mother, Mrs. David S. Jones, daughter of De Witt Clinton, and granddaughter of Walter Franklin. | |
| | <i>De Witt Clinton Jones, New York.</i> |
| 545. Galt, Dr. John M. | |
| Piece of bed-room curtain. | |
| Surgeon-General of the Virginia troops during the Revolution. | |
| | <i>Miss Galt, Norfolk, Va.</i> |
| 546. Gerry, Elbridge. | Signer of Declaration of Independence. |
| Autograph letter to the United States Consul-General at Paris. | |
| Portsmouth, August 12th, 1798. | |
| 547. Hamilton, Alexander. | First Secretary of the Treasury. |
| Born 1757, died 1804. | |
| Autograph letter, Philadelphia, December 25th, 1782. | |
| 548. Hamilton, Alexander. | |
| Bank account with the Bank of New York, 1792. | |
| | <i>Allan McLane Hamilton, New York.</i> |
| 549. Hamilton, Alexander. | |
| Bill of John McComb for construction of the Grange. | |
| | <i>Allan McLane Hamilton, New York.</i> |
| 550. Hamilton, Alexander. | |
| Carpenter's bill relative to the construction of the Grange. | |
| | <i>Allan McLane Hamilton, New York.</i> |

551. Hamilton, General Alexander.

French Clock. Presented to him by Monsieur Le Guen, as a mark of his gratitude for Hamilton's services in a famous lawsuit in 1800.

Bequeathed to John C. Hamilton, son of General Alexander Hamilton, by his mother, and by him to his daughters.

The Misses Hamilton, New York.

552. Hamilton, Alexander.

Indenture relative to the benefit of the estate of Alexander Hamilton.

Allan McLane Hamilton, New York.

553. Hamilton, Alexander.

Letter from Philip Schuyler relative to construction of the Grange.

Allan McLane Hamilton, New York.

554. Hamilton, Alexander.

Notes by him at King's (Columbia) College.

Allan McLane Hamilton, New York.

555. Hamilton, Alexander.

Signature to Treasury Order, countersigned Oliver Wolcot, July 10th, 1792.

556. Hamilton, Alexander.

Specification relating to construction of the Grange.

Allan McLane Hamilton, New York.

557. Hamilton, Alexander.

Writing-desk belonging to him.

Allan McLane Hamilton, New York.

558. Hamilton, John.

Printed circular in French, notifying him of French citizenship having been conferred upon him.

Allan McLane Hamilton, New York.

| SUBJECT | EXHIBITOR |
|---|---|
| 559. Hamilton, John. Diploma of French citizenship. | <i>Allan McLane Hamilton, New York.</i> |
| 560. Hancock, John. First Signer of Declaration of Independence. Autograph Letter to the Provisional Convention of New Jersey. Philadelphia, May 27, 1775. | <i>Luther Kountze, New York.</i> |
| 561. Harrison, Benjamin. First Governor of the State of Virginia and Signer of the Declaration of Independence. Great-grandfather of President Benjamin Harrison. Commission given by him to William Jones, Esq., of the County of Hanover, as Lieutenant in the celebrated "Hanover Militia," dated December 5, 1783. Given to his granddaughter. | <i>Mrs. E. Talbot Belt, New York.</i> |
| 562. Henry, Patrick. Autograph Letter to Col. Thomas Reade. May 26, 1785. | <i>Luther Kountze, New York.</i> |
| 563. Howe, Lord. Pardon signed by him, 1777. | <i>Gordon L. Ford, Brooklyn, N. Y.</i> |
| 564. Houston, William Churchill. Autograph MS., signed (three pages, folio), "Detached Thoughts on the Subject of Money and Finance." Member of the Constitutional Convention of 1787 and of the Congress of 1789, from New Jersey, dated January 18, 1781. From the autograph collection of the late Lewis J. Cist, of St. Louis. | <i>George M. Conarro, Philadelphia, Pa.</i> |
| 565. Izard, George. Commission as Captain. | <i>Ralph Izard, Charleston, S. C.</i> |

| SUBJECT | EXHIBITOR |
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| <p>566. Izard, George. Commission as Lieutenant signed by "G. W." <i>Ralph Izard, Charleston, S. C.</i></p> | |
| <p>567. Jay, John. Eight Forks and four Knives. <i>John Jay, New York.</i></p> | |
| <p>568. Jay, John. Four Pistols. <i>John Jay, New York.</i></p> | |
| <p>569. Jay, John. Gold Snuff-box. <i>John C. Jay, Rye, N. Y.</i></p> | |
| <p>570. Jay, John. Gold Watch worn by him. <i>John Jay, New York.</i></p> | |
| <p>571. Jay, John. One Gold-headed Cane. <i>John Jay, New York.</i></p> | |
| <p>572. Jay, John. Letter, March 31, 1776 ; Letter, April 20, 1776. List of fortifications around New York City, referred to in letter of March 31, 1776, above. <i>Albert Wadham, New York.</i></p> | |
| <p>573. Jay, John. Sword belonging to above. <i>John Jay, New York.</i></p> | |

| SUBJECT | EXHIBITOR |
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574. Jay, John.

Sword carried by him in the "Doctors' Mob."

In April, 1788, a riot broke out in New York City known as the Doctors' Mob. The doctors were confined in the prison to protect them from the vengeance of the people, who had been maddened by seeing a human arm hanging from the window of a medical student. Mr. Jay, being informed that the prison was to be broken into, seized a sword and with Hamilton and other citizens hastened to the prison to prevent such an outrage. They were attacked and Jay received a dangerous wound in the temple from a stone thrown by one of the mob.

Miss Elizabeth Clarkson Jay, New York.

575. Jay, John.

Table set : 1 meat platter and dripper, 4 plates, 1 tea-caddy, 1 sauce-boat (3 pieces), 3 large dishes, 4 small dishes.

John Jay, New York.

576. Jay, John.

Silk coat and satin vest and green silk breeches.

John Jay, New York.

577. Jefferson, Thomas.

Baillie's, Johanna, plays, 4 volumes.

J. R. Leaming, M.D., New York.

578. Jefferson, Thomas.

Bible.

Rev. Isaac J. Hartley, Utica, N. Y.

579. Jefferson, Thomas.

Bronze Inkstand.

Engraved, "T. Jefferson, 1804."

J. R. Leaming, M.D., New York.

| SUBJECT | EXHIBITOR |
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| <p>580. Jefferson, Thomas. First Secretary of State, Second Vice-President, Third President. Born 1743, died 1826. Autograph letters to M. Houdon, the Sculptor. Paris, August 28th, 1785.</p> | |
| 581. To—— Paris, June 22d, 1785. | |
| 582. To the Secretary of State. Monticello, May 8th, 1814. | |
| 583. Monticello, February 4th, 1816. <i>Luther Kountze, New York.</i> | |
| <p>584. Jefferson, Thomas. Letter, dated Washington, February 24, 1801, offering Robert R. Livingston the Ministry to France. <i>Susan M. C. Livingston, New York.</i></p> | |
| <p>585. Jefferson, Thomas. Letter to Chancellor Robert R. Livingston, enclosing a private cipher to be used between them while the Chancellor is United States Minister to France. <i>Susan M. C. Livingston, New York.</i></p> | |
| <p>586. Jefferson, Thomas. Piano Stool. <i>J. R. Leaming, M.D., New York.</i></p> | |
| <p>587. Jefferson, Thomas. Punch Bowl of Flint Glass. Horn Cup Punch Ladle. <i>J. R. Leaming, M.D., New York.</i></p> | |
| <p>588. Joy, Benjamin. Commission as United States Council at Calcutta, signed by Washington. <i>C. H. Joy, Boston, Mass.</i></p> | |
| <p>589. Knox, Major-General Henry. First Secretary of War. Born 1750, died 1806. To Capt. Hogg. West Point, November 11, 1782.</p> | |

590. Knox, General Henry.

Ivory Fan, exquisitely carved.

Belonged to Marie Antoinette, Queen of France.

This fan came into the family of General Henry Knox, through Colonel James Swan, whose son married the daughter of Knox. Colonel Swan aided Louis XVI. in sending to America, with great secrecy, certain valuables from the palace—jewels, plate, etc., and this fan—*intending at the time to escape with Marie Antoinette to America.* Mrs. Swan presented the fan to her sister, Mrs. Thatcher, who gave it to Mrs. Loring, the mother of Mrs. Weston.

Mrs. Clara A. Weston, Sharon, Mass.

591. Knox, General Henry.

Mahogany Card-table, inlaid.

Folding table with four legs.

Mrs. Clara A. Weston, Sharon, Mass.

592. Knox, John. Blank Certificate of Membership of the Society of Cincinnati, countersigned by him. See Washington.

Gordon L. Ford, Brooklyn, N. Y.

593. Knox, Major-General.

Card-table.

Mrs. C. A. Weston, Sharon, Mass.

594. Kosciusko, General.

Eagle of the Cincinnati worn by him.

Kosciusko exchanged eagles with General Anthony Walton White on his visit to the United States when an old man. General White was great-grandfather of present owner.

Miss Anita E. Evans, New Rochelle, N. Y.

595. Kosciusko, General.

Pen and ink Drawing made and signed by him during the Revolutionary War.

Presented by the Polish patriot to the eldest daughter of his friend Colonel John Bayard, of "Bohemia Manor," Maryland. Inherited from her grandmother by Mrs. James Grant Wilson.

James Grant Wilson, New York.

596. La Fayette, Marquis de.

Autograph Letter to Charles King, LL.D., President of Columbia College.

Written from Paris, January 31, 1831 (three years prior to his death).

Given by Charles King to Benjamin Franklin Stagg, father of the present owner.

Mrs. Henry (Emma Stagg), Gallagher, Rochester, N. Y.

597. La Fayette, Marquis de.

Bronze Gun, cast in France in 1751. Belonged to La Fayette.

This gun was brought from France by La Fayette for the Revolution and given by him to General Cropper on his return to France. It was used at Yorktown. During the late war it was confiscated by the Federal troops, and presented by President Lincoln to General Cropper, grandson of John Cropper.

John Cropper, Morristown, N. J.

598. La Fayette, Marquis de.

Cardinal Silk Sash. 4 x 1½ yards.

Worn by La Fayette during the Revolutionary War. The stains of his blood are still visible, it having been used to bind the wound which he received in the leg at the battle of Brandywine, 1777.

On the return of La Fayette to France he presented this, together with the sabre and epaulettes, to his friend General Heman Swift. It was inherited by the present owner.

Dr. Edwin E. Swift, New York.

599. La Fayette, Marchioness de.

Chair; cushions embroidered by Marchioness de la Fayette, presented by her to her friend, Mrs. John Jay, on her leaving Paris in 1784.

Mrs. Matthew Clarkson, New York.

600. La Fayette, Marquis de.

Flag and Staff; embroidered standard made for the occasion to escort General La Fayette from New York City to Putnam Hill, Conn., in 1824, Captain Henry Storms' troop of horse, later General Henry Storms; present owner son of General Henry Storms.

C. S. Storms, Tarrytown, N. Y.

| SUBJECT | EXHIBITOR |
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| <p>601. La Fayette, Marquis de. Letter written to Edward P. Livingston, dated New York, September 11, 1824. <i>Susan M. C. Livingston, New York.</i></p> | |
| <p>602. La Fayette, Marquis de. One of the four swords presented by him to the staff of General Washington. <i>Henry G. Clark, M.D., Boston, Mass.</i></p> | |
| <p>603. La Fayette Marquis de. Plate showing landing of La Fayette at Castle Garden. <i>Pres. E. N. Potter, Geneva, N. Y.</i></p> | |
| <p>604. La Fayette, Marquis de. Silk Scarf presented by La Fayette to Mrs. Henry L. Ellsworth. <i>Mrs. Roswell-Smith, New York.</i></p> | |
| <p>605. Langdon, John. Brace of pistols. <i>New Hampshire Historical Society, Concord, N. H.</i></p> | |
| <p>606. Langdon, John. Commission as Captain in the New Hampshire Infantry. <i>Rev. Alfred Langdon Elwyn, Philadelphia, Pa.</i></p> | |
| <p>607. Langdon, John and Mrs. Invitation to dinner with President and Mrs. Washington. <i>John Erving, New York.</i></p> | |
| <p>608. Lee, Richard Henry. Delegate to First Continental Congress. Born 1732, died 1794. To Hon. Samuel Huntington (signed). New York, April 23, 1785.</p> | |

| SUBJECT | EXHIBITOR |
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| <p>609. Livingston, Robert R. Certificate of Election to the American Philosophical Society of Philadelphia. <i>Susan M. C. Livingston, New York.</i></p> | |
| <p>610. Livingston, Robert R., Chancellor. Autograph Letter to Governor Clinton. Rhine-Beck, July 21, 1778.</p> | |
| <p>611. Livingston, Robert R., Chancellor. Certificate of membership of the Society of the Cincinnati. Signed by Washington at Mount Vernon the 10th day of December, 1875. <i>Robert R. Livingston, New York.</i></p> | |
| <p>612. Livingston, Robert R. Letter from Chancellor Livingston to Thomas Jefferson, accepting the office of Minister to France. <i>Susan M. C. Livingston, New York.</i></p> | |
| <p>613. Livingston, William. Governor of New Jersey, etc. Born 1723, died 1790. Autograph Letter to Hon. David Rittenhouse. Haddonfield, March 18th, 1777.</p> | |
| <p>614. Louis XVI. Tobacco pouch. <i>Estate of Gouverneur Morris, New York.</i></p> | |
| <p>615. Madison, James. Fourth President. Born 1751, died 1836. Autograph Letter to Mr. Monroe, dated Montpelier, February 26th, 1828. <i>Luther Kountze, New York.</i></p> | |
| <p>616. Madison, James. Promissory Note for \$1,437.50, at 3 years. November 4th, 1822. <i>Luther Kountze, New York.</i></p> | |

| SUBJECT | EXHIBITOR |
|---|-----------|
| 617. Map. Showing the "Position de l'Armée Américaine et Française à Philipsbourg." Date, July 6, 1781. 14 x 16 inches. <i>Mrs. Margaret Elting Lloyd, New York.</i> | |
| 618. Marlon, Gen. Francis. Order Book. <i>E. Willis, Charleston, S. C.</i> | |
| 619. Monroe, James. Fifth President. Born 1758, died 1831. Autograph Letter to ——— Aranjuez, March 18th, 1805. | |
| 620. Monroe, James. Buckle, worn by him when an officer in the Revolutionary War. <i>M. Gouverneur, Washington, D. C.</i> | |
| 621. Monroe, James. Court Dress, worn while Minister to France. <i>M. Gouverneur, Washington, D. C.</i> | |
| 622. Monroe, James. Dress Sword, worn while Minister to France. <i>M. Gouverneur, Washington, D. C.</i> | |
| 623. Morris, Gouverneur. Minister to France, 1792-1794. Born 1752, died 1816. Autograph Letter to James Donatus Leray. Paris, February 22 ^d , 1794. <i>Luther Kountze, New York.</i> | |
| 624. Morris, Gouverneur. Shagreen Dressing and Shaving Case. Used during the French Revolution. <i>Grandchildren of Gouverneur Morris, New York.</i> | |

625. Morris, Gouverneur.

Small Velvet Bag, worked in gold; design, fleur-de-lis and crown; presumably to hold counters.

Belonged to Louis XVI., King of France. Owned and brought to America by Gouverneur Morris.

Grandchildren of Gouverneur Morris, New York.

626. Morris, Gouverneur.

Wooden Leg. Worn by him during the Reign of Terror in Paris.

Grandchildren of Gouverneur Morris, New York.

627. Morris, Robert. Signer of Declaration of Independence.

Born 1734, died 1806.

Autograph Letters to John Nicholson, dated April 11, 1798; to John Nicholson and J. Cottringer, dated March 24th, 1798.

Luther Kountze, New York.

628. Morris, Robert.

Brass-bound Strong Box, exhibited by granddaughter.

Miss E. Nixon, Philadelphia, Pa.

629. Morris, Mrs. Robert.

Green Satin Embroidered Train, worn at Washington's first reception, New York, 1789.

Miss E. Nixon, Philadelphia, Pa.

630. Morton, Gen. Jacob.

Sabre and Uniform Coat.

Dr. Henry H. Morton, Brooklyn, N. Y.

631. New York.

City Directory for year 1789.

Ann H. Laight, New York.

| SUBJECT | EXHIBITOR |
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| <p>632. Osgood, Samuel. Postmaster-General. Born 1748, died 1813. Autograph Letter. To Walter Livingston, Arthur Lee to James Ewing, Commissioner of Loan Office, State of New York. November 14, 1786. <i>Luther Kountze, New York.</i></p> | |
| <p>633. Peaslee, Amos. Powder horn engraved by New Hampshire soldier, 1761. The engraving made by a private soldier is claimed to be a faithful representation of Lake Champlain, Hudson and Mohawk Rivers, with localities correctly delineated, including New York City. <i>New Hampshire Historical Society, Concord, N. H.</i></p> | |
| <p>634. Petition to the Governor, Council, and General Assembly of New Jersey, January 17, 1775. Signed by 91 prominent citizens, including John Jay, James De Lancey, Andrew Barclay, Oliver De Lancey, John Watts, Philip Livingston, Samuel Bayard, Jr., etc., etc. <i>Luther Kountze, New York.</i></p> | |
| <p>635. Petition similar to the above, January 16, 1775. Signed by Elias Boudinot, David Ogden, and 57 others. <i>Luther Kountze, New York.</i></p> | |
| <p>636. Pickering, John. Chief Justice of New Hampshire. Pair of silver knee-buckles. <i>Charles W. Pickering, Greenland, N. H.</i></p> | |
| <p>637. Pickering, Timothy. Postmaster-General, 1791 to 1795. Autograph letters to George Washington. Tremont, October 3d, 1798. October 13th, 1798. October 20th, 1798. Philadelphia, February 2d, 1799. Philadelphia, February 21st, 1799. <i>Luther Kountze, New York.</i></p> | |

| SUBJECT | EXHIBITOR |
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| <p>638. Pierce, Benjamin. Governor of New Hampshire. Dress sword.</p> | <p><i>Mrs. McNeil Potter, Brooklyn, N. Y.</i></p> |
| <p>639. Pierce, Benjamin. Lock of Hair, part of queue from head of Governor Benjamin Pierce, of New Hampshire, preserved by his daughter and granddaughter, the present owner.</p> | <p><i>Mrs. McNeil Potter, Brooklyn, N. Y.</i></p> |
| <p>640. Pierce, Benjamin. Governor of New Hampshire. Pair of Shoe-buckles.</p> | <p><i>Mrs. McNeil Potter, Brooklyn, N. Y.</i></p> |
| <p>641. Prentiss, Henry. 1749-1821. Blue and Gilt China Pitcher, with the inscription, " Success to Henry Prentiss and his Employ." Henry Prentiss was a Captain in the Revolutionary Army in the war ; was at Cambridge, L. I., and crossed the Delaware at Trenton. One of the memorable " Tea Party " in 1773.</p> | <p><i>Andrew Morgan Prentiss, New York.</i></p> |
| <p>642. Provoost, Rt. Rev. Samuel. Memorials of <i>Samuel Provoost, D.D.</i>, first P. E. Bishop of New York. (a) Alciphron, or, The Minute Philosopher, by Bishop Berkeley. 2 vols., post 8vo. London, 1734. (b) The Gospel Sanctuary, by Dr. Paul Cardale. 1 vol., 8vo. Lon- don, 1740; containining the Bishop's bookplate and autograph. (c) Sermon and Address by Dr. Benjamin Moore, second Bishop of New York. Printed by Hugh Gaine, Hanover Square, New York, 1792. (d) Portrait of Bishop Provoost. Engraved by Buttre from pict- ure by Benjamin West. (e) Sermons in MS. Preached by Bishop Provoost in 1789, in Trinity Church and St. Paul's Chapel.</p> | <p><i>James Grant Wilson, New York.</i></p> |

| SUBJECT | EXHIBITOR |
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| 643. Randolph, John. English Pocket Dictionary, with Autograph. <i>Roger A. Pryor, New York.</i> | |
| 644. Randolph, John. French Pocket Dictionary, with Book-plate. Arms of Randolph family. These dictionaries were owned by John Randolph of Roanoke. He used them when travelling on horseback. <i>Roger A. Pryor, New York.</i> | |
| 645. Randolph, John. 1693-1737. India China Punch-bowl, used as christening-bowl. King's Attorney General of Virginia. <i>Edmund Randolph Robinson, New York.</i> | |
| 646. Rutgers, Anthony. Bible, printed London, 1728; Rutgers' name on cover. Prayer-book bound with the Bible contains prayer for the King. <i>Mrs. Henry Gallagher, New York.</i> | |
| 647. Schureman, James. Autograph letter to David Schureman, New Brunswick, N. J., dated "Washington, December 14, 1814." <i>Melancthon F. Schureman, New York.</i> | |
| 648. Schureman, James. Mahogany Chairs. Belonged to and used in the family of the Honorable James Schureman of New Brunswick, N. J. <i>Mrs. Louise F. Rowe, New York.</i> | |
| 649. "Sonata," A. Circular sent to the girls who sang for Washington on the bridge at Trenton, April 21, 1789. This copy was given immediately after the event to Elizabeth ("Betsy") Borden, who at the age of ten was one of the choir. She died the widow of William Pearson, at Bordentown, N. J., at the outbreak of the Civil War. <i>Mrs. Mary H. Pearson, Bordentown, N. J.</i> | |

| SYBJECT | EXHIBITOR |
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| 650. Spotswood, Governor of Virginia. Proclamation in regard to the apprehension of "pyrates." <i>Allan McLane Hamilton, M.D., New York.</i> | |
| 651. Steuben, Baron. Gold-headed Cane, owned by above. <i>Mrs. F. B. Austin, New York.</i> | |
| 652. Steuben, Baron. Gold Snuff-box, presented by the city of New York, "with the freedom of the city." Bequeathed by the Baron to his aide-de-camp Major William North, whose great-granddaughter, Mrs. F. B. Austin, has inherited the same. <i>Mrs. F. B. Austin, New York.</i> | |
| 653. Steuben, Baron. Gold Watch, owned by above. <i>Mrs. F. B. Austin, New York.</i> | |
| 654. St. Leger, General Barry. Proclamation made by him at Fort Stanwix, August 10, 1777. <i>Gordon L. Ford, Brooklyn, N. Y.</i> | |
| 655. Testament. Printed in Dutch in the year 1745, bound in leather with two silver clasps. <i>Mrs. Henry Gallagher, Rochester, N. Y.</i> | |
| 656. Thomson, Charles. Autograph Letter. <i>Susan M. C. Livingston, New York.</i> | |
| 657. United States. Plate showing coats of arms of original States and medallion head of Washington. <i>Rev. E. N. Potter, Geneva, N. Y.</i> | |

| SUBJECT | EXHIBITOR |
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| 658. United States. Plate showing ship with flag and thirteen stars, indicating the number of States ratifying Constitution when Washington was elected President. <i>Rev. E. N. Potter, Geneva, N. Y.</i> | |
| 659. Van Rensselaer, Jeremiah. Autograph Letter. Chairman of the Republican Committee of Kingston, N. Y. <i>Richard Wynkoop, Brooklyn, N. Y.</i> | |
| 660. Varick, Richard. Autograph letter to Dirck Wynkoop. <i>Richard Wynkoop, Brooklyn, N. Y.</i> | |
| 661. Varick, Richard. License to practise Law, granted to "Peter Hawes, Gentleman," engrossed on parchment and signed and sealed by Richard Varick, Esq., Mayor of the city of New York, on September 16, 1795. This "Peter Hawes, Gentleman," was son of the Revolutionary hero, Joseph Hawes, the great-grandfather of the present owner. <i>Gilbert R. Hawes, New York.</i> | |
| 662. Webb, General Samuel Blatchley. Certificate of Membership of the Society of Cincinnati. Made in favor of General Samuel Blatchley Webb, signed by Washington and Knox. <i>Mrs. J. Watson Webb, New York.</i> | |
| 663. Webb, General Samuel Blatchley. Letters. Dated April 19, 1789, and May 3, 1789. <i>Jane W. Laidley, Elizabeth, N. J.</i> | |
| 664. Webb, General Samuel Blatchley. Note to Don Diego de Guardoqui. Dated April 29, 1789. <i>Jane W. Laidley, Elizabeth, N. J.</i> | |

| SUBJECT | EXHIBITOR |
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| <p>665. Webb, General Samuel Blatchley. Wine Glass. One of set of glass presented to General Webb by General George Washington. Both of these articles have been in possession of the family since the time of Washington.</p> | <p><i>Mrs. J. Watson Webb, New York.</i></p> |
| <p>666. Webster, Noah. Letter to his friend James Greenleaf, 1789, then resident at Amsterdam, prophesying General Washington's election.</p> | <p><i>Edward Trenchard, New York.</i></p> |
| <p>667. White, General Anthony Walton. Letter from Thomas Sinnockson of Salem, N. J., dated December 19, 1796. Presented to the exhibitor by Miss Isabelle Evans, of New Brunswick, N. J., a granddaughter of General White.</p> | <p><i>C. D. Deshler, New Brunswick, N. J.</i></p> |
| <p>668. Wolcott, Oliver. Signer of the Declaration of Independence. Autograph Letters to John Cochran, Treasury Department. March 4, 1794.</p> | <p><i>Luther Kountze, New York.</i></p> |
| <p>669. Wythe, George. Signer of the Declaration of Independence. Autograph Letter to Daniel Parke Custis. Williamsburgh, April 10, 1754.</p> | <p><i>Luther Kountze, New York.</i></p> |
| <p>670. Yates, Robert. Autograph Letter to Dirck Wynkoop et al.</p> | <p><i>Richard Wynkoop, Brooklyn, N. Y.</i></p> |

SILVERWARE.

| ARTICLE | EXHIBITOR | MAKER |
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NOTE.—The dates, where given, are taken from the Hall marks, and where the makers' names or initials only are given, the silver is usually American.

1. **Pair of Silver Circular Salt-cellars on three feet.** London, 1764. Maker, D. H., R. H.
2. **Silver Coaster, pierced.** Makers, T. W.
3. **Silver Chafing-dish, Stand, and Lamp.** London, 1764. Makers, D. H., H. B.

Used by General Washington.

Miss Elizabeth Crawford Washington, Philadelphia, Pa.

4. **Silver Mug, with crest.** Maker, I. B.
Formerly used by General Ebenezer Stevens.
5. **Silver Tea-pot.** Engraved bands. Maker, Wishart.
Once the property of Rev. John Bowden, D.D., professor of King's (now Columbia) College, New York.

Mrs. W. Herbert Washington, Philadelphia, Pa.

6. **Silver-plated pierced Cake-basket.**
7. **Silver-plated Candlestick.** 4½ in. high.
8. **Four Champagne Glasses.**

Belonged to General Washington.

NOTE.—These articles descended to Mrs. Lewis from her grandparents, Lawrence Lewis and his wife, the adopted daughter of Washington, Miss Nellie Custis.

Mrs. H. L. D. Lewis, Berryville, Va.

| ARTICLE | EXHIBITOR | MAKER |
|--|---------------|--|
| 9. Silver and Glass Mustard-pot. | French ?. | Maker, I. V. |
| 10. Pair of Silver and Glass Salt-cellars. | French ?. | Maker, J. S. |
| <i>Charles Henry Hart, Philadelphia, Pa.</i> | | |
| 11 & 12. Silver Tea-pot, Waiter, and Slop-bowl. | London, 1792. | Maker, H. C. |
| All engraved with initials, R. M. M. (Robert and Mary Morris). | | |
| 13. Silver Spoon. | London, 1774. | Knife ; Knife and Fork. Silver and steel. London. |
| All engraved R. M. M. | | |
| The exhibitor is the granddaughter of the Honorable Robert Morris, financier of the American Revolution, and his wife Mary, sister of Bishop White. | | |
| <i>Miss Elizabeth Nixon, Philadelphia, Pa.</i> | | |
| 14. Silver Salver, 15 inches, on four feet. | London, 1767. | Maker, R. R. |
| Engraved with ornamental cartouche and J. N. (John Nixon). | | |
| 15. Silver Pitcher. | | Maker, J. Lownes. |
| Presented by the North American Land Co. to Colonel John Nixon. | | |
| The accounts of the Company have the following entry : " 1808, June 10th. To said Mr. Lownes for a silver pitcher presented to Mr. Nixon, \$120.00." | | |
| NIXON, JOHN, 1733-1808. A prominent shipping merchant, born in Philadelphia ; Lieutenant of Dock Ward Company 1756 ; signed non-importation agreement 1765 ; Port Warden 1766 ; on Committee of Correspondence 1774 ; Deputy to General Conference of Province July, 1774, and Convention of Province January, 1775 ; Colonel 3d Battalion of Associators, and member Committee of Safety, 1775-76 ; <i>read and proclaimed publicly to the people, the Declaration of Independence, for the first time, July 8, 1776</i> ; member Continental Navy Board 1776 ; Commanded Associators at Princeton, January, 1777, at Valley Forge 1778 ; First Director of the Bank of Pennsylvania 1780 ; President of Bank of North America 1792-1808. His portrait, by Gilbert Stuart, is in the Pennsylvania Academy of the Fine Arts. | | |
| <i>Mrs. Charles Henry Hart, Philadelphia, Pa.</i> | | |

| ARTICLE | EXHIBITOR | MAKER |
|---|---|--------------|
| 16. Plated Cake-basket, pierced. | | |
| 17. Pair of Plated Candlesticks. Two branches. | | |
| 18. Six Silver Dessert-spoons. Engraved M. F. | Maker, E. Brasher (New York, c. 1780). | |
| 19. Six Silver Tea-spoons. Engraved S. M. O. | Maker, E. B. (Ephraim Brasher). | |
| <i>Mrs. George Clinton Genet, New York.</i> | | |
| From the house of Colonel Samuel Osgood, known as the Franklin House, in this city, and occupied by President Washington in 1789. | | |
| 20. Plated Tea-caddy. | Coat of Arms applied, crest engraved above. Formerly the property of Colonel Samuel Osgood. | |
| <i>By his great-granddaughter, Miss Field, New York.</i> | | |
| 21. Pair of Plated Candlesticks. | Formerly owned by Governor George Clinton. | |
| <i>George Clinton Genet, Bergen Point, N. J.</i> | | |
| 22. Silver Salver. | } Dublin, XVIII. Century. | |
| 23. Beaker. | | |
| 24. Soup-ladle. | | |
| 25. Fish-knife. | | |
| 26. Marrow-spoon. | | |
| 27. Gravy-ladle. | Engraved with crest, etc. | |
| 28. Tea-spoon. | Engraved, E. L. | Maker, J. M. |
| 29. Bunch of Four Seals, Buckle, Ribbon and Snap. | <i>Mrs. G. S. Rice, New York.</i> | |
| 30. Silver Bowl. | London, 1764. | Maker, S. T. |
| Engraved with crest and B. L. | | |
| <i>Miss Sarah Beekman Colt, New York.</i> | | |

| ARTICLE | EXHIBITOR | MAKER |
|--|-----------|--------------------------------|
| 31. Silver Flat Candlestick. Engraved with crest. Formerly used by the Hon. Gouverneur Morris. <i>Exhibited by his grandchildren, Morrisania, N. Y.</i> | | |
| 32. Silver Cup. London, 1803. Engraved, "Edm ^d . Randolph, Eccl. Episc. Virg. D.D., 1803." Presented by the Episcopal Church of the Diocese of Virginia to Edmund Randolph, in gratitude for his services in defending its title to certain endowments. <i>Edmund Randolph Robinson, New York.</i> | | Maker, J. E. |
| 33. Six Silver Tea-spoons. <i>J. W. Rourke, jr., New York.</i> | | Maker, Nichols, Newport, R. I. |
| 34. Silver Salver. 9 inches, on three feet, moulded edge. London, 1763. Engraved on under side, "Your great-grandmother, Peggy Hughes, 1785," and on the upper surface "Margaret S. Kennedy to Margaret A. Appleton." From the house of Christopher Hughes, Baltimore, often visited by General Washington. <i>Mrs. George Livingston Baker, New York.</i> | | Maker, R. R. |
| 35. Silver Chocolate-pot. London, 1767. Engraved, I. L. E. Belonged to John Langdon, Senator of the First Congress from New Hampshire. <i>John Erving, New York.</i> | | Makers, T. W., C. W. |
| 36. Plated Tankard. Cover missing. Formerly belonged to Oliver Ellsworth, who was a delegate to the Continental Congress in 1776; a member of the Constitutional Convention in 1787; a Senator from Connecticut in the First Congress, and present at the first inauguration of George Washington. He was a warm personal friend of Washington, by whom he was made Chief Justice of the United States in 1796, and in 1799 was sent as Envoy Extraordinary to France. <i>Oliver Ellsworth Wood, New York.</i> | | |

| ARTICLE | EXHIBITOR | MAKER |
|---|-------------------------------------|--------------|
| 37. Silver Sugar-bowl. | London, 1809. | |
| 38. Silver Sauce-boat. | London, 1808. | |
| 39. Cream-ewer. | | |
| 40. Pepper-caster. | | |
| <i>Mrs. Emily F. Ford, Brooklyn, N. Y.</i> | | |
| 41. Plated Tea-caddy. | Engraved B. F. (Benjamin Franklin). | |
| 42. Silver Tea-spoon. | Engraved S. F. and "Franklin." | |
| <i>Mrs. C. G. Perry, Philadelphia, Pa.</i> | | |
| 43. Silver and Glass Mustard-cup. | | |
| Belonged to John Hancock, President of the Continental Congress, first signer of the Declaration of Independence, first Governor of the State of Massachusetts. | | |
| NOTE.—This silver mustard-cup was presented by Martha Washington, wife of George Washington, to John Hancock. | | |
| <i>George Gardiner Fry, New York.</i> | | |
| Great-great-grandnephew of Dorothy Quincy Hancock, wife of John Hancock. | | |
| 44. Silver Tea-spoon. | | Maker, S. S. |
| Engraved, A. S. B. A wedding gift in 1769 to Anneka Stoutenberg. | | |
| <i>Mrs. Henry Gallagher (née Stagg), Rochester, N. Y.</i> | | |
| 45. Silver Mess Fork. | | Maker, N. P. |
| Used by Aaron Burr through the Revolution. | | |
| NOTE.—This fork was given the present owner by an aged lady, the daughter of Daniel Winant, owner of the Port Richmond Hotel on Staten Island, where Col. Burr died. This lady had attended him in his last illness, and a few days before his death he gave her the fork, with the statement that it was his mess fork, and went through the campaigns of the Revolution with him. | | |
| <i>Charles Burr Todd, Redding, Conn.</i> | | |
| 46. Silver Tea-spoon. | | |
| Engraved, B. The gift of Washington to his godson, B. L. Lear, who was the son of Tobias Lear, his former secretary. | | |
| <i>Mrs. Louisa Lear Eyre, Philadelphia, Pa.</i> | | |

| ARTICLE | EXHIBITOR | MAKER |
|---|-----------|------------------|
| 47. Silver Punch-ladle. London, 1754. Engraved on under side, G. W. by R. R., 1756. <i>Joseph Dent, Brooklyn, N. Y.</i> | | |
| 48. Two Pewter Plates. Engraved in monogram, W. F. (Walter Franklin), stamped on under side, London, 1748. <i>De Witt Clinton Jones, New York.</i> | | Maker, Townsend. |

THE BOUDINOT PLATE.

- | | |
|--|------------------------------|
| 49. Plated Urns on Stand. Engraved E. R. B. Hot water, tea, coffee, and slop-bowl. | |
| 50. Plated Tea-caddy and Spoon. | |
| 51. Pair of Plated, Small, Covered Tureens. | |
| 52. Silver Tea-pot, Sugar-bowl, and Cream-ewer. Engraved, B. Maker, Gordon. | |
| 53. Pair of Silver Sugar-nippers. | |
| 54. Silver Coffee-pot. Engraved S. E. R. | Maker, S. T., N. York. |
| 55. Silver Cruet Stand, Three Casters. London, 1750. Engraved, with crest. | Maker, S. W. |
| 56. Silver Mug. London, 1750. Engraved with coat of arms. | Maker, W. C. |
| 57. Silver Sauce-boat. Engraved, W. B. R. | Maker, I. B. |
| 58. Silver Bread-tray. Paris, 1787. | |
| 59. Silver Salver (10-inch). Paris, 1780. | |
| 60. Pair of Silver Cutlet Dishes. Engraved E. B. Paris, 1785. | |
| 61. Silver Porringer and Cover. Paris, 1777. Engraved, J. M. | |
| 62. Silver Sugar-tongs. | Maker, B. Cleveland. |
| 63. Fourteen Silver Table-spoons. | Maker, B. Cleveland. |
| 64. Three Silver Table-forks. | Maker, P. S. |
| 65. Three Silver Table-spoons. | Maker, C. Dunn, N. York. |
| 66. Three Silver Table-spoons. | Maker, D. Voorhis. |
| 67. Three Silver Table-spoons. | Maker, B. C. (B. Cleveland). |

| ARTICLE | EXHIBITOR | MAKER |
|---|-------------------------|---|
| 68. Eight Silver Dessert-spoons. | | Maker, B. Cleveland. |
| 69. Five Silver Dessert-spoons. | | Maker, J. Anthony. |
| 70. Nine Silver Tea-spoons. | | Maker, B. Cleveland. |
| 71. Four Silver Salt-spoons. | | Maker, B. Cleveland. |
| This collection was formerly the property of the Hon. Elias Boudinot and was in use at the time of General Washington's visit to Dr. Boudinot's house on his way to New York. | | |
| <i>Miss J. J. Boudinot, New York.</i> | | |
| 72. Silver Tankard. | | Maker, T. B., crowned. |
| 73. Silver Tankard. | | Maker, P. Q. (Probably Peter Quintard, New York, c. 1740.) |
| 74. Silver Tea, Sugar, and Cream. | | Maker, William Thompson. |
| 75. Silver Porringer. | | Maker, Revere. Engraved on under side : "From Est. of John Pettengel." |
| 76. Silver Bowl. | | Maker, Revere. |
| 77. Silver Salver. London, 1768. | | Maker, I. C. 12 inches. Engraved with Crest. |
| 78. Pair Silver Candlesticks. | Sheffield, 1776. | Makers, I. P. & Co. |
| 79. Pair Silver Candlesticks. | Dutch, XVIII. Century. | |
| 80. Silver Sauce-boat. | Dublin, XVIII. Century. | Maker, M. W. |
| 81. Silver Sauce-boat. | London, 1771. | Maker, W. C. |
| 82. Silver Helmet Cream-ewer. | Cork, XVIII. Century. | Maker, G. H. |
| 83. Silver Cream-ewer. | London, 1790. | |
| 84. Silver Cream-ewer. | London, 1766. | Maker, W. S. |
| 85. Four Silver, oval Salts. | London, 1786. | Maker, I. W. W. T. |
| 86. Silver Salt. | London, 1740. | Maker, S. P. |
| 87. Silver Wine Taster. | Paris. | |
| 88. Pair Silver and Glass Salts. | London, 1782. | Maker, R. H. |
| 89. Pair Silver and Glass Salts. | London, 1773. | Maker, H. H. |
| 90. Silver Pepper-caster. | London, 1780. | Maker, R. H. |
| 91. Silver Salver, Oval. | London, 1779. | Maker, D. S. & R. S. |
| 92. Silver Ladle with Spout. | London, 1791. | Maker, B. C. |
| No Handle. | | |

Mr. R. S. Ely.

| ARTICLE | EXHIBITOR | MAKER |
|---|--|--------------|
| 93. Silver Coffee. London, 1772. | | Maker, T. W. |
| 94. Silver Cream-ewer. London, 1744. | | |
| | <i>Mrs. John H. Buck, New York.</i> | |
| 95. Silver Coffee. London, 1740. | | Maker, L. D. |
| 96. Silver Coffee. London, 1764. | | Maker, L. B. |
| 97. Silver Tea. London, 1809. | | Maker, I. T. |
| 98. Silver Tea. London, 1769. | | Maker, I. D. |
| 99. Silver Peg Tankard. Swedish. | | |
| 100. Silver Tankard. London, 1757. | | Maker, F. W. |
| 101. Silver Tankard. London, 1774. | | Maker, J. S. |
| 102. Silver Mug. London, 1778. | | Maker, J. D. |
| 103. Silver Mug. London, 1759. | Maker, W. P. W. S. | |
| 104. Silver Mug. London, 1758. | Maker, R. Cox. | |
| 105. Silver Bowl. London, 1800. | Maker, C. H. | |
| 106. Pair Silver Salts. London. | | |
| 107. Pair Silver Salts. London. | | |
| 108. Pair Silver Salts. London. | | |
| 109. Silver Salt. | | |
| 110. Silver Gravy-spoon. Paris, 1787. | | |
| | <i>E. Holbrook, New York.</i> | |
| 111. Silver Tea, Sugar, and Cream. London, 1806. | Maker, C. F. | |
| 112. Pair Silver Coasters. London. | | |
| 113. Silver Tea. Moscow, 1749. | | |
| | <i>Gorham Manufacturing Co., New York.</i> | |
| 114. Large Silver Two Handled Cup and Cover. Engraved with this inscription : | | |

" Presented by
 Anne Queen of England
 to
 Col. Peter Schuyler of Albany
 in the province of New York
 April 19th 1710
 To commemorate his visit to England by request
 of the Provincial Government accompanied
 by Five Sachems of the
 Mohawks."

| ARTICLE | EXHIBITOR | MAKER |
|--|--|-----------------|
| 115. Silver Epergne with Pierced Dishes. | London, 1775. | Maker, I. L. |
| 116. Silver Cake-basket, pierced. | London, 1768. | Maker, H. B. |
| 117. Two Silver Coasters, pierced. | | Maker, Myers. |
| 118. Silver Porringer. | Engraved, M. S. S. | Maker, Minott. |
| 119. Silver Tea-pot. | Dutch. Engraved with coat of arms and double cipher, I. S. E. | |
| 120. Silver Cream-ewer. | Engraved, P. S., 1761. | Maker, Hovy. |
| 121. Silver Pepper-caster. | Engraved, S. & F. | Maker, S. M. |
| 122. Silver Butter-dish, Converted from a Chafing-dish. | Engraved, P. S., 1761. | |
| 123. Silver Punch-ladle. | Engraved, M. S. S. | |
| 124. Silver Sugar-sifter. | | |
| 125. Silver Cheese-scoop. | Ivory handle. | |
| 126. Silver Marrow-spoon. | New York, c. 1786. | Maker, Gilbert. |
| 127. Two Silver Table-forks. | Paris, 1779. Engraved, M. A. S. | |
| 128. Silver Knife, Spoon, and Fork. | Birmingham. | |
| 129. Silver Knife, Spoon, and Fork. | London. | |
| 130. Plated Cake-basket. | | |
| 131. Two-handled Cup, plated. | | |
| 132. Pair of Candlesticks, plated. | | |
| 133. Pair of Coasters, Plated. | | |
| 134. Plated Extinguisher. | | |

George Lee Schuyler, New York.

PLATE FORMERLY OWNED BY LORD FAIRFAX AND USED AT BELVOIR
HOUSE ON THE POTOMAC.

- | | | |
|--|--|----------------------|
| 135. Pair Silver Candlesticks. | London, 1762. | Maker, E. R. |
| 136. Pair Silver Coasters and Pair Cut Glass Decanters. | London, c. 1778. | Maker, E. L. |
| 137. Silver Salver. | 13-inch moulded border. Engraved with coat of arms. London, 1760. | Maker, R. R. |
| 138. Silver Cruet-stand, 4 Silver and 2 Glass Casters. | London, 1751. The silver engraved with crest. | Maker, I. D. |
| 139. Pair Silver Salt-cellars. | London, 1762. | Engraved with crest. |

| ARTICLE | EXHIBITOR | MAKER |
|--|-----------|--|
| 140. Pair Silver Salt-spoons. Engraved T. F. | | Maker, A. Lynn. |
| 141. Silver Salt-cellar. Glass lining. | | |
| 142. Silver Tea-pot and Stand. | | |
| 143. Silver Sauce-boat. London, 1764. | | Maker, W. G. <i>Mrs. Burton Harrison, New York.</i> |
| 144. Silver Coffee-pot, Sugar-bowl, and Cream-ewer. London, 1790-92. | | Maker, H. C. |
| 145. Oval Silver Cruet-stands, 9 Glass Casters, Silver Mounts. London, 1788. | | Maker, R. H. |
| 146. Large Oval Silver Salver on four feet. London, 1790. | | Maker, I. H. |
| 147. Small Round Silver Salver on three feet. London, 1786. Engraved with coat of arms and date 1787. | | Maker, H. C. |
| 148. Silver Covered Vase. Engraved A. J. M. C. | | Maker, I. R. |
| 149. Silver Coffee-pot. London, 1776. | | |
| 150. Silver Muffinier. London, 1742. | | Maker, S. W. |
| 151. Silver Tea-pot. London, 1777. | | Maker, R. H. |
| 152. Three Silver Table-spoons and three Dessert-spoons. Marked V. V. and S. (Van Voorhis & Son, New York, c. 1790). | | |
| 153. Silver Sugar-sifter. Dutch. | | Maker, R. F. <i>John L. Cadwalader, New York.</i> |
| 154. Large Silver Epergne, centre dish pierced. Dublin, XVIII. Century. | | |
| 155. Two Silver Circular Fruit-dishes, 9-inch. Dublin, XVIII. Century. | | |
| 156. Silver Toilet-box, chased top. Dublin, 1796. | | |
| 157. Two large Tankards, parcel gilt, richly chased. Augsburg, XVIII. Century. | | |
| 158. Two Silver Sconces, Three lights. London, 1736. | | |
| 159. Silver Tea-pot. Engraved J. M. M. Maker, W. Forbes, New York, c. 1786. | | |
| 160. Silver Sugar-bowl and Cream-ewer. Engraved J. M. M. (New York, c. 1812.) | | Maker, I. Sayre. |
| 161. Silver Slop-bowl. Engraved J. M. M. | | Maker, M. M. (Myer Myers?). |

| ARTICLE | EXHIBITOR | MAKER |
|--|--|-------------------------------|
| 162. Pair of Silver oval Tea-caddies. | London, 1807. | Maker, T. H. |
| 163. Silver Tea-pot. | London. | |
| 164. Silver Cream-ewer. | London, 1768. | Maker, E. R. |
| 165. Pair of Silver Tea-caddies. | Chinese figures. | London, 1765. Maker, B. M. |
| 166. Silver Porringer, | Fluted. London, 1709. | Maker, L. E. |
| 167. Silver Coffee-pot. | Paris, early XIX. Century. | |
| 168. Silver Chocolate-pot. | Paris, 1774. | |
| 169. One round and one oval Silver and Glass Salts, and one oval Mustard. | Paris. | |
| 170. Silver and Glass Sugar-bowl. | Paris, 1782. | |
| 171. Small Silver Cup. | Engraved, W. I. S. to T. H., and on the under side, D. M. A. Maker's mark, A. T., crowned, animal below. | |

Henry G. Marquand, New York.

172. Silver Gilt Salver.

With coat of arms and this inscription :

"This Wm. and Mary Salver, once owned by the Premier Viscount of England, was, with an address, given to Wilson King, U. S. Consul, by some of his Birmingham friends."

Wilson King, Pittsburgh, Pa.

173. Large Silver Tureen. Paris, 1775.
Engraved with coat of arms.

174. Silver Ladle. Paris, 1775.

John Henry Livingston, Clermont, N. Y.

175. Large Silver Tureen. Paris, 1775.
Engraved with coat of arms.

176-7. Two Silver Huiliers. Paris, 1775.
Engraved with coat of arms.

Mrs. S. M. C. Livingston.

178-9. Two Circular Silver Vegetable Dishes. Paris, 1772-1775.
Engraved with crest.

C. L. de Peyster, New York.

| ARTICLE | EXHIBITOR | MAKER |
|---|------------------|------------------------|
| 180. Large Silver Two Handled Cup and Cover. London, 1752. Engraved with coat of arms. 173 to 180 formerly the property of Chancellor Livingston. | | Maker, T. W. |
| <i>T. S. Clarkson, New York.</i> | | |
| 181. Silver Cruet-stand. London, 1764. Three silver and two glass casters. Marked in cipher, A. V. H. | | Maker, I. D. |
| 182. Silver Salver. London, 1749. 8-inch, with moulded border, on three feet. Engraved with coat of arms and underneath A. V. H. Formerly property of Augustus Van Horn. | | Maker, I. R. |
| <i>T. S. Clarkson, New York.</i> | | |
| 183. Silver Candlestick. (Probably Cornelius Kiersteade, New York, c. 1702.) Property of General Schuyler. | | Maker, C. K. |
| <i>T. S. Clarkson, New York.</i> | | |
| 184. Silver Cream-ewer. London, 1759. Engraved with crest. | | Maker, W. R. |
| 185. Two Silver Salts. Oval, pierced. London, 1770. Engraved G. C. B. | | Makers, D. H. R. H. |
| 186. Silver and Glass Mustard-pot. London, 1770. Engraved G. C. B. Property of Mrs. G. C. Beekman. | | Maker, H. B., crowned. |
| <i>T. S. Clarkson, New York.</i> | | |
| 187. Large Silver Punch-bowl. London, 1705. | | Maker, E. A. |
| 188. Silver Salver, Chased Border. (14-inch.) Engraved monogram in centre. | Amsterdam, 1685. | Maker, S. Z. |
| 189. Silver Tankard. Engraved coat of arms. | | |
| 190. Silver Caster. London, 1770. Five glass cruets, silver mounts. | | Maker, I. M. I. D. |
| 191. Two Silver Salts. Engraved with coat of arms. | | Maker, B. R. |
| 192. Silver Pepper-caster. | | Maker, F. R. |

| ARTICLE | EXHIBITOR | MAKER |
|---|----------------------------|--------------|
| 193. Two Silver Goblets. London, 1778. Engraved, F. H. de P. | | Maker, J. E. |
| 194. Four Silver Candlesticks. London, 1775. | | Maker, I. C. |
| 195. Two Silver Sauce-boats. London, 1768. | | Maker, I. K. |
| 196. Two Large Silver Mugs. Boston. | Maker, Benjamin Burt. | |
| 197. Two Silver Dishes. London, 1811. Engraved coat of arms and monogram. | | Maker, W. B. |
| 198. Silver Beaker. New York. Engraved belt of ornament and on under side, M. D. P. | Maker, Lyng, c. 1761. | |
| 199-200. Two Silver Trays and Snuffers. London, 1765. | | Maker, W. T. |
| 201. Silver Tray. (14-inch.) London, 1770 Engraved in centre with monogram and crest. | | Maker, E. C. |
| 202-3. Two Silver Trays. (7-inch.) London, 1764. Engraved in centre with Monogram. | Maker, T. H. R. M. | |
| 204. Hexagon Silver Tray. Moulded edge. London, 1744. Engraved in centre with coat of arms. | J. R. | |
| 205-6. Two Silver Braziers. Pierced and engraved. | 1809. | |
| 207. Silver Tea-pot and Stand. London. | Maker, S. S. | |
| 208. Silver Sugar-bowl. London. | Maker, S. S. | |
| 209. Silver Cream-ewer. London. | Maker, S. S. | |
| 210. Silver Punch-ladle. London, 1751. | | |
| 211. Silver Marrow-spoon. | I. P. | |
| 212. Silver Tea-caddy Spoon. Pearl handle. Birmingham, XVIII. Century. | | |
| 213. Silver Tea-caddy Spoon. Birmingham, XVIII. Century. | | |
| <i>F. J. de Peyster, New York.</i> | | |
| 214. Large Silver Two Handled Cup and Cover. London, 1766. Engraved with coat of arms. | Maker, C. W. T. W. | |
| 215. Silver Mug. | Maker, Revere. | |
| 216. Silver Tankard. Boston. | Maker, W. Cowell, c. 1730. | |
| 217. Silver Muffinier. London, 1733. | Maker, E. P. | |
| 218. Silver Sugar and Cream, Oval. London, 1800. Engraved G. W. | | |
| 219. Silver Circular Tray. (12-inch.) London, 1807. Engraved G. W., and crest. | Maker, P. B. W. R. | |

| ARTICLE | EXHIBITOR | MAKER |
|---|------------------------|------------------------|
| 220. Small Silver Tray. | | Maker, Revere. |
| 221. Three Silver Tumblers. | | Maker, Revere. |
| 222. Six Small Silver Tumblers. | | Maker, J. A. |
| 220 to 222 formerly part of General Washington's camp equipage. | | |
| 223. Silver Sugar-bowl and Cover. | Dutch, XVIII. Century. | Maker, V. L. |
| 224. Silver Gorget. London, 1777. | | Maker, I. P. |
| Worn by Colonel MacIntosh in the English Army. | | |
| 225. Silver Sugar-tongs. | | Maker, S. M. |
| 226. Silver Marrow-spoon. Engraved, G. W. | | Maker, H. W. N. |
| 227. Silver Marrow-spoon. London, 1810. | | Maker, T. B. |
| 228. Silver Apostle Spoon. Amsterdam. | | Maker, T. G. |
| 229. Silver Sugar-sifter. London, 1761. | | Maker, W. C. |
| 230. Silver Knife and Fork. Dublin, XVIII. Century. | | |
| 231. Silver Rat-tail Spoon. Dublin, XVIII. Century. | | |
| 232. Two Silver Table-spoons. | | Maker, Revere. |
| 233. Silver Table-spoon. London, 1774. | | Maker, J. S. |
| 234. Silver Table-spoon. | | Maker, K. & C. |
| 235. Silver Dessert-spoon. | | Maker, I. N. |
| 236. Three Silver Spoons, Gilt. Dutch, XVIII. Century. | | |
| <i>Mrs. Butler Duncan, New York.</i> | | |
| 237. Pair Silver Candlesticks. London, 1771. | | Maker, I. C. |
| 238. Silver Vase, Two Handles. Italian, XVIII. Century. | | |
| 239. Silver Beaker. Sweden, XVIII. Century. | | |
| Engraved with Boar-hunt scene. | | |
| 240. Silver Coffee-pot. London, 1769. | | Maker, I. M. |
| 241. Silver Fruit-bowl. London, 1781. | | Maker, I. S. |
| 242. Silver Tankard. London, 1720. | | |
| 243. Silver Hot Milk. London. | | |
| 244. Silver Porringer. London, 1708. | | Maker, G. A., crowned. |
| 245. Silver and Glass Ink and Pounce Tray, Three Bottles. London, 1792. | | Maker, H. C. |
| 246. Two Silver Coasters. Swiss? | | Maker, G. P. |
| 247. Silver Kettle and Stand. London, 1800. | | |
| 248. Silver Coffee, Sugar, and Cream. Italian (?), XVIII. Century. | | |
| <i>Charles E. Strong, New York.</i> | | |

| ARTICLE | EXHIBITOR | MAKER |
|---|---|---------------------|
| 249. Silver Tea-pot and Sugar-bowl, Cream-ewer and Slop-bowl. | | Maker, T. Richards. |
| | <i>Mrs. Louise Van Zandt Sluyter, New York.</i> | |
| 250. Silver Tea-pot, Sugar-bowl, and Cream-ewer. | | Maker, W. B. Heyer. |
| | This silver belonged to James Schureman, member from New Jersey First United States Congress. | |
| | <i>Mrs. S. L. Davis, New York.</i> | |
| 251. Silver Cup and Cover. | | Maker, Myers. |
| | (Myer Myers was President of New York Gold and Silversmiths' Society, 1786.) | |
| 252. Silver Brazier. | | Maker, P. Revere. |
| | <i>D. F. Appleton, New York.</i> | |
| 253. Silver Tea-pot. | | Maker, Revere. |
| 254. Silver Porringer. | | Maker, B. Burt. |
| | <i>Mrs. E. Holbrook, New York.</i> | |
| 255. Plated Tea Urn. | | |
| | Formerly the property of Henry Eckford (ship-builder for the United States Government, New York, 1799), exhibited by his great-granddaughter. | |
| | <i>Mrs. Richard W. Gilder, New York.</i> | |
| 256. Silver Circular Salver (17-inch). On three feet. | Maker, D. V. | |
| 257. Silver Coffee. New York. | Maker, C. Dunne. | |
| | Engraved underneath (John and Sarah Jay, 1775). | |
| 258. Silver Tankard. | Maker, I. T. E. | |
| 259. Silver Porringer and Cover. London, XVII. Century. | I. B. | |
| 260. Silver Coffee. | | |
| 261. Six Silver Spoons. Engraved, J. Jay, Spanish, c. 1680. | | |
| 262. Six Silver Forks. Engraved, J. Jay, Spanish, c. 1680. | | Maker, Velasco ? |
| | <i>John Jay, New York.</i> | |

| ARTICLE | EXHIBITOR | MAKER |
|---------|--|--|
| 263. | Silver Porringer. | Maker, Revere. |
| 264. | Pair Silver Candlesticks. Sheffield, 1776. | Makers, I. P. & Co. <i>B. Joy Jeffries, M.D., Boston, Mass.</i> |
| 265. | Silver Cruet-stand. | |
| 266. | Six Silver Tea-spoons. | Maker, Musgrave. |
| 267. | Silver Sugar-tongs. | Maker, Musgrave. |
| 268. | Silver Cream-ladle. | Maker, J. Sargeant. |
| 269. | Gold Watch. Riband Seal and Key. 2 Gold Studs and Ring in Case and Bag. | |
| 270. | Silver Snuff Box. Engraved, gilt. c. 1768 <i>John Cropper, Morristown, N. J.</i> | |
| 271. | Silver Tea, Sugar, and Cream. London, 1798. | Maker, C. R. R. D. |
| 272. | Silver Tea, Cream, and Slop. Edinburgh. | |
| 273. | Silver Coffee, Tea, Cream, and Slop. London. | |
| 274. | Two Silver Candlesticks. London, 1771. <i>Baily, Banks & Biddle, Philadelphia, Pa.</i> | Maker, I. C. |
| 275. | Silver Two-handled Cup. London, 1750. | Maker, J. W. |
| 276. | Silver Fruit-bowl. | Maker, HB, linked. |
| 277. | Silver Cake-basket, pierced. Engraved with coat-of-arms in centre. | Maker, B. R. |
| 278. | Silver Pepper. Engraved with coat-of-arms. | |
| 279. | Pair Silver Sugar-nippers. Formerly the property of Major-General Lord Sterling. <i>Mrs. Archibald Russell, New York.</i> | |
| 280. | Silver Loving Cup and Cover. Engraved with coat-of-arms. (Maker probably George Rydout, New York, c. 1750.) | Maker, G. R. |
| 281. | Two Silver Sauce-boats. Engraved with coat-of-arms. | Maker, G. R. |
| 282. | Two Silver Salt-cellars. London, 1739. | |

| ARTICLE | EXHIBITOR | MAKER |
|--|----------------------|---------------------|
| 283. Silver Punch-ladle (Walnut handle). London, 1761. | | |
| 284. Two Plated Candlesticks. | | |
| 285. Small Silver Beaker on three feet. Nuremberg. | | |
| 286. Silver Rose Water Dish. (17-inch.) Richly chased. Portuguese? XVIII. Century. | | Maker, S. D. |
| <i>Archibald D. Russell, New York.</i> | | |
| 287. Silver Urn. London, 1767. | | |
| 288. Silver Epergne. London, 1791. | | Maker, T. P. |
| 289. Silver Epergne. London, 1767. | | Makers, F. B. N. D. |
| 290. Silver Cake-basket. London, 1773. | | Maker, B. D. |
| 291. Silver Cake-basket. Dublin, 1795. | | Maker, I. F. |
| 292. Pair Silver Candlesticks. Sheffield, 1781. | | Makers, S. R. & Co. |
| 293. Pair Silver Candlesticks. Sheffield, 1800. | | Makers, I. G. & Co. |
| 294. Pair Silver Candlesticks. Sheffield, 1786. | Makers, D. H. & Co. | |
| | 21 branches. | |
| 295. Silver Bowl. London, 1800. | Makers, M. H., I. R. | |
| 296. Silver Biscuit-box. London, 1790. | Maker, R. S. | |
| 297. Three Silver Shells. London, 1773. | Maker, W. P. | |
| 298. Small Silver Basket. London, 1768. | Maker, W. V. | |
| 299. Small Silver Basket. London, 1787. | Maker, R. C. | |
| 300. Silver Bowl. London, 1783. | | |
| 301. Silver Bowl. London, 1783. | Maker, H. B. | |
| 302. Silver Sugar and Two Tea-caddies. 1781-1782. | Maker, S. W. | |
| 303. Hot Milk Pitcher. London, 1799. | | |
| 304. Silver Punch-ladle (Wood Handle). London, 1787. | | |
| 305. Silver Punch-ladle (Wood Handle). London, 1770. | | |
| 306. Silver Kettle and Stand. London, 1784. | Maker, T. D. | |
| 307. Silver Pitcher. London, 1798. | Makers, P. B., A. B. | |
| <i>Howard & Co., New York.</i> | | |
| 308. Pair Silver Salvers. London, 1784. | Maker, W. C. | |
| 309. Silver Tray. London, 1771. | Maker, R. R. | |

| ARTICLE | EXHIBITOR | MAKER |
|---|--------------------|----------------------|
| 310. Silver Tray. | London, 1761. | Maker, D. W. |
| 311. Silver Tray. | London, 1765. | Makers, T. H., I. C. |
| 312. Silver Tray. | London, 1778. | Makers, I. C., T. H. |
| 313. Silver Tray. | London, 1772. | Makers, S. C., I. E. |
| 314. Pair Silver Salvers. | London, 1771. | Maker, E. C. |
| 315. Silver Salver. | London, 1776. | Maker, E. C. |
| 316. Set Four Silver Coasters. | Sheffield, 1763. | |
| 317. Set Four Silver Coasters. | Sheffield, 1775. | Makers, I. H. & Co. |
| 318. Silver Tankard. | New York, c. 1771. | Maker, M. M. |
| 319. Silver Tankard. | London, 1789. | Maker, T. H. |
| 320. Silver Tankard. | London, 1784. | Maker, H. B. |
| 321. Silver Tankard. | London, 1766. | Maker, S. W. |
| 322. Silver Tea-pot. | London, 1797. | Maker, C. C. |
| 323. Silver Tea-pot. | London, 1797. | Maker, D. P. |
| 324. Silver Tea-pot. | London, 1781. | |
| 325. Silver Sauce "Argyle." | London, 1785. | Maker, H. B. |
| 326. Pair Silver Muffiniers. | London, 1798. | Maker, T. D. |
| 327. Set Three Silver Muffiniers. | London, 1792. | Maker, G. B. |
| 328. Pair Silver Muffiniers. | London, 1793. | Maker, R. C. |
| 329. Pair Silver Milk-jugs. | London, 1783. | Maker, T. D. |
| 330. Silver Creamer. | London, 1777. | Maker, T. W. |
| 331. Silver Creamer. | London, 1780. | Makers, N. A., A. S. |
| 332. Silver Creamer. | London, 1788. | |
| 333. Silver Creamer. | London, 1791. | |
| 334. Silver Mustard-pot. | London, 1794. | Maker, I. L. |
| 335. Set Four Silver Salt-cellars. | London, 1799. | Maker, T. D. |
| 336. Set Six Silver Salt-cellars. | London, 1791. | Maker, T. D. |
| 337. Pair Silver Sauce-boats. | London, 1778. | Maker, H. B. |
| 338. Silver Chamber Candlestick and Extinguisher. | London, 1793. | Maker, I. H. |
| 339. Silver Chamber Candlestick and Extinguisher. | London, 1792. | Maker, I. S. |
| 340. Silver Chamber Candlestick. | London, 1763. | Maker, E. C. |
| 341. Silver Chamber Candlestick. | London, 1769. | Maker, W. C. |
| 342. Silver Punch Strainer. | London, 1750. | |

| ARTICLE | EXHIBITOR | MAKER |
|--|--------------------|--------------|
| 343. Silver Welsh Rarebit Warmer. | London, 1801. | Maker, I. E. |
| 344. Silver Toast-rack. | London, 1811. | Maker, E. E. |
| 345. Silver Mug. | London, 1783. | Maker, H. B. |
| 346. Warwick Frame (five bottles). | London, 1807. | Maker, I. E. |
| 347. Silver Sugar-basket. | Dublin, c. 1760. | Maker, F. W. |
| 348. Silver Liquor Set (four bottles). | London, 1768-1777. | |
| 349. Silver Chamber Candlestick (two handles). | London, 1771. | Maker, E. R. |
| 350. Silver Salad Frame. | London, 1777. | Maker, R. H. |
| 351. Silver Inkstand (two bottles). | London, 1789. | Maker, C. C. |
| 352. Silver Inkstand (three bottles). | London, 1770. | Maker, E. R. |
| Sugar-tongs, Snuff-box, Marrow-spoons, Skewers, Wine-funnel, etc. | | |

Howard & Co., New York.

THE FELLOWCRAFT CLUB EXHIBIT

AT THE

WASHINGTON

CENTENNIAL LOAN EXHIBITION

1889

*A Collection of Newspapers and Magazines
published during the Washington period*

COMMITTEE

W. H. PATTEN, CHAIRMAN

RICHARD WATSON GILDER,

OLIVER H. PERRY

ALEX. W. DRAKE

CHARLES R. MILLER

THE FELLOWCRAFT CLUB EXHIBIT.

CONNECTICUT.

1. **The Bee.** (Vol. I., No. 52) June 6, 1798.
NEW LONDON : Printed and published by Charles Holt.
Dr. Th. Addis Emmet.
2. **The Connecticut Courant and Hartford Weekly Intelligencer.** (No. 641) May 5, 1777.
Printed and published by Ebenezer Watson, near the Great Bridge.
Contains a letter from Lord Cornwallis to General Washington.
Dr. Th. Addis Emmet.
3. **The Connecticut Gazette and the Universal Intelligencer.**
1775-1777. (1 vol.)
NEW LONDON : Printed by Timothy Green, near the Court House.
Contains the Declaration of Independence.
Gouverneur M. Smith, M.D.
4. **The Connecticut Journal.** (No. 1305) October 31, 1792.
NEW HAVEN : Printed by Thomas and Samuel Green, opposite
the Post-office.
Contains a letter from Thomas Jefferson.
Dr. Th. Addis Emmet.
5. **The Same.** (No. 1618) November 1, 1798.
Paul Leicester Ford, Esq.

6. **The Middlesex Gazette.** (Vol. VII., No. 360) October 13, 1792.
Printed by Moses H. Woodward, in the Town-house Chamber,
MIDDLETOWN.

Paul Leicester Ford, Esq.

7. **The Norwich Packet.** (Vol. XXI., No. 1,025) November 7,
1793.

NORWICH : Printed by John Trumbull.

Paul Leicester Ford, Esq.

8. **The Weekly Monitor.** April 12, 1785.

LITCHFIELD : Printed by Collier and Copp, in the South End of
the Court House.

Paul Leicester Ford, Esq.

9. **The Same.** (Vol. V., No. 224) April 27, 1789.

Paul Leicester Ford, Esq.

KENTUCKY.

10. **The Mirror.** (Vol. I., No. 3) September 30, 1797, to (Vol. I.,
No. 40) June 16, 1798. (1 vol.)

WASHINGTON (Kentucky) : Printed and published (weekly) by Hun-
ter & Beaumont, etc.

R. T. Durrett, Esq.

11. **The Palladium.** (Vol. I., No. 1) August 9, 1798, to (Vol. II.
No. 52) July 31, 1800. (1 vol.)

FRANKFORT : By Hunter & Beaumont.

R. T. Durrett, Esq.

MAINE.

12. **The Eastern Herald.** October 20, 1794.

Printed and published by Thomas Baker Wait, at his office in Fish
Street, PORTLAND.

Dr. Th. Addis Emmet.

MARYLAND.

13. **Edwards's Daily Advertiser.** (Vol. III., No. 753) December 18, 1794.

(Published in Baltimore.)

Dr. Th. Addis Emmet.

14. **The General Magazine and Impartial Review of Knowledge and Entertainment** for June, 1798.

BALTIMORE : Printed by A. Hanna & H. Greene, No. 27 Market Street, next door to the vendue store.

Paul Leicester Ford, Esq.

15. **The Maryland Gazette, or the Baltimore General Advertiser.** (Vol. III., No. 170) January 3, 1786 to (Vol. V., No. 337) December 28, 1787. (1 vol.)

BALTIMORE : Printed by JOHN HAYES, in Light Lane, next Door to MR. GRANT'S Fountain-Inn.

Dr. Th. Addis Emmet.

16. **The Maryland Journal and Baltimore Advertiser.** (No. 1 of Vol. XVI.) January 2, 1789, to (No. 104 of Vol. XVI.) December 29, 1789. (1 vol.)

BALTIMORE : Printed by G. Goddard, in Market Street.

Dr. Th. Addis Emmet.

MASSACHUSETTS.

17. **American Herald.** (Vol. VII., No. 324) December 24, 1787.

BOSTON : (Commonwealth of Massachusetts) Printed and published by Edward Eveleth Powers, directly opposite the New Court-House, in Court Street.

Paul Leicester Ford, Esq.

18. **Columbian Centinel.** (No. 37 of Vol. XVII.) July 18, 1792. Printed and published on Wednesdays and Saturdays, by Benjamin Russell, in State Street, Boston (Massachusetts).

Dr. Th. Addis Emmet.

19. **Federal Orrery.** (Vol III., No. 39) March 3, 1796.
Edited by Thomas Paine. Printed on Mondays and Thursdays, by Alexander Martin, Quaker-Lane, immediately opposite the Quaker Meeting-House.
Paul Leicester Ford, Esq.
20. **Impartial Herald.** (Vol. IV., No. 220) April 5, 1796.
Printed on Tuesdays and Fridays, by Blunt and March, State street, NEWBURYPORT.
Dr. Th. Addis Emmet.
21. **J. Russell's Gazette—Commercial and Political** (No. 25 of Vol VII.). November 27, 1799.
Published on Mondays and Thursdays, by John Russell, at his office in Quaker-Lane, BOSTON.
Dr. Th. Addis Emmet.
22. **Massachusetts Mercury.** Dated Friday, April 29, 1796, No. 35 of Vol. VII., total number, 377.
Young and Minns, State street, BOSTON.
William Bisham, Esq.
23. **The Same.** (No. 45 of Vol. X.) December 5, 1797.
Dr. Th. Addis Emmet.
24. **The American Apollo.** 1791.
Printed at BOSTON (Massachusetts), by J. Belknap and A. Young.
New York State Library.
25. **The Argus.** March 23, 1792.
BOSTON: Printed and Published, Tuesdays and Fridays, By Edward Eveleth Powers, opposite the Court-House, in Court-Street.
Dr. Th. Addis Emmet.
26. **The Boston Gazette and The Country Journal.** (No. 1808) June 1, 1789.
Printed by Benjamin Edes and Son, No. 7, State-Street, BOSTON.
Paul Leicester Ford, Esq.

27. The Boston Magazine for December, 1783.

BOSTON: Printed and Published by Norman & White, at their office in Marshall's Lane, near the Boston Stone.

Paul Leicester Ford, Esq.

28. The Boston Price Current and Marine Intelligencer. (No. 21 of Vol. IV.) May 17, 1798.

Published on Mondays and Thursdays, by John Russell, at his office, in Quaker-Lane.

Dr. Th. Addis Emmet.

29. The Essex Journal and the Massachusetts and New Hampshire General Advertiser. (No. 36) March 9, 1785.

NEWBURY-PORT: Printed by John Mycall, in Merrimack-Street, a little below the Ferryway, etc.

Dr. Th. Addis Emmet.

30. The Same (No. 334) November 24, 1790.

Dr. Th. Addis Emmet.

31. The Evening Post and the General Advertiser. (Vol. I., No. 28) April 24, 1779.

BOSTON: Printed by White and Adams, at their Printing-office in School-Street, next Door to the Cromwell's Head Tavern, etc.

Dr. Th. Addis Emmet.

32. The Independent Chronicle and the Universal Advertiser. (No. 1958) from Monday, December 23, to Thursday, December 26, 1799.

BOSTON: Printed every Monday and Thursday, by Ebenezer Rhoades, (for the Proprietor) at the Printing-office opposite the Court-House, Court Street.

Contains announcement of the death of Washington.

Geo. B. Mason, Esq.

33. The Same. (No. 1959) December 26 to December 30, 1799.

In mourning for Washington.

Geo. B. Mason, Esq.

34. **The Same.** (No. 1961) January 2 to January 6, 1800.
Contains an account of the Washington funeral procession.
Geo. B. Mason, Esq.
35. **The Same.** (No. 1962) January 6 to January 9, 1800.
In mourning for Washington.
Contains accounts of Washington funeral services at New York, Newark, Portland, Providence, Portsmouth, Watertown, and Boston.
Geo. B. Mason, Esq.
36. **The Same.** (No. 1963) January 9 to January 13, 1800.
In mourning for Washington.
Contains detailed account of the funeral procession in Boston.
Geo. B. Mason, Esq.
37. **The Same.** (No. 1964) January 13 to January 16, 1800.
Contains a letter from Martha Washington to President Adams.
Geo. B. Mason, Esq.
38. **The Same.** (No. 1972) February 10 to February 13, 1800.
Contains an account of the *Masonic Funeral Solemnities* in Boston.
Geo. B. Mason, Esq.
39. **The Same.** (No. 1975) February 20 to February 24, 1800.
Contains an account of the services in Boston on Washington's birthday.
Geo. B. Mason, Esq.
40. **The Same,** but now styled the "Independent Chronicle," and published by Adams & Rhoades. (No. 2351) October 3, 1803.
Contains announcement of the death of Samuel Adams.
Geo. B. Mason, Esq.
41. **The Same.** (No. 2351) October 6, 1803.
In mourning for Samuel Adams, and contains an account of the funeral.
Geo. B. Mason, Esq.

42. **The Same.** (No. 2352) October 10, 1803.
Contains "A Biographic sketch of the late Governor Adams."
Geo. B. Mason, Esq.
43. **The Independent Ledger, and the American Advertiser.**
(No. 457) October 16, 1786.
BOSTON : (Commonwealth of Massachusetts) Printed and Published
by John West Folsom.
Paul Leicester Ford, Esq.
44. **The Massachusetts Centinel.** (No. 13 of Vol. XIII.) April 28,
1790.
Published on Wednesdays and Saturdays, by Benjamin Russell,
near the State-House, BOSTON.
Dr. Th. Addis Emmet.
45. **The Massachusetts Gazette.** (No. 284, Vol. VI.) December
5, 1786.
Printed and published, every Tuesday and Friday, by Samuel Hale,
in State Street, BOSTON.
Dr. Th. Addis Emmet.
46. **The Massachusetts Magazine : or, Monthly Museum of
Knowledge and Rational Entertainment.** January, 1789.
Paul Leicester Ford, Esq.
47. **The Newburyport Herald and Country Gazette.** (No. 48
of Vol. I.) April 13, 1798.
Published on Tuesdays and Fridays, by Angier March, at his office
Middle Street.
Dr. Th. Addis Emmet.
48. **The Nightingale, or a Melange de Litterature ; A Periodical
Publication.** May to August, 1796.
Edited by John Lathrop, Jun.
BOSTON : Printed for the Proprietors, at their office, Quaker-Lane.
New York State Library.

49. **The Salem Gazette.** (No. 215, Vol. V.) November 22, 1785.
Printed and Published by Samuel Hall.

Dr. Th. Addis Emmet.

50. **The Salem Gazette.** (Vol. XII., No. 720) June 29, 1798.
Published on Tuesdays and Fridays, by Thomas C. Cushing, Essex-
Street, between Washington and Market Streets, SALEM, Mas-
sachusetts.

Paul Leicester Ford, Esq.

51. **The Salem Mercury.** (No. 48) September 11, 1787.
Published by DABNEY & CUSHING, in the Main Street, SALEM, etc.

Dr. Th. Addis Emmet.

52. **The Same.** (Vol. III., No. 150) August 25, 1789.

Dr. Th. Addis Emmet.

53. **Thomas' Massachusetts Spy: or, The Worcester Gazette.**
(Vol. XXI., No. 1030) December 27, 1792.
Printed at WORCESTER (Massachusetts), by Isaiah Thomas and
Leonard Worcester.

Dr. Th. Addis Emmet.

54. **The Worcester Magazine.** 1786, 1787, 1788 (3 vols.).
WORCESTER (Massachusetts). Printed by Isaiah Thomas.

New York State Library.

55. **Western Star.** (No. 48 of Vol. IV., Whole No. 204) Tuesday,
October 22, 1793.
Printed and Published by Loring Andrews, STOCKBRIDGE (Massa-
chusetts).
Contains announcement of the death of John Hancock.

Geo. B. Mason, Esq.

56. **The Same.** (No. 205) October 29, 1793. ♦
Contains the details of the Hancock funeral.

Geo. B. Mason, Esq.

57. **The Same.** (No. 526) December 31, 1799.
In mourning for Washington, and contains the announcement of his death.
Geo. B. Mason, Esq.
58. **The Same.** (No. 527) January 7, 1800.
Contains the proclamation by President John Adams *in reference to wearing mourning for Washington. Details of the funeral and procession.*
A poem : Washington Is Dead. (*In Imitation of Shakespeare.*)
Geo. B. Mason, Esq.
59. **The Same.** (No. 528) January 14, 1800.
Contains a statement as to Washington's illness, by James Craik, Attending Phy'n ; Elisha C. Dick, Consulting Phy'n.
Geo. B. Mason, Esq.
60. **The Same.** (No. 529) January 21, 1800.
Contains account of funeral procession on the occasion of General Lee's funeral oration over the bier of Washington.
Geo. B. Mason, Esq.
61. **The Same.** (No. 530) January 28, 1800.
Contains the Funeral Oration on the death of General Washington, delivered at the request of Congress by Major-General Henry Lee.
Geo. B. Mason, Esq.
62. **The Same.** (No. 531) February 4, 1800.
Contains the discussion on Mr. Nicholas' motion for the disbanding of the army. And a notice relative to a procession by the Order of Masons.
Geo. B. Mason, Esq.
63. **The Same.** (No. 533) February 18, 1800.
Contains a letter giving an outline of the will of Gen. Washington.
Geo. B. Mason, Esq.

64. **The Same.** (No. 534) February 25, 1800.
Contains an "Extract from the Will of Gen. Washington."
Geo. B. Mason, Esq.

65. **The Same.** (No. 535) March 4, 1800.
Contains "The Will of Gen. Washington."
Geo. B. Mason, Esq.

NEW HAMPSHIRE.

66. **Farmers' Museum, or Lay Preacher's Gazette.** (Vol. VII. No. 354) January 13, 1800.
WALPOLE, New Hampshire, Printed by David Carlisle for Thomas & Thomas.
Contains some Washington testimonials.
Oneida Historical Society.

NEW JERSEY.

67. **The Brunswick Gazette, and Weekly Monitor.** (Vol. II., No. 56) October 23, 1787.
NEW BRUNSWICK: Printed by Shelly Arnett, in Albany Street.
Paul Leicester Ford, Esq.
68. **The Christian's, Scholar's, and Farmer's Magazine.** April and May, 1789.
(Edited) By a Number of Gentlemen.
Elizabeth-Town: Printed and sold by Shepard Kollock.
New York State Library.
69. **The Same.** April and May. 1790.
Dedicated to George Washington.
New York State Library.
70. **The New Jersey Journal** (Vol. XV., No. 739) December 12, 1797.
ELIZABETH-TOWN: Printed and published by Shepard Kollock every Thursday, etc.
C. C. McBride, Esq.

71. **United States Magazine; or, General Repository of Useful Instruction and Rational Amusement.** April–August, 1794.

(Editor, Rev. Timothy Alden.)

NEWARK, N. J. : Printed by John Woods for the editor.

New York State Library.

NEW YORK.

72. **Gazette of the United States.** (Vol. II., No. 108) Saturday, April 24, 1790.

Published Wednesdays and Saturdays, by John Fenno, No. 9 Maiden Lane, NEW YORK.

Contains announcement of the death of Benjamin Franklin, and the House resolution that the members wear mourning for one month.

Geo. B. Mason, Esq.

73. **The Same.** (No. 109) April 28, 1790.

Contains biographical sketch of Benjamin Franklin.

Geo. B. Mason, Esq.

74. **The Same.** (No. 114) May 15, 1790.

Contains Benjamin Franklin's will.

Geo. B. Mason, Esq.

75. **The Same.** (No. 122) June 12, 1790.

Contains account of the funeral of General Israel Putnam.

Geo. B. Mason, Esq.

76. **Rivington's New York Gazetteer; or, The Connecticut, Hudson's River, New Jersey, and Quebec Weekly Advertiser.** (No. 94) February 2, 1775.

Printed at his OPEN and UNINFLUENCED PRESS, fronting Hanover Square.

Albert Wadhams, Esq.

THE FELLOWCRAFT CLUB EXHIBIT.

77. **The Albany Register.** May 13, 1793, to October 9, 1795. (1 vol.) Volume V.

Printed and published every Monday, by John Barber & Solomon Southwick, No. 48, North Side of State Street.

New York State Library.

78. **The American Moral & Sentimental Magazine, etc.**

(Thomas Kirk, Editor), 1797.

NEW YORK. Printed by the editor, 112 Chatham Street, next door to Tea-Water Pump.

New York State Library.

79. **The Daily Advertiser.** (Vol. VII., No. 1883) March 3, 1791.

NEW YORK: Printed by Francis Childs and John Swaine, printers to the State of New York, No. 189 Water Street, near King Street.

Mrs. Heman Dyer.

80. **The Experienced Christian's Magazine.**

Rev. W. Phoebus, Editor. 1796.

NEW YORK. Printed by John Bull, No. 115 Cherry Street, for the editor, No. 30 John Street.

New York State Library.

81. **The Herald; a Gazette of the Country.** August 8, 1795–September 27, 1797. (1 vol.)

Published Wednesdays and Saturdays, by George Bunce & Co., No. 123 Water Street, opposite the Tontine Coffee House.

Gordon L. Ford, Esq.

82. **The Independent Reflector.** (No. 37) August 9, 1753.

William Livingston, editor.

NEW YORK: Printed by J. Parker, at the New Printing Office in Beaver Street, etc.

Mrs. Martha J. Lamb.

83. **The Lady & Gentleman's Pocket Magazine of Literary and Polite Amusement.** 1796.

NEW YORK: Printed by John Tiebout, No. 358 Pearl Street, for J. Fellows and J. Lyon.

New York State Library.

84. **The Medical Repository.** (Vol. I.) 1789.

NEW YORK: Printed by T. & J. Swords, Printers to the Faculty of Physic of Columbia College, No. 99 Pearl Street.

Paul Leicester Ford, Esq.

85. **The Monthly Military Repository.** Respectfully inscribed to the Military of the United States of America. 1796. By Charles Smith.

NEW YORK: Printed by William A. Davis, for the author, No. 51, Maiden Lane.

New York State Library.

86. **The New York Gazette; or The Weekly Post-Boy.** (No. 1429) May 21, 1770.

NEW YORK: Printed by James Parker, at the New Printing Office in Beaver Street.

Albert Wadhams, Esq.

87. **The New York Journal, and Weekly Register.** (No. 36, of Vol. XLIII.) July 30, 1789.

NEW YORK: Printed and Published by Thomas Greenleaf, at the Printing-office, No. 196, Water Street.

Dr. Th. Addis Emmet.

88. **The New York Journal or the General Advertiser.** (No. 1675) February 9, 1775.

Printed and Published by John Holt, near the Coffee House.

Albert Wadhams, Esq.

89. **The New York Magazine, or Literary Repository.** January, 1792.

Paul Leicester Ford, Esq.

90. **The New York Morning Post.** (No. 155, Vol. III.) November 7, 1783. Printed by Morton and Horner, No. 7, Water Street, between the Coffee House and the Old Slip.

Dr. Th. Addis Emmet.

91. **The New York Packet and the American Advertiser.** (No. 388) May 27, 1784.

Published every Monday and Thursday. Printed by Samuel London, No. 5 Water Street, between the Coffee-House and the Old Slip.

Dr. Th. Addis Emmet.

92. **The Orange County Gazette.** (Vol. I., No. 3) December 31, 1799.

NEWBURG (Orange County), Printed and Published (every Tuesday Morning), by J. Schultz and J. W. Barber.

Dr. Th. Addis Emmet.

93. **The Spectator.** October 4 to December 30, 1797. (1 vol.)
NEW YORK: Published by G. F. Hopkins, at No. 40 Pine Street.

Gordon L. Ford, Esq.

94. **The Theological Magazine, or Synopsis of Modern Religious Sentiment on a new plan.** 1797.

NEW YORK: Printed by T. and J. Swords for Cornelius Davis.

New York State Library.

95. **The Same.** 1799.

New York State Library.

96. **The Time-Piece, and Literary Companion.** (Vol. I., No. 18, April 21, 1797; to Vol. II., No. 57) January 24, 1798. (1 vol.)

NEW YORK: Printed on Monday, Wednesday, and Friday mornings; at the office of P. Freneau and A. Menut, No. 89 Beekman Street.

Dr. Th. Addis Emmet.

97. **The Same.** (Vol. I., No. 67.) Monday, August 14, 1797.

Pennsylvania Historical Society.

PENNSYLVANIA.

98. **Aurora General Advertiser.** (No. 1931) Monday, March 6, 1797.
Published (daily) by Benjamin Franklin Bache, No. 112 Market, between Third and Fourth Streets, Philadelphia.
Contains an account of Washington's Inauguration.
Pennsylvania Historical Society
99. **The Same.** December 24, 1799.
Pennsylvania Historical Society.
100. **The Same.** December 27, 1799.
Pennsylvania Historical Society.
101. **The Same.** December 28, 1799.
Pennsylvania Historical Society.
102. **Carey's Pennsylvania Evening Herald.** (No. 1) Tuesday, January 25, 1785.
PHILADELPHIA : Printed by MATTHEW CAREY, the fifth door south of Spruce Street, on the east side of Front Street, etc.
First Evening paper in the United States.
Pennsylvania Historical Society.
103. **Claypoole's American Daily Advertiser.** (No. 6015) July 14, 1798.
PHILADELPHIA : Printed by David C. and Septimus Claypoole, No. 48 Market Street.
Paul Leicester Ford, Esq.
104. **The Same.**
Containing Washington's Farewell Address to his Countrymen. This was Washington's own copy, and contains an addition to the original as first published, in his own hand. On the reverse of the paper is Washington's explicit and particular instruction as to the official recording of the Address, also in Washington's handwriting.
George W. Childs, Esq.

105. **Dunlap's Pennsylvania Packet, or the General Advertiser.**
(Vol. III., No. 115) January 3, 1774, to (Vol. IV., No. 166)
December 26, 1774. (1 vol.)

PHILADELPHIA: Printed by John Dunlap, at the newest printing
office in Market Street, etc.

Dr. Th. Addis Emmet.

106. **Gazette of the United States.** April 15, 1789, to May 29, 1792.
Published Wednesdays and Saturdays by John Fenno, No. 69 High
Street, Between Second and Third Streets, Philadelphia.
Contains an account of the election of Washington and Adams, and
the rules adopted by the House for the transaction of business.

Mrs. Morris P. Ferris.

107. **The Same.**
April 27, 1791, to May 29, 1792. (1 vol.)

Gordon L. Ford, Esq.

108. **The Same.** (No. 1153, Vol. IX.) Thursday evening May 19, 1796.

Pennsylvania Historical Society.

109. **Lancaster Zeitung.** (No. 264) 1792.

Pennsylvania Historical Society.

110. **National Gazette.** (No. 73 of Vol. II., Total No. 177) Wednes-
day, July 10, 1793.

By P. Freneau: (at No. 209, Market Street). Published Wednes-
days and Saturdays.

Jefferson's paper, published by his clerk.

Pennsylvania Historical Society.

111. **The Philadelphia Gazette and Universal Daily Advertiser.**
(Vol. XVII., No. 3486) January 2, 1800.

By Brown and Relf, No. 29 Chestnut Street.

In mourning for Washington, and contains an account of the funeral
procession in Philadelphia.

Robert Gordon Butler, Esq.

112. **The Same.** (Vol. XVII., No. 3494) January 11, 1800.
Contains an extract from a letter of condolence written by Washington to a son of General Trumbull.
Robert Gordon Butler, Esq.
113. **Porcupine's Gazette.** (Vol. 1., No. 204) Saturday, October 28, 1797.
Published every evening by William Cobbett, opposite Christ Church, Philadelphia.
Pennsylvania Historical Society.
114. **The Same.** (Vol. III., No. 568) January 1, 1799, to (Vol. IV., No. 744) July 29, 1799. (1 vol.)
Dr. Th. Addis Emmet.
115. **Porcupine's Political Censor** for November, 1796.
PHILADELPHIA. Printed for, and sold by, William Cobbett, opposite Christ Church.
Paul Leicester Ford, Esq.
116. **The American Museum, or Universal Magazine.** (No. 5 of Vol. 12) for November, 1792.
PHILADELPHIA: Printed by Matthew Carey, No. 118, Market Street. Matthew Carey, Editor.
Containing a "Speech of the President of the United States to both houses of Congress."
Pennsylvania Historical Society.
117. **The Same.** For June, 1792.
Paul Leicester Ford, Esq.
118. **The American Universal Magazine.** (Vol. I., No. 4) January 23, 1797.
PHILADELPHIA: Printed by S. H. Smith for Richard Lee, No. 131, Chestnut St.
"Embellished with a REPRESENTATION of the TELEGRAPH."
Paul Leicester Ford, Esq.

119. **The Columbian Magazine, or Monthly Miscellany.** March, 1787.

PHILADELPHIA: Printed for Seddon, Spotswood, Cist, and Trenchard.

Paul Leicester Ford, Esq.

120. **The Same.** April, 1789.

Contains a copper-plate engraving (unsigned) of five specimens of fossils found in the United States.

Pennsylvania Historical Society.

121. **The Same.** August, 1789.

Contains a "Description of the Federal Edifice at New York."

Pennsylvania Historical Society.

122. **The Evening Chronicle.** (Vol. II., No. 85) Saturday, September 1, 1787.

Published every TUESDAY and SATURDAY Evening.

PHILADELPHIA: Printed by Robert Smith, in Front Street, next door to the Coffee-House.

Pennsylvania Historical Society.

123. **The Federal Gazette and Philadelphia Daily Advertiser.**

(No. 468) April 1, 1790, to (No. 622) September 30, 1790. (1 vol.)

Printed and published by ANDREW BROWN, at WASHINGTON'S Head, in Chestnut street, etc.

Dr. Th. Addis Emmet.

124. **The Same.** Saturday, September 18, 1790.

Containing an address of the Quakers to Congress, on the Militia Law.

Pennsylvania Historical Society.

125. **The Independent Gazetteer; or, the Chronicle of Freedom.**

(Vol. VII., No. 693) March 3, 1788.

PHILADELPHIA: Printed (daily) by Eleazer Oswald, at the Coffee-House, etc.

Dr. Th. Addis Emmet.

126. **The Same.** (Vol. VII., No. 794) Saturday, June 28, 1788.
Pennsylvania Historical Society.
127. **The Mail; or Claypoole's Daily Advertiser.** (No. 11) Monday, June 13, 1791.
PHILADELPHIA: Printed and Sold by D. C. Claypoole, at his office, No. 2, South Third street, etc.
Pennsylvania Historical Society.
128. **The Methodist Magazine,** for the year 1797.
PHILADELPHIA: Printed by Henry Tuckniss; sold by John Dickins, No. 50, North Second Street, Philadelphia, and by the Methodist Ministers and Preachers throughout the United States.
New York State Library.
129. **The Same.** 1798.
New York State Library.
130. **The Pennsylvania Chronicle and Universal Advertiser.** (No. 4 of Vol. IV.) February 12, 1776, to (No. 50 of Vol. VI.) January 2, 1773. (1 vol.)
PHILADELPHIA: Printed by William Goddard and Benjamin Towne in Market street.
Dr. Th. Addis Emmet.
131. **The Pennsylvania Gazette.** (No. 3037) August 13, 1788.
PHILADELPHIA: Printed by Hall and Sellers at the new printing office near the market.
Dr. Th. Addis Emmet.
132. **The Pennsylvania Journal and Weekly Advertiser.** (No. 671) October 16, 1755, to (No. 858) December 28, 1758. (1 vol.)
PHILADELPHIA: Printed and sold by William Bradford, at the Sign of the Bible, the Corner House of Front and Market streets, etc.
Dr. Th. Addis Emmet

133. **The Pennsylvania Mercury and Philadelphia Price Current.**
(No. 754) Thursday, September 15, 1791.
PHILADELPHIA: Printed (on Tuesdays, Thursdays, and Saturdays)
by Daniel Humphreys, at the New Printing Office, etc.
Pennsylvania Historical Society.
134. **The Pennsylvania Mercury and Universal Advertiser.** (No.
415) Thursday, July 9, 1789.
PHILADELPHIA: Printed (on Tuesdays, Thursdays, and Saturdays)
by Daniel Humphreys, at the New Printing Office in Front-street,
near the drawbridge, etc.
Pennsylvania Historical Society.
135. **The Pennsylvania Packet and Daily Advertiser.** (No. 2690)
Wednesday, September 19, 1787.
(Printed by Dunlap and Claypoole.)
Contains the first copy of the Constitution of the United States
given to the public.
Pennsylvania Historical Society.
136. **The Same.** May 4, 1789.
Contains an account of the inauguration of Washington.
Pennsylvania Historical Society.
137. **The Philadelphia Gazette and Universal Daily Advertiser.**
(Vol. XI., No. 1863) Monday, September 8, 1794.
Pennsylvania Historical Society.
138. **The Philadelphia Magazine and Review; or, Monthly
Repository of Information and Amusement.** January, 1799.
PHILADELPHIA: Printed for Benjamin Davies, No. 68, High
Street.
New York State Library.
139. **The Philadelphia Monthly Magazine, or Universal Reposi-
tory of Knowledge and Entertainment.** (Vol. I. for 1798.)
PHILADELPHIA: Printed for Thomas Condie, Stationer, No. 20,
Carter's-alley.
New York State Library.

140. **The Same.** Volume Second, for 1798.
Paul Leicester Ford, Esq.
141. **The Philadelphian Magazine.** January, 1789.
Paul Leicester Ford, Esq.
142. **The Universal Asylum, and Columbia Magazine,** for July, 1791.
PHILADELPHIA: Printed for the Proprietor by William Young, Bookseller, No. 50, Second-Street, the corner of Chestnut-Street.
Paul Leicester Ford, Esq.

RHODE ISLAND.

143. **The Providence Gazette and Country Journal.** (No. 51 of Vol. XXVII.) Dec. 18, 1790, to (No. 53 of Vol. XXVIII.) Dec. 31, 1791. (1 vol.)
Published by John Carter, at the Post-office, near the State House.
Dr. Th. Addis Emmet.
144. **United States Chronicle.** (Vol. XVII., No. 841) February 27, 1800.
PROVIDENCE: Published by Bennett Wheeler, at his Office in Westminster Street, near the Great Bridge.
Contains the Will of General Washington.
Oneida Historical Society.

SOUTH CAROLINA.

145. **The City Gazette, or the Daily Advertiser.** (Vol. IX., No. 1878) September 9, 1791.
CHARLESTON: Printed by Markland & M'Iver, Printers to the City, No. 47, Bay, etc.
Paul Leicester Ford, Esq.
146. **The State Gazette of South Carolina.** 1786 to 1788. (1 vol.)
CHARLESTON: Printed for A. Timothy, Printer to the State, No. 89 Broad Street.
Chamber of Commerce, Charleston, S. C.

VERMONT.

147. **The Green Mountain Patriot.** (Vol. II., No. 62) April 24, 1799.

Printed at PEACHAM, Vermont, by Farley & Goss.

Dr. Th. Addis Emmet. .

148. **The Rural Magazine ; or, Vermont Repository,** for June, 1795.

Paul Leicester Ford, Esq.

149. **The Vermont Journal, and the Universal Advertiser.** (No. 433) November 15, 1791.

WINDSOR : Printed by Alden Spooner, Printer to the State of Vermont.

Dr. Th. Addis Emmet.

VIRGINIA.

150. **The Columbian Mirror and Alexandria Gazette.** (Vol. VI., No. 912) February 15, 1799.

ALEXANDRIA : Printed every Tuesday, Thursday, and Saturday, by Henry Gird, Jun.

R. T. Durrett, Esq.

151. **The Virginia Herald.** (Vol. XI., No. 788) December 11, 1798.

FREDERICKSBURG : Published on Tuesdays and Fridays, by T. Green.

Paul Leicester Ford, Esq.

152. **Winchester Gazette.** (Vol. XI., No. 561) January 2, 1799, to (Vol. XV., No. 752) September 29, 1802. (1 vol.)

WINCHESTER (Virginia), printed and published (every Wednesday) by Richard Bowen, opposite the Episcopal Church, in Londoun Street.

Contains the Senate and House resolution in reference to Washington's Birthday.

R. T. Durrett, Esq.

